

**Deschutes County Board of Commissioners
Discretionary Grant Program**

**Application Summary
Fundraising Event**

Board Meeting Date: July 8, 2015

Organization: Arts Central

Organization Description: 501(c)3 organization that operates the Regional Arts & Culture Council and a variety of arts education programs, including the Art Station, Artists in Schools, VanGo in addition to supporting local artists and conducting community outreach.

Project Name: Black & White Fundraiser Sponsorship

Project Description: The Black & White is Art Central's largest annual fundraising event. The 2015 event will be held at Tetherow Resort and is expected to attract 225 supporters and raise \$100,000. If awarded, grant funds will purchase a table and inclusion on marketing materials for the County.

Project Period: September 20, 2015

Amount of Request: \$1,500

Previous Grants:

9/27/2001	\$3,000.00	Arts education programs
6/8/2004	\$5,000.00	Resource development
9/7/2005	\$3,000.00	Van Go Mobile Art Studio
4/21/2008	\$500.00	Van Go Mobile Art Studio
8/26/3013	\$1,500.00	Black & White Fundraising Event
9/3/2014	\$1,500.00	Black & White Fundraising Event

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date:	7/1/2015	Project Name:	Black & White Fundraiser Sponsorship
Project Beginning Date:	September 20, 2015	Project End Date:	September 20, 2015
Amount Requested:	\$1,500	Date Funds Needed:	August 15, 2015
Name of Applicant Organization:	Arts Central		
Address:	15 SW Colorado Suite 100		
City & Zip Code:	Bend, OR 97702	Tax ID #:	93-0196258
Contact Name(s):	Cate O'Hagan	Telephone #:	541.749.2291
Fax #:	Scan and email please	Email Address:	cate@artscentraloregon.org

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

Applicant Organization, Purpose, Leadership and Activities

Arts Central :: *Cultivating Creative Minds and Creative Communities*

Arts Central's mission is "to build an appreciation of the arts through education and advocacy and encourage the inclusion of the arts in all aspects of community life."

Arts Central's Programs

Arts Central operates several arts education programs and the Regional Arts & Culture Council and are a significant cultural asset in this region. The Black & White is Arts Central's largest annual fundraiser, with all proceeds going to support the organization's arts education programs:

Art Station - The Art Station is Central Oregon's only non-profit visual arts school, is the only free standing art school east of the Cascades reaching students of all ages, skill levels and economic means every year, in a place where there are no wrong answers. With a wide variety of adult, child and family offerings ranging from one-day classes to ongoing Art Academies to birthday parties, there are many ways for students to access the excitement of expressing themselves through the artistic process.

At the Art Station, students from 3 to 93 explore their creative sides with age-appropriate art instruction in year-round classes and workshops. Sculpture, collage, fashion design, glass, paint or pencil...many media, many schedules and many different projects mean a good fit for nearly any age, skill level and interest. Small class sizes allow for personalized instruction from the Art Station's talented instructors so students can enjoy a positive and supportive environment.

Artists in Schools - There's no question that the arts enrich a child's learning experience. New concepts are brought to life and learning retention improves as students connect to their curriculum in exciting, meaningful ways. **The arts matter to grey matter**, which is why Arts Central offers Artists in Schools programming. Our team of over 30 professional visual, fine, craft and performing artists work with students and teachers to deliver extended educational arts activities, teach new skills and develop creative thinking. We also offer professional development for teachers to bring more art skills in to the schools. One week of Artist Residency provides four learning sessions per day, over five days, for a total of 20 hours. All instruction is sequential, developmentally appropriate and based on Oregon Department of Education's Oregon Arts Content Standards. The result? Young people experience authentic learning that engages minds, hearts and bodies.

Artists in Schools is open to all public or private school in Deschutes, Jefferson, Crook, Lake and Klamath counties. In fact, we served more than 2,100 students in the 2013-2014 school year! From art skill-building to family art night, arts curriculum development to arts linked to classroom objectives, Artists in Schools is designed to delight students, educators and parents alike.

VanGo - VanGo is a community outreach program that gives children in rural towns with limited access to professional-level arts education the ability to build skills in various art disciplines. On the outside, VanGo is a colorfully decorated Honda Element. Inside, it is a mobile art studio complete with supplies and an art instructor ready to help students and their families experience the benefits of high quality arts education. To date, VanGo has traveled to 30 sites in four counties, reaching over 2,250 underserved kids.

VanGo also provides arts programming to at-risk youth, which supports treatment and education and introduces the joys and benefits of self-expression through art. Additionally, VanGo helps non-profit service agencies and community organizations throughout Central Oregon strengthen their programs to build a stronger support system for children through art.

Investing in Our Community's Cultural Vitality

Arts Central's purpose is two-fold; to cultivate creative minds by making the arts accessible to all and to bring the arts into all aspects of community life. Doing so provides an exciting new way of observing, interpreting and experiencing the world. This fresh perspective nurtures innovative problem solving and enriches all aspects of our lives. That is why we provide arts education services to individuals, schools and nonprofits throughout the region. As the Regional Arts & Culture Council, we also collaborate with businesses and city governments to bring the arts into every facet of our region. Because the arts are essential to a healthy, vibrant community and when a strong creative economy exists, we all benefit. Here are a few specific examples of our purpose in action:

Supporting Local Artists

During the recession we cut our budget in half but dedicated ourselves to not cutting the pay of teaching artists. In this way we are a major supporter of artists in the region.

Arts Central has an unwavering commitment to providing arts education delivered by professional teaching artists. These 30+ individuals are not hobbyists; they are trained artists who have the experience and teaching background needed to effectively instruct students of all ages and skill levels. During the worst of the recession, Arts Central had to make significant budget cuts. But, its teaching artists' pay was never reduced because Arts Central recognized the need to support local artists which, in turn, maintained the integrity of the organization's programs.

Community Outreach

The arts not only enrich, they can also heal. From our "laboratory" at the Art Station we send VanGo on the road to provide the healing benefits of the arts throughout the community. We are pleased and honored to have served numerous organizations and entities, including Partners in Care Camp Courage, St. Charles Healthcare's cancer program, Boys and Girls Clubs of Central Oregon, Head Start and Mary's House.

Regional Arts & Culture Council Building Cultural Collaborations

The Arts & Culture Alliance (ACA) was initiated and sponsored by Arts Central in 2010. In a short period of time, the alliance grew to include 35 non-profit and for-profit cultural organizations throughout the region. ACA promotes a vibrant creative economy and cultural industry, and contributes to a higher quality of life through culture. Today the ACA is working on a number of marketing, awareness-building and advocacy projects.

Arts Central also spearheaded a collaborative cultural tourism effort by pulling together representatives from four regional Cultural Coalitions of the Oregon Cultural Trust, Scenic Byways and the Central Oregon Visitors Association. Titled Cultural Byways, the intent is to continue to trumpet the fact that many cultural assets are worthy of discovery along the Central Oregon scenic byways. Brochures are available at all regional visitors bureaus and chambers of commerce.

In 2014 Arts Central was invited by Regional Solutions to make the case for setting arts and culture as a regional priority for economic development in Central Oregon. Arts Central was appointed project lead for the purposes of grant funding to support the production of an actionable Central Oregon Creative Economy Plan. The planning work will begin during the Fall of 2015.

Leadership

Arts Central, founded in 1976, has been professionally led by Executive Director Cate O'Hagan. An engaged board of nine professionally qualified individuals are responsible for governance and fiscal oversight. As a working board they all roll up their sleeves to execute the current annual workplan of the strategic plan through their monthly work on committees.

Project Description

The Black & White is Arts Central's annual fete to raise support for our education and advocacy programs. This is the only larger scale opportunity during the year for community members to show their support of Arts Central arts education programs and efforts to increase the effectiveness and health of arts in the region.

Held at Tetherow Resort on September 20, 2015 the event is will attract 225 patrons of the arts to participate in a dinner with live entertainment, live and silent auctions and a special appeal. Our budgeted income for 2015 is \$100,000 which represents the lion's share of our annual donated income, allowing us to offer our programs at reduced rate and to raise funds for scholarships. The amount raised this year is budgeted at 10% over last year's event.

Project Timeline

While the event is located on one day out of the year, board, staff and committee members begin planning for the event goes on all year, intensifying in the spring.

Positive Community Impact

The description above describes the programs we offer. Since we began arts education programming in earnest with the opening of the Art Station we have touched the lives of over 90,000 individuals. We are the only organization in the region running a nonprofit art school for all, a certified artists residency program in the schools, arts programming for the underserved and those in need of healing through VanGo and an arts advocacy effort that interfaces with government, tourism, community leaders and other cultural organizations.

Communities Benefiting

While our programming extends to three Central Oregon counties and beyond, most of our programming is concentrated in Deschutes County. Artists in Schools primarily serves Redmond, Sisters and Bend. We are working more with the Latino Community Association and continue to serve groups such as Partners in Care Camp Courage, Mary's House, St.Charles cancer treatment center and others.

How Grant Funds Will be Used

The grant funds will be used to sponsor a presence at the event for Deschutes County by purchasing a table and presence in all marketing materials promoting sponsorships. The funds are leveraged many times over and result in an anticipated total income for the event of \$100,000.

Income and Expense Summary (Rounded)

\$100,000 Income is comprised of event sponsorships, table sponsors, individual ticket sales, silent and live auction, special appeal, raffles and other miscellaneous donations. The items for the auction and raffle are donated. Ticket sales account for just over 12% of the event income, with the remaining about donated or 88%.

\$41,000 Expenses include Facility (\$23,000), Marketing (\$1900), Admin., Entertainment, Auction Materials, misc. (\$13,300) and Auctioneer, spotters and travel (\$2800). Event organization is all volunteer and accomplished by the board and event committee.

The net income from the Black &White represents approximately 15% of Arts Central's 2015 income budget.

**Deschutes County Board of Commissioners
Discretionary Grant Program**

**Application Summary
Fundraising Event**

Board Meeting Date: July 8, 2015

Organization: DiamondStone, Inc. dba the Newberry Event

Organization Description: The Newberry Event is a 501(c)3 organization operated by DiamondStone, Inc. for the purpose of raising funds to support the Oregon Chapter of the National Multiple Sclerosis Society.

Project Name: The Newberry Event

Project Description: The Newberry Event is an annual 3-day music and arts festival held in south county. The 2015 event will be held at the DiamondStone Guest Lodge and has a goal of raising \$10,000. If awarded, grant funds will offset costs for musicians, marketing, supplies, permits, security, and other necessities.

Project Period: September 24, 25, and 26.

Amount of Request: \$1,500

Previous Grants: None recorded.

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
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**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date:	06/10/2015	Project Name:	The Newberry Event
Project Beginning Date:	July 24, 2015	Project End Date:	July 26, 2015
Amount Requested:	5000.00	Date Funds Needed:	Soon please
Name of Applicant Organization:	DiamondStone Inc. dba the Newberry Event, 501c3		
Address:	16693 Sprague Loop		
City & Zip Code:	La Pine, OR, 97739	Tax ID #:	47-1743633
Contact Name(s):	Gloria and Doug Watt	Telephone #:	541-536-6263
Fax #:	541-508-4217	Email Address:	diamond@diamondstone.com

On a separate sheet(s), please briefly answer the following questions:

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Proof of the applicant organization's non-profit status.

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Newberry Event Music & Arts Fundraiser to Defeat MS

Non-Profit Organization Tax ID 47-1743633



1. The Newberry Event was created by Doug and Gloria Watt of DiamondStone Guest Lodges in 2013. In September, 2014, it became a 501c3/509a2 public charity, as we expect the event to grow and continue to be a So. Deschutes County event, supported by the joint communities of La Pine and Sunriver. Purposes are two-fold: The primary goal is to raise \$10,000 to support the Oregon Chapter National Multiple Sclerosis Society, easily attainable with adequate attendance. Secondly, is to benefit So. County community economic development as the event is advertised statewide and brings hundreds of people from outside Central Oregon to discover this recreational paradise, selling our brand. It has brought attendants from as far as Boise and Los Angeles, even Salt Lake City and Hong Kong last year. It is held on private property, with Deschutes County and NMSS approval.

2. Nestled in the beautiful aspens, open meadows and shady pines of Southern Deschutes County, the 3rd Annual Newberry Event Music & Arts Festival to Defeat MS will be held July 24, 25 & 26. This limited ticketed festival feels like a private party. Come dance and enjoy many genres of music - rock, blues, jazz, reggae, bluegrass, folk and more. Adjacent to Quail Run Golf Course, enjoy 3 days of awesome music. Main stage on the lawn, 2nd stage at the motorcycle-garage, community comes together for fun and a goal to raise funds to benefit the Oregon Chapter National Multiple Sclerosis Society. Camping all three days is highly recommended as you won't want to leave, with the myriad of vendors, food, fine wine and local brews onsite. More than just music, local artisans offer all-natural handcrafted goods, and silent auction items are impressive. Visit www.newberryevent.com, or www.facebook.com/TheNewberryEvent.

3. Planning is constant with a team of dedicated friends. All is falling into place as it should.

4. The event will positively impact the community by bringing primary tourism dollars into So. County, instead of Bend for a change.

5. For attendees who don't camp, lodging fills La Pine, then overflows to Sunriver and Bend. Local businesses benefit. So. County residents benefit by being able to access nationally known musicians without having to drive to Bend. People with multiple sclerosis benefit by research funds targeted at finding the cause and developing a cure. NMSS goal is "a world free of MS."

6. Grant funds will be used to cover costs of executing this undertaking. Some of the local businesses who benefit are all motels and vacation rentals, local restaurants, La Pine Bi-Mart, Newberry Eagle & Wise Buys (advertising), High Desert Protection (security), Shields Septic (porta potties), Peak Performance (generators), Books Boxes and BS (printing), Jaybird Graphics (T-shirts), La Pine Laundromat (lodging/laundry), contract housekeepers, Frontier Days (alcohol service), Bend radio and TV stations, as well as the Source and A&E magazine (advertising).

Regarding a budget, musician and advertising expenses are down this year. With Deschutes Brewery as a sponsor, providing all beer free, income will be higher. Ticket sales are already higher.

Budget looks something like:

INCOME: 3-Day tickets 19,000, Beer sales 6000, 1-Day tickets 3500, Silent Auction 3000, Other food/beverage 2000, Donations 1000, Sponsors 700, Vendors 600.
Est Income: **\$35,800**

EXPENSES: Musicians 17,000, Lodging 1000, Advert'g/Printing 2700, Equip/Supplies 1500, Frontier Days bar 1000, Insur/Permits 400, Security 300, T-Shirts 200, DS Lodging 3000,
Est Expenses: **\$27,100**

Est Profit **\$8,700+**

7. The Newberry Event has been growing exponentially each year. As it gains recognition and popularity, we expect sponsorships to increase. We received NO corporate sponsors this year despite submitting lengthy applications to Mt Bachelor, Amerititle, St Charles, Bank of the Cascades, Harrigan/Price CPAs, Hooker Creek, Midstate Electric, Bi-Mart, Harley Davidson and Mid Oregon Credit Union. Doug and Gloria watt have invested more than \$22,000 over the past two years establishing the Newberry Event. Last year we were able to donate \$2000 from silent auction proceeds to Oregon NMSS. This year, we feel confident it has reached critical mass, and will be successful in contributing \$8K-\$10K this year; hoping to sell out and have seed money to start 2016.

We are attaching the 2015 poster with musical acts and initial sponsors. Sponsors are still being added and there will be an updated poster. We're also attaching a Quickbooks ledger to illustrate how DiamondStone Guest Lodges, operating since 1993, has contributed over \$36,000 or approx. \$6000/yr to Deschutes County Room Tax coffers in just the past 5 years. Prior 15 years not accounted for here.

We submit County Commissioner Tony Debone as a personal reference and strong supporter of the Newberry Event.
Thank you for considering this grant request.

Sincerely, Gloria and Doug Watt



Newberry Event Music & Arts Fundraiser to Defeat MS

Non-Profit Organization Tax ID 47-1743633



Start Date: FRIDAY, JULY 24, 2015; Noon
End Date: SUNDAY JULY 26, 2014, 10:00 pm
Cost: A ticketed event, 2015 prices tiered. \$50 now - \$75 /3-Day.
Location: DiamondStone Guest Lodge; 16693 Sprague Loop, La Pine, OR, 97739

Dear Neighbor,

We are Doug and Gloria Watt, of DiamondStone Guest Lodges, hosting the 3rd Annual Newberry Event, a Defeat-MS Fundraiser, benefiting the Oregon Chapter National Multiple Sclerosis Society. It seems most of us know someone afflicted with this debilitating disease. There are genetic susceptibility and geographic distribution clues to discovering what causes MS, in hope to someday find a cure. The bottom line is research is needed, which motivates us to raise these critical funds.

The primary mission is raise \$10,000 for MS research to "find the cause and develop a cure", attainable with full attendance. A wide variety of back to back music plays on two stages - blues, jazz, zydeco, rock, reggae and more. Popular acts will return like Craig Chaquico (Jefferson Airplane, Starship), and the Pink Floyd Tribute Band, Pigs on the Wing and Portland's Terry Robb blues trio. Many new performers will make a colorful mix with reggae bands from Hawaii, and Saturday's headliner FISHBONE!

The secondary goal is to support the So. Deschutes County economy. La Pine and Sunriver businesses come together as "Newberry Country". This event attracts hundreds of people from outside the area to discover this recreation paradise, spending tourism dollars here. Sisters has a Quilt Show, Redmond a Rodeo, Bend their Brew fest & more. Now Newberry Country offers a great event in your backyard

As this event may impact you, we want you to know our plans. Please take advantage of an offer to buy discounted 3-day tickets (normally \$75) for \$50, or a 1-day ticket (normally \$35) for \$25. Come enjoy the finest musicians and artists ever to perform in So. Deschutes County. Think of it as our Newberry Country Summer fest that you can enjoy without driving to Bend!

We welcome neighbors to volunteer four hours for a variety of tasks, in exchange for a ticket for that day. As we don't have your phone #, CONTACT US to arrange. THANK YOU!

The Newberry Event is now an IRS 501c3 charitable organization. You could make a much appreciated kind tax deductible donation through the website www.NewberryEvent.com. The Newberry Event website is the easiest place to buy discount 3-Day tickets on sale now, and to see pictures from last summer. www.facebook.com/TheNewberryEvent.

Please join us. The main stage is DiamondStone's backyard lawn area, adjacent to the Quail Run Golf Course driving range. Second stage at the Motorcycle garage. This will be a professional event, with security, approved by the county and the NMSS. Attendance is limited to ticket holders; expecting 500 people/day with camping facilities. Event boundaries are marked. Parking will be primarily on Hidden Glen Ct. cul-de-sac, then Sprague Loop (not on Bridge Dr.), & the county has permitted parking on the big Bridge Dr. gravel lot near Pinegrove. Music & noise will be noticeable only during the hours listed.

Sincerely, Doug & Gloria Watt
DiamondStone Guest Lodges, www.diamondstone.com
MotoFantasy Motorcycle Rentals, www.motofantasy.NET
diamond@diamondstone.com
541-536-6263

**3rd Annual Newberry Event Music & Arts Fundraiser to Defeat MS
for the Oregon Chapter National Multiple Sclerosis Society.
www.facebook.com/TheNewberryEvent
www.newberryevent.com JULY 24-26, 2015!**

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 8, 2015

Organization: Beulah's Place

Organization Description: A 501(c)3 organization that provides temporary shelter services to homeless teen boys and girls at risk of abuse, trafficking, or other criminally predatory activities in Central Oregon.

Project Name: Shelter Security Wall & Gate

Project Description: Construct a security wall at a safe house located at 23rd Street on the south end of Redmond between Pumice and Quartz.

Project Period: July 2-6, 2015

Amount of Request: \$2450.46

Previous Grants: None recorded.

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date:	6-10-15	Project Name:	Shelter Security Wall & Gate		
Project Beginning Date:	7-02-15	Project End Date:	7-06-15		
Amount Requested:	2,450.46	Date Funds Needed:	7-01-15		
Name of Applicant Organization:	Beulah's Place				
Address:	1853 SW 23rd St. P.O. Box 518				
City & Zip Code:	Redmond	97756	Tax ID #:	45-3764014	
Contact Name(s):	Andi Buerger		Telephone #:	541 788 9639	
Fax #:	N/A		Email Address:	andi@beulahsplace.org	

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
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5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

Deschutes County
Discretionary Grant Program Application

1. Beulah's Place is a 501(c)3 non-profit organization that provides temporary shelter services to homeless teen boys and girls at risk from abuse, trafficking, or other criminally predatory activities in Central Oregon. As a public charity, Beulah's Place rescues these teens from the streets and puts them in available safe houses such as the one that is the subject of this grant request. Once there, the teen will complete high school education through GED or diploma. Beulah's Place helps the teen acquire employment with one of our community partners such as McDonald's, Walmart, Dutch Bros. Coffee, McGrath's Fish House, Albertson's (Bend), Straw Propeller Gourmet Foods, and others. Then the teen is mentored through budgeting and life skills in order to prepare for sustainable independent living and participation in our Central Oregon community. Their food, clothing, transportation, medical, dental and other needs are addressed. Two private farms donate fresh food and produce to help us feed both teens and safe house volunteers. Food banks help fill in the blanks as needed. October is our annual Community Rummage Sale fundraiser which grossed over \$10,000 last year. Other local grants have been received over the past two years to help us expand our services and look towards a physical facility in the coming year hopefully.

To date, Beulah's Place has successfully graduated (housed) 16 young adults back into our community and sidelined (assisted without housing due to lack of housing) 10 additional teens who would otherwise have died without immediate intervention over the last three years.

Beulah's Place has six Board of Directors and seven Advisory Board Members. It was established in 2009 and became a 501(c)3 in 2011. *No employees or salaries.* All helping hands are volunteer hands so donations go 100% to program. Occasionally gas reimbursement or "coffee" is provided to regular safe house volunteers – many of whom are on assistance themselves.

We are supported by Redmond's Mayor, Redmond's Chief of Police, Redmond Chamber of Commerce, Bend Fire & Rescue, several City Council members, and a host of community businesses and members throughout Central Oregon. We coordinate efforts and resources with other organizations such as Full Circle Outreach, Saving Grace, Cascade Youth & Family Center, Young Adults in Transition (YAT), Neighbor Impact, and many others.

As Beulah's Place is not licensed for minors at this time, our target population is 18-23 years old. These are the teens who "age out" of the system and need the most support before becoming a tragic statistic.

2. The project in question is a security wall to be built along 23rd Street on the south end of Redmond between Pumice and Quartz where we have a safe house. The wall will be 112 feet long made of block. The wall is to enclose the safe house property for protection of the teen(s) and occupants; to keep intruders and strangers off the property; and to allow a teen(s) to safely enjoy the front part of the property without feeling exposed or threatened. Also, to protect the vehicles of teens and occupants on property.

While this safe house has an internal home security/monitoring system in place, there is no way to protect to front of the house or property from uninvited or unwanted "visitors".

3. Timelines: Start date is July 3, 2015. Approximate completion date is August 8, 2015.
4. Proposed project will positively impact the community by increasing value of surrounding properties with this masonry wall; by protecting our community's future – rescued teens- so they can return to sustainable independent living as participating citizens; and by preventing unwanted/uninvited individuals from “squatting” under front trees with no regard for the occupants of the safe house or neighbors' properties.
5. Specific beneficiaries are the teens safe housed at this property; the managing occupants of this safe house; ill-intentioned individuals will be deterred from accessing the property for criminal activities which cost our community in a number of ways; and the Central Oregon community as a whole when our teens are “graduated” safely back into our community. Many graduates of Beulah's Place consider this particular safe house their “home” and come back often. It needs to be protected for their future as well.
6. Use of Funds: Materials. Labor is donated by licensed contractor and his employees.

MATERIALS

864 block @ \$0.80/each	691.20
25 rebar @ \$7.50/each	187.50
7 yards of concrete @ \$125.00/each	875.00
60 bags of mortar @ \$5.85/each	351.00
Grout @ 2 yards @ \$125.00/each	250.00
84 caps @ \$1.14/each	<u>95.76</u>
	2,450.46

LABOR* (100% donated by A&E Masonry and Construction)

Four masons at \$25.00/hour for 3 days	
$\$ 100.00/\text{hour} \times 8 \text{ hours} = \$800.00/\text{day} \times 3 \text{ days} =$	\$2,400.00
One excavator at \$550.00/day =	<u>550.00</u>
	\$2,950.00

***Due to summer schedules, work will be completed as masons are available over the course of a month. Completion could be earlier than August 8, 2015, but total time required remains 3 full days.*

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 8, 2015

Organization: Tumalo Business Association

Organization Description: A mutual benefit corporation formed for the purpose of promoting the livability and vitality of Tumalo and focused on completing projects that enhance the community.

Project Name: Tumalo Monuments

Project Description: Construct "Welcome to Tumalo" monument signs to be located on Hwy 20 at each end of town.

Project Period: January 21, 2014 through October 1, 2015

Amount of Request: \$2500

Previous Grants: None recorded.

Approved: _____

Declined: _____



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Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date: Project Name:

Project Beginning Date: Project End Date:

Amount Requested: Date Funds Needed:

Name of Applicant Organization:

Address:

City & Zip Code: Tax ID #:

Contact Name(s): Telephone #:

Fax #: Email Address:

On a separate sheet(s), please briefly answer the following questions:

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Attach:

Proof of the applicant organization's non-profit status.

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May 28, 2015

Deschutes County Discretionary Grant Program Application Narrative Response to Application Questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.

The Tumalo Business Association is a Mutual Benefit Corporation registered with the Oregon Secretary of State Corporation Division. Registry number is 1022303-98.

The purpose of the Tumalo Business Association (TBA) is to promote the livability and vitality of Tumalo as a rural small-town, by enhancing essence of community and sense of place in collaboration with the surrounding rural community.

The TBA leadership structure is as follows: President, Mike Ludeman; Vice President, Glenn Willard; Treasurer, Mara Stein; and Acting Secretary, Mel Stout. Mel Stout also serves as the Welcome to Tumalo Monuments Development Project Manager.

The TBA is a project based organization and currently is focused on completing the Welcome to Tumalo Monuments project.

2. Describe the proposed project or activity.

In 2008, Deschutes County rallied the community to begin the process of creating the Tumalo Community Plan 2010-2030. The resulting document states that foremost, the Tumalo community wants to maintain our unique rural character, while managing inevitable growth and increased traffic. The plan suggests that community groups work to improve the livability, economy, accessibility and safety of Tumalo. The TBA accepted that challenge and is building Welcome to Tumalo Monuments which were designed and are being built to help fulfill those goals.

Planning work began in March 2012 when TBA members submitted a Citizen's Concept Plan to ODOT, proposing "Welcome to Tumalo" monument signs on Hwy 20 at each end of town. Mel Stout volunteered to lead in the design planning, and David Olsen and Katrina Langenderfer with Harper Hauf Peterson Righellis, Inc., volunteered to produce working documents and permits. The drawings are stamped by an Oregon registered structural engineer. Mel Stout volunteered to manage the joint effort with Deschutes County and ODOT. TBA has the County's approval and ODOT right-of-way permit in hand, and has one monument nearly built! The TBA has begun fund raising for building the second monument and hopes this grant application will be approved and help with that effort. The project is being built totally with donations and in-kind services!

The following attachments show the concept for the design and photo of the first monument nearly complete.

Attachment A - Concept Sketch.

Attachment B - Visualization of Monument.

Attachment C - Photo of western most monument nearly complete.

3. Provide a timeline for completing the proposed project or activity.

The project consists of two monuments signs located in Highway 20 ODOT right-of-way as the highway passes through Tumalo. ODOT has issued Deschutes County, the applicant, a permit (#10M38258), dated 1/21/2014 for approval to build the monuments. In turn, Deschutes County, with approval of ODOT, has authorized the TBA to be responsible for implementing construction and for maintenance of the monuments. The ODOT permit expires 10/01/2015. Construction began with completion of footings for both monuments in November 2014. Construction of the first monument will be completed before July 2015 and construction of the second monument is scheduled to be completed before October 1, 2015.

4. Explain how the proposed project or activity will positively impact the community.

Since 1904, folks have believed that this spot (Tumalo), on the Deschutes River holds the promise of dreams fulfilled. People have been passing through ever since, on horseback and wagon train, now on bicycles and RV's. Our lush farms, stunning mountains and the Deschutes River attract visitors, our small town charm and fine schools are attracting retirees and young families. Tumalo business owners are our local neighbors, too.

As an Unincorporated Rural Community, Tumalo does not have a government entity to provide for town improvements. Therefore, the TBA has launched a grassroots effort to join Central Oregon businesses and residents in gifting Tumalo with Welcome Signs. TBA believes signs will:

- Create a sense of community identity along Highway 20 and reduce traffic speed
- Create a visual gateway and a sense of arrival to the Tumalo business corridor
- Create greater safety and connectivity for the greater rural Tumalo community

Traffic safety is a known barrier to rural livability, and currently, the ODOT long term traffic solution for Hwy 20 through Tumalo involves installing a solid barrier through the length of the town and a large traffic overpass. But with Welcome Signs in place, Tumalo will look like a town and will take the lead in slowing traffic by claiming our place on the map.

5. Identify the specific communities or groups that will benefit.

Deschutes County designated Tumalo as a Rural Unincorporated Community in 1997. The community has approximately 375 residents in the town area with an expected 2030 population of roughly 600. The Tumalo community contains many more residents living in the rural areas around Tumalo in what may now be thought of as much of the 97703 zip code area. These residents value sense of place and desire to maintain rural character offered by Tumalo as density and business and tourism activity increases. The monuments will create sense of place recognition and visually say, hey; there is something here, this is our community, slow down, take a look, come visit, shop, and enjoy. We are proud of our community!

6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures.

The project consists of design and construction for two monuments in the Highway 20 monuments located at the approach to Tumalo from the east and west. The western most monument is funded and will be completed by July 2015. This grant can help fund construction of the eastern most monument. Attached Spreadsheet A, shows project in-kind services provided to date and offered as matching funds. None of the items shown have been used as matching funds for other grants. Spreadsheet B shows itemized anticipated expenditures need for construction of the second monument. This grant request for \$2,500 would help build the second monument.

7. If the grant will support an ongoing activity, explain how it will be funded in the future.

This grant would be applied for construction only of the second monument. The TBA will be responsible for maintenance of the monuments and will provide such per agreement with Deschutes County with subsequent donations and volunteer efforts as required.

Attach proof of the applicant organization's non-profit status.

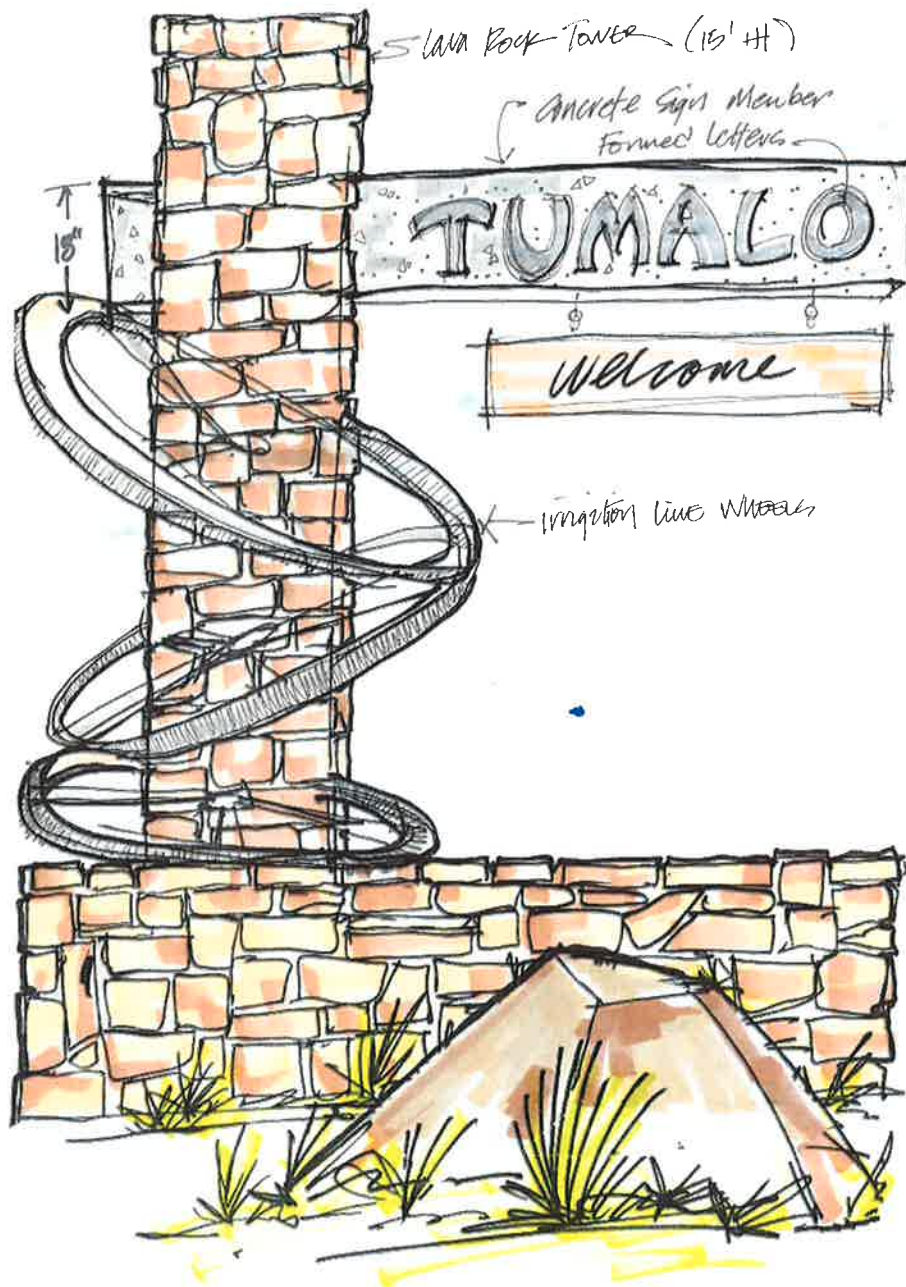
See below listed attachments:

- a. Oregon Corporation Division Registry for Tumalo Business Association #1022303-98.
- b. Notification of IRS Employer Identification Number 47-1053441.

Also enclosed are project authorization attachments:

- a. June 27, 2014 letter from Deschutes County Legal Counsel, David Doyle.
- b. July 1, 2014 maintenance agreement with Deschutes County for Tumalo Roadside Monument Signs.

TUMALO LANDMARK MASTER PLAN



ENTRY MONUMENT
CONCEPT



TUMALO LANDMARK MASTER PLAN



VIEW OF THE PROPOSED ENTRY MONUMENT AND TRAIL LOOKING NORTH

ENTRY MONUMENT CONCEPT



Spreadsheet A

Highway 20 Welcome to Tumalo Monuments

In-kind Services Provided to Date

5/28/2015

Vendor	Task/labor/materials provided	Implementation	Est. Value
Deschutes County	Application	approved & received	N/A
HHPR	Design and construction drawings	completed for both monuments	\$7,500
Mel Stout	design and project management	to date	\$5,000
Knife River	excavation and backfill	completed for first monument	\$7,500
	base rock & concrete for column		
	footing concrete and Gabion rock		
Kayla Wopschall	archaeological monitoring and documentation	completed for both monuments	\$2,500
Kevin Spencer Masonry	CMU mason	completed for first monument	\$10,000
	concrete sign arms	completed for both monuments	
	column face rock	completed for first monument	
	sign arm mounting	completed for first monument	
Willamette Graystone	CMU block for column	provided and delivered	\$2,500
		TOTAL	\$35,000

Spreadsheet B
Highway 20 Welcome to Tumalo Monuments
Itemized Anticipated Expenditures for Second Monument
5/28/2015

Vendor	Task/labor/materials provided	Implementation	Est. Value	TBA to pay
Mel Stout	design and project management	to completion (donation)	\$2,000	0
Knife River	final grading and backfill concrete for column Gabion rock	for second monument (donation)	\$5,000	0
Kevin Spencer Masonry	CMU mason column face rock sign arm mounting	build second column apply to second column install in second column	\$4,000 \$4,000 \$2,000	4,000 4,000 2,000
Empire Stone	face rock for column	deliver material	4,500	4,500
Coral Sales Co.	welded wire gabion baskets	ship material	2,000	2,000
Cascade Pump & Irr.	wheel line wheels art	weld wheels to column plates	1,000	1,000
Unidentified vendor	column weather caps	apply to both columns	1,000	1,000
Willamette Graystone	CMU block for column	deliver material (donation)	\$2,500	0
Volunteers	fill gabions and final site	install gabions at second column	\$2,000	0
		TOTAL	\$30,000	\$18,500