

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Fundraising Activity

Board Meeting Date: April 13, 2016

Organization: La Pine Lions Club Foundation

Project Name: La Pine Lions Concession Trailer

Project Period: October 21, 2015 – June 1, 2016

Amount of Request: \$2,000

Previous Grants: None Recorded

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date: Project Name:
Project Beginning Date: Project End Date:
Amount Requested: Date Funds Needed:
Name of Applicant Organization:
Address:
City & Zip Code: Tax ID #:
Contact Name(s): Telephone #:
Fax #: Email Address:

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

1. Describe the applicant organization, including its purpose, leadership structure, and activities.

The La Pine Lions club is part of the world's largest service organization – International Association of Lions Clubs. We exist primarily to meet the needs of our own communities, and to assist other clubs within our district, state and around the world. As the world's largest service organization, we have often identified needs that go well beyond what a single local Lions Club might be able to solve; and, by working together as a single like-minded organization at a regional, or even at a global level, we have been able to achieve great things. We do this without any form of personal financial gain as members. Our Association's motto is, "We Serve." This simple, and frank, statement says much about why we exist as an organization, and why each of us is willing to spend our own money for dues, and to contribute our time and labor as members. Our members do whatever is needed to help their local communities. Where there's a need, there's a Lion. Our mission is to empower volunteers to serve their communities, meet humanitarian needs, encourage peace and promote international harmony through Lions clubs. Our vision is to be the global leader in community and humanitarian service. Lions clubs make local communities better places to live.

Our club structure begins as an assembly of club members. The club members then establish a Board of Directors through a nomination and ballot process. Elections are held annually. The Board executes business of the club under policies (bylaws) established by the international club and voted on by the membership. There are nine officer positions within the Board of Directors. They are: President, 1st VP, 2nd VP, Immediate Past President, Secretary, Treasurer, Membership Chair and 2 Directors at large. Committees are established based upon project need and are made up of members and officers.

Activities that we are involved are categorized into four main categories: Youth, Hunger, Vision, Environment

Through "Vision" - La Pine Lions work diligently to raise funds to provide lower income residents with eye examinations, eyeglasses and hearing aids. By collecting and recycling eyeglasses and hearing aids we actively work to improve the sight and hearing for individuals worldwide. Our club provides annual sight and hearing tests to our La Pine and Sunriver elementary, middle and high school students.

Through "Youth" - La Pine Lions award college scholarship grants in support our local La Pine High School seniors. Our Dimes for Diabetes Fund allows us to send a middle school student to On Belay's Type 1 Diabetes camp at Camp Tamarack in Sisters. We proudly sponsor a Boy Scout Troop in La Pine. The Flags for First Graders program provides a forum for our club to discuss the history of the American flag and patriotism with our La Pine and Sunriver first graders. To help young people become responsible adult citizens and community leaders.

Through "Hunger" - La Pine Lions volunteer at the La Pine St Vincent de Paul's food pantry and La Pine Community Kitchen. Through our involvement with the Cascade Lakes Relay, we provide food and financial assistance to La Pine High School Football, La Pine Community Kitchen and the American Red Cross organizations.

Through "Environment" - La Pine Lions planted Ponderosa Pine seedlings, adopted Huntington Road to clean and volunteer for the Shine on La Pine and Clean-up La Pine Day projects.

2. Describe the proposed project or activity.

Our current activity is the replacement of our aging concession trailer. The food trailer as it is referred to was donated to the club many years ago. It has been one of the primary sources of funding for our community programs and service projects. Because of its age, it can no longer be adequately repaired and thus no longer meets our food service standards or needs. The trailer must be replaced with one that meets current standards and allows us to expand our fund raising capabilities so our club may continue serving our community.

3. Provide a timeline for completing the proposed project or activity.

We began our project in May 2015 with our first donation. The timeline for completing the trailer is on or before the end of May 2016 as our first event is on June 4th.

4. Explain how the proposed project of activity will positively impact the community.

By providing a more positive image of the La Pine Lions Club. By providing a more fully functioning concession trailer we can offer more food choices and participate in more events by sharing the trailer with other non-profit organizations. The more funds we raise for our community projects, like our sight and hearing program and scholarships the more services we can fund.

5. Identify the specific communities or groups that will benefit.

La Pine and Sunriver communities.
La Pine and Sunriver elementary (Rosland, La Pine, Three Rivers), middle and high school
Seniors, Youth and Families
Low Income

6. Describe how the grant funds will be used and include the source and amounts of matching funds in or in-kind contributions, if any. Itemize anticipated expenditures.

The grant funds will be used to purchase equipment for the new concession trailer.
Last May the club received a donation of \$6,700 from Les Schwab La Pine.
In March, the Cascade Lakes Relay organization awarded the club a \$4,000 matching grant.
From October to April 1 we raised \$3,400 from contributions, with an additional matching grant of \$250 from Farmers Insurance.

Trailer budget is \$18,000 to purchase and convert the 23ft used cargo trailer.
We salvaged the griddle from the old trailer and some smaller kitchen items. Savings of approximately \$4,800.
Donations of labor have been received from tradesmen for sheet metal work, electrical, and plumbing work.
Equipment is being purchased at discount prices from online vendors/manufacturers/suppliers. Est budget:
23ft Cargo Trailer - \$5,000 – purchased for \$4,000.00

Griddle -	\$4,500 – utilize existing griddle	\$0
Cleaning		\$350.00
Hood and Vent system -	\$3,200 purchased for	\$1,700.00
Equipment stands –		\$405.20
Concession Window -		\$995.00
Propane Fryer		\$400.00
Propane 2 burner Stove top		\$480.00
Access Door -		\$300.00
Propane Tanks/valve		\$300.00
3 compartment sink w/faucet-		\$450.00
Wall mounted hand wash sink w/faucet & drain -		\$108.00
Used refrigerator -		\$100.00
SS Shelving -		\$200.00
SS work tables		\$300.00
Insulation -		\$100.00
Flooring -		\$750.00
Wall/sheeting		\$600.00
Propane lines		\$350.00
On Demand water tank		\$600.00
Plumbing -		\$250.00
Electrical -		\$300.00
Fresh & Grey water tanks -	\$500.00 (found for free)	\$0
Fire Suppression System		\$2,000
Tank Monitor -		\$ 70.00
Kitchen Equipment	\$400.00 (coffee pots, serving utensils, thermometers, etc)	
Air Conditioner -		\$600.00
Logo's -		\$350.00
Licensing -		\$168.00
Labor – welding	\$500.00 (door, window interior wall)	
Supplies – framing, screws, etc.		\$75.00
Insurance – 1yr		\$700.00

Est Total: \$17,901.20

7. If the grant will support on ongoing activity, explain how it will be funded in the future.

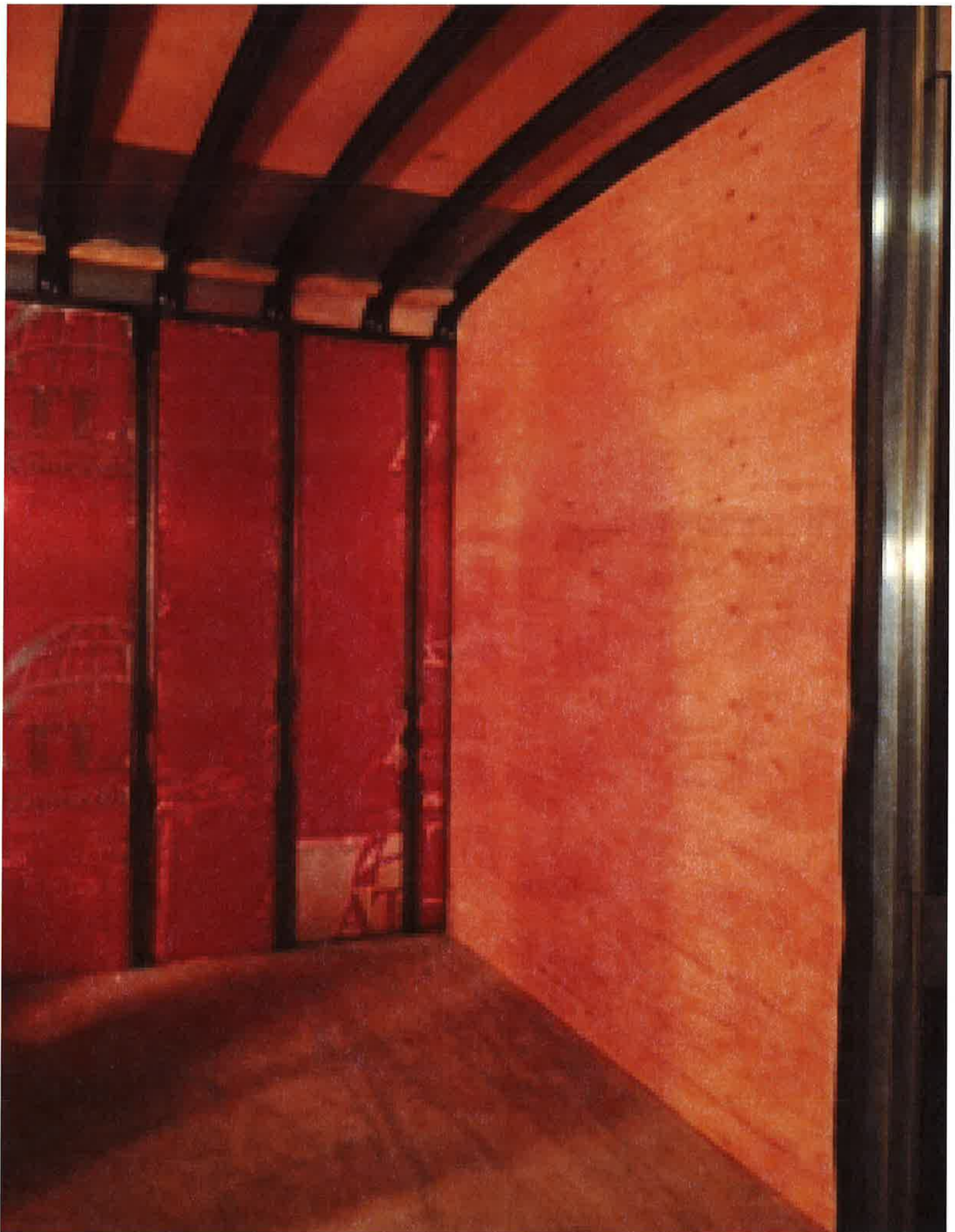
The grant will support the completion of the new concession trailer project.

Attachment – Organization's non-profit status.















**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Fundraising Activity

Board Meeting Date: April 13, 2016

Organization: Saving Grace

Project Name: Saving Grace Heroes Luncheon

Project Period: March 3, 2016

Amount of Request: \$2,000

Previous Grants:

6/23/2014	\$1,500.00	Heroes' Luncheon
1/26/2015	\$1,200.00	Heroes' Luncheon

Approved: _____

Declined: _____



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**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date: Project Name:

Project Beginning Date: Project End Date:

Amount Requested: Date Funds Needed:

Name of Applicant Organization:

Address:

City & Zip Code: Tax ID #:

Contact Name(s): Telephone #:

Fax #: Email Address:

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Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

1. Saving Grace provides comprehensive family violence and sexual assault services and promotes the value of living life free from violence. Given this Mission, we believe in:
 - Declaring freedom from fear of all forms of abuse a basic human right
 - Empowering survivors of violence to make their own choices by exercising their right to self-determination
 - Respecting children, women and men equally
 - Breaking the cycle of violence through education
 - Offering a program balancing prevention, intervention and support
 - Endorsing public policy making violence unacceptable in our society
 - Conducting our own affairs in an ethical and caring way
 - Establishing ourselves in a leadership role in the community to promote freedom from violence

Our services for domestic violence and sexual assault survivors are designed to help them with the healing process and to provide them with resources to regain control of their lives. Our services for professionals and community members help them identify abuse and how to respond so future abuse can be prevented. Our services include:

24-hour hotline
Support groups
Emergency shelter
Professional training
Emergency transportation
Court advocacy
Respite child care
Systems advocacy
Programs for children exposed to violence
Community education
Hospital response
Therapy
Individual crisis counsel
Public awareness
Information and referral to social services
Youth violence prevention
Supervised visitation and exchange center

Our organization is governed by a Board of Directors. Activities include our annual Heroes Luncheon, Oregon Winterfest, Balloons Over Bend Children's Festival and various other awareness events and activities throughout the year.

2. The Saving Grace Heroes Luncheon is an annual fundraising event where we educate supporters on the different services Saving Grace offers to Central Oregonians in hopes of gaining their support.

3. The event is a one day project. There are months of prep and follow up work that go into the event, but the actual event only lasts one day. It took place on March 3, 2016.
4. This project benefits the community by providing Saving Grace with much needed funding to continue to provide services free of charge. Saving Grace's goal is safety and healing and therefore all services are provided at no cost to the clients. The Heroes Luncheon is the largest fundraiser of the year and allows Saving Grace to continue serving thousands of those individuals in need within our community every year.
5. Saving Grace serves over 5,000 individuals each year with over 15,000 services. Those dealing with domestic violence and sexual assault will benefit from this grant funding.
6. The funds will go into Saving Grace's general fund and used to support advocates working with clients. This year we have raised over \$85,000 during this event. The grant funds will help us continue to work toward our goal of \$100,000.

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Fundraising Activity

Board Meeting Date: April 13, 2016

Organization: Sunriver Music Festival

Project Name: Festival Faire Fundraiser

Project Period: July 31, 2016

Amount of Request: \$2,000

Previous Grants:

8/1/1999	\$ 5,000.00	Young Artists Scholarship Fund; Computer and software purchases
10/14/1999	\$ 4,000.00	
8/1/2000	\$ 5,000.00	
4/20/2001	\$ 2,500.00	
6/18/2001	\$ 1,000.00	
7/13/2001	\$ 7,500.00	Outreach and development
11/15/2001	\$ 5,000.00	Music education programs
7/2/2002	\$ 5,000.00	Publicity and advertising
10/29/2002	\$ 5,000.00	Purchase of musical instruments and instruction for children
7/30/2003	\$ 2,500.00	
9/8/2003	\$ 2,500.00	
7/27/2004	\$ 5,000.00	
7/27/2005	\$ 5,000.00	2005 Festival
5/9/2006	\$ 1,000.00	
3/20/2007	\$ 1,500.00	
7/28/2008	\$ 2,000.00	2008 Festival
8/2/2010	\$ 2,000.00	2010 Festival
7/25/2011	\$ 1,500.00	2011 Festival

Approved: _____

Declined: _____



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**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date:	03/23/2016	Project Name:	Festival Faire Fundraiser	
Project Beginning Date:	07/31/2016	Project End Date:	07/31/2016	
Amount Requested:	\$2,000	Date Funds Needed:	before 07/31/2016	
Name of Applicant Organization:	Sunriver Music Festival			
Address:	P.O. Box 4308			
City & Zip Code:	Sunriver 97707	Tax ID #:	93-0736403	
Contact Name(s):	Pamela Beezley	Telephone #:	541-593-1084	
Fax #:	541-593-6959	Email Address:	pam@sunrivermusic.org	

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
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7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

**Deschutes County Discretionary Grant
2016 Grant Application for FUNDRAISING ACTIVITIES
Submitted by: Sunriver Music Festival
March 23, 2016**

Name:	Sunriver Music Festival	Tax ID #93-0736403
Address: _	P.O. Box 4308, Sunriver, OR 97707	
Contact Person: _	Pamela Beezley	
Email: _	pam@sunrivermusic.org	Telephone: _541-593-1084
	www.sunrivermusic.org	
Total Project Budget:	\$52,925	
Grant Request:	\$2,000	
Matching Cash Funds:	\$50,925	In Kind Match: \$37,500
Total Number Served by Sunriver Music Festival:	4,000	
Total Number Served by this Project:	2,800	

PROJECT TITLE

Sunriver Music Festival's Annual Fundraiser Festival Faire - Supporting Cultural Tourism and Music Education in Deschutes County

ORGANIZATION OVERVIEW

The Festival's fiscal year is from October 1, 2015 - September 30, 2016.

In 1977, the Sunriver Music Festival established a mission statement:

- ♪ To present world-class quality performances of classical music in the cultural interest of the community;
- ♪ To support and grow music education programs for the youth of Central Oregon.

The Festival achieves its mission statement through a two-week long summer celebration of classical music, Fireside Concerts during the year, ongoing music education programs in the schools and the successful Young Artists Scholarship (YAS) Program. Over the past 20 years, the YAS Program has awarded over \$400,000 to 127 music students. Music education programs include: educational performances, workshops, musical instrument purchases and artist-in-residence programs held in the South Deschutes County schools.

With the assistance of a five year Oregon Community Foundation grant, the Festival is in the second year of implementing a full Arts Integration Program at the LaPine Middle School and High School. The current programs include: beginner and advanced band, choir programs for 6th grade - 12th grade, guitar classes, drama classes, digital photography classes, artist in residence program during regular art class instruction and dance instruction during PE class.

Board & Staff Qualifications

The Festival is governed by an active 21 member Board of Trustees that are elected for a 3 year term and meet 9 times a year to monitor the fiscal health of the organization, establish policy and oversee operations. The Board is responsible for the hiring and managing the Executive Director. The Exec Director, an Executive Assistant and a Ticket Office Manager manage the office. There are over 200 active volunteers.

The Festival's Board and staff strongly believe that music is critical to the culture of our society. Board and staff members come from a variety of backgrounds and perspectives and a number of the Board members are active volunteers for other non-profits and humanitarian efforts.

PROPOSED PROJECT

The Sunriver Music Festival requests \$2,000 to directly support the annual Festival Faire Fundraiser to be held on Sunday, July 31st at the Sunriver Resort Great Hall.

Festival Faire is the Festival's largest annual fundraiser raising approximately \$50,000 per year and includes an elegant dinner, live and silent auctions and music provided by the Young Artists Scholarship winners.

The fundraiser proceeds directly support two purposes:

- ♪ Provide Cultural Tourism Funding associated with the upcoming 39th season of the Sunriver Music Festival. These funds will help offset the orchestra, soloists, concert venues, production and marketing expenses.
- ♪ Provide funding for the Young Artists Scholarship program. The Festival awards approximately \$25,000 per year in scholarships to Central Oregon music students.

♪ **39th Season of the Sunriver Music Festival – Contributor to Cultural Tourism**

From August 7 – 18, 2016, the Sunriver Music Festival will present 8 concerts in Sunriver and Bend at the Sunriver Resort Great Hall, Tower Theatre and Summit High School. While there are a growing number of concert patrons from Bend attending these concerts, the summer festival continues to attract many visitors to Central Oregon who plan their vacations around the Sunriver Music Festival timeframe. These visitors spend money on lodging, dining, shopping and recreational activities while they are in town.

According to the Americans for the Arts in their most recent Arts & Economic Prosperity Study, their findings showed that “attendance at arts events generates income for local businesses—restaurants, parking garages, hotels, retail stores. An average arts attendee spends **\$24.60 per event**, not including the cost of admission. On the national level, these audiences provided **\$74.1 billion** of valuable revenue for local merchants and their communities.”

At the end of each summer season, the Festival analyzes attendance and membership. At the end of the 2015 season, the statistics were the following.

TICKET SALES STATISTICS

The number of patrons at ALL concerts broke down geographically as follows for 2015:

- ♪ Bend residents = 42% of all Festival concert tickets
- ♪ Sunriver residents = 36%
- ♪ Visitors = 22%

Over 22% of the patrons at all the concerts were NEW to the Festival and had not attended a Festival event in the past.

♪ Young Artists Scholarship Program – *Next Generation of Professional Musicians*

In 2015, the Sunriver Music Festival's Young Artists Scholarship (YAS) program awarded \$28,200 to eighteen classical music students between the ages of 12 to 22. The individual scholarships ranged from \$200 - \$5,000.

Celebrating its 20 year anniversary, the Young Artists Scholarship program has awarded \$400,300 to 127 Central Oregon music students in middle school, high school and college. To qualify for scholarships, students must reside in Deschutes, Jefferson, Crook and Harney counties and they must aspire to be professional classical musicians. Many of these talented young music students have significant financial constraints. These scholarships continue to provide the funding they need to continue their music education studies. Young Artists Scholarships are awarded in three categories: 1) College or Music Conservatory tuition, 2) Private music lessons and 3) Music camps.

The Young Artists Scholarship program began in 1996 with a handful of talented music students and a generous grant from the Sunriver Women's Club. Today, the Women's Club continues to support the Festival's music education programs in addition to a growing number of individual contributors. Other grants supporting the Sunriver Music Festival's music education programs are from the Sunriver Rotary Club and the Oregon Community Foundation.

The majority of the contributions to the scholarship program are raised at the Sunriver Music Festival's annual fundraiser, Festival Faire scheduled for Sunday, July 31st at the Sunriver Resort Great Hall.

PROJECT BUDGET FOR 2016 FESTIVAL FAIRE

TOTAL PROPOSED PROJECT NET INCOME = \$52,925		
<u>EXPENSES</u>		
Great Hall – Dinners & Service Fees:	\$9,450	proposed
Auctioneer & Event Production	\$1,625	secured
Musician stipends & Piano rental	\$1,150	proposed
Marketing, Decorations, Displays, etc.	<u>\$1,350</u>	proposed
	\$13,575	
<u>INCOME - Cash</u>		
Deschutes Discretionary Grant	\$2,000	proposed
Fundraiser Dinner Ticket Sales	\$13,500	proposed
Live & Silent Auction	\$28,000	proposed
Young Artists Scholarship Appeal	<u>\$23,000</u>	proposed
	\$66,500	
<u>IN KIND – Matching Funds</u>		
Sunriver Resort – venue, servers, Set up / tear down, decorations	\$15,000	in kind
Auction Item Donors – Live & Silent Items	over \$20,000	in kind
TV, Radio, Print Advertising	\$2,500	in kind

FESTIVAL FAIRE FUTURE SUPPORT

Festival Faire continues to be a major source of income for the Sunriver Music Festival. The Festival's challenge each year is to keep this event exciting and entertaining for the guests so that attendance continues to be strong. The Festival also needs to ensure that the guests understand they are supporting a strong and thriving non-profit organization that fills an important need in our community. The Festival must continue to be responsible stewards of the funding provided through ticket sales, contributions, sponsorships, fundraisers and grants. The Festival will continue to present top quality musical performances, support music education programs in the schools and continue to provide scholarships to talented young music students.

Thank you for your consideration of this grant request from the Sunriver Music Festival!

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Fundraising Activity

Board Meeting Date: April 13, 2016

Organization: Deschutes County Coalition for Human Dignity

Project Name: Fundraiser for Operational Expenses/Education/Outreach

Project Period: June 25, 2016

Amount of Request: \$1,500

Previous Grants:

1/26/2015 **\$1,200.00** Central Oregon Pride Event

Approved: _____

Declined: _____



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PO Box 6005, Bend, OR 97701-6005
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**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date:	March 31, 2016	Project Name:	Fundraiser for operational expenses/education/outreach
Project Beginning Date:	June 25, 2016	Project End Date:	June 25, 2016
Amount Requested:	\$1500	Date Funds Needed:	June 1, 2016
Name of Applicant Organization:	Deschutes County Coalition for Human Dignity		
Address:	Local: 155 NW Irving St., Bend, OR 97701/Mailing: PO Box 6084, Bend, OR 97708		
City & Zip Code:		Tax ID #:	931131138
Contact Name(s):	Paige Matthews, Festival Director	Telephone #:	(858) 775-6447
Fax #:	N/A	Email Address:	centraloregonpride@gmail.com

On a separate sheet(s), please briefly answer the following questions:

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2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
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7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

1. Describe the applicant organization, including its purpose, leadership structure, and activities.

Human Dignity Coalition (HDC) was founded in 1992. HDC is dedicated to safeguarding human rights and promoting equality for the LGBTQ community. HDC advances and defends the rights of Central Oregon's LGBTQ community through education, outreach and support, helping to ensure that they enjoy both legal and lived equality.

HDC's leadership structure consists of an all-volunteer run Board of Directors and dozens of volunteers. HDC has no paid staff. Our Board is composed of people who identify as LGBTQ and one straight parent of a transgender teenager.

2. Describe the proposed project or activity.

Central Oregon Pride is Human Dignity Coalition's primary fundraiser. It is an annual LGBTQ Pride festival at Drake Park in Bend, Oregon. It is the only LGBTQ Pride festival in Central Oregon, and is a vital safe space for the community to celebrate and gather resources and support. The event will occur on Saturday, June 25, 2016 from 12:00p.m. to 6:00p.m. The festival will feature music, entertainment, educational workshops (new this year), local food vendors, a kids' zone, community booths, and an area for seniors and those who are alter-abled. Deschutes County Health Department is often present at Pride, and this year we also hope to include more Deschutes County booths to spread awareness about County services. Commissioner Tammy Baney also made an appearance at last year's Pride, and it was wonderful for our community to see that the County supports us. During the festival, there will be a silent auction, which is one of the main fundraisers for this event. Other sources of income include sponsors (with Subaru of Bend as the Title Sponsor), vendors and grants. Funding from Deschutes County will help us grow the festival, and raise more funding and awareness for Central Oregon's LGBTQ community. It will also help us continue to provide education and vital services for this community. Entrance to the Pride festival is free, so that all members of our community can attend. Central Oregon Pride is Human Dignity Coalition's most important fundraiser. The funds raised at Pride help offset the operation costs of putting on the Pride festival and running HDC.

3. Provide a timeline for completing the proposed project or activity.

Timeline: June 25, 2016

4. Explain how the proposed project or activity will impact the community's economic health.

Turnout for Central Oregon Pride is now around 3,000 people, which means that 3,000 people will be supporting local vendors and community organizations, and attending educational workshops hosted by local organizations such as Saving Grace and Planned Parenthood. Pride has over 50 business vendors at the event, which sell crafts and food, and these vendors promote their businesses by making vital connections with the community. One of the outcomes of Pride is to help people locate businesses and services, including Deschutes County services, that are LGBTQ-friendly. This event is also a fundraising opportunity for Human Dignity Coalition, bringing in funding that goes directly to the local LGBTQ community HDC serves. This positively affects the organization's economic health and enables HDC to continue to advocate for, and offer vital services to, the LGBTQ community.

5. Identify the specific communities or groups that will benefit.

The funds raised at Pride will help offset the operation costs of hosting Pride and running HDC. The LGBTQ community within Deschutes, Jefferson, and Crook counties—as well as their supports, friends, and families—will ultimately benefit from this community investment.

6. Itemize anticipated expenditures*. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. If the grant will support an ongoing activity, explain how it will be funded in the future.

The grant funds will help offset event costs such as printing posters, fliers and programs; food; advertising; entertainment; Drake Park rental; equipment rentals; stage and sound; garbage and PortaPotties; supplies and postage; security; and banners and signs.

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Oregon Band of Brothers – Bend Chapter

Project Name: Armed Forces Military Ball

Project Period: February 3, 2016 – May 21, 2016

Amount of Request: \$1,800.00

Previous Grants: None Recorded

Approved: _____

Declined: _____



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DESCHUTES COUNTY DISCRETIONARY GRANT PROGRAM APPLICATION

Today's Date: MARCH 18, 2016 Project Name: ARMED FORCES MILITARY BALL

Project Beginning Date: FEB 3, 2016 Project End Date: MAY 31, 2016

Amount Requested: \$1800.00 Date Funds Needed: MAY 15, 2016

Name of Applicant Organization: DRAGON BAND OF BROTHER BEND CHAPTER

Address: 6346D VOGT RD.

City & Zip Code: BEND OR 97701 Tax ID #: 46-3244602

Contact Name(s): RAY HARTZELL Telephone #: 541-977-7883

Fax #: 541-389-4476 Email Address: RAYHARTZELL666@YAHOO.COM

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6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
- ~~7. If the grant will support an ongoing activity, explain how it will be funded in the future.~~

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

ARMED FORCES DAY MILITARY BALL

A BENEFIT FOR OREGON BAND OF BROTHERS, BEND CHAPTER & CENTRAL OREGON VETERANS OUTREACH

Armed Forces Day is celebrated this year on Saturday, May 21, 2016. President Harry S. Truman led the effort to establish a holiday in order for citizens to unite and to honor our military heroes for their patriotic service in support of the United States of America. Armed Forces Day played an essential part in educating society and expanding public knowledge of the military and the role they play in the community.

The number of area Veterans from both World War II and the Korean War are dwindling rapidly. Two Veterans organizations will honor these Veterans at the Armed Forces Day Military Ball on May 21, 2016 at the Riverhouse in Bend. Central Oregon Veterans Outreach (COVO) and the Oregon Band of Brothers, Bend Chapter, serve and honor Veterans of all eras and ages.

The Ball will include dinner, a mini-USO show, local bands and honorable recognition of our WWII and Korean War Veterans. Sponsors have the opportunity to purchase tables of 10 or individual tickets for Veterans to attend and enjoy the evening. The Military Ball proceeds will be shared with both organizations to fund services for Veterans.



Central Oregon Veterans Outreach (COVO) is a community non-profit serving Veterans and those experiencing homelessness the Central Oregon area. COVO began in 2005 with Vietnam Veterans reaching out to help homeless Veterans holding signs on street corners and has grown to serve about 400 Veterans and non-Veterans experiencing homelessness or living on the brink of homelessness; emergency, transitional and permanent low-income housing; an outreach center. COVO is a clearinghouse for information to connect Veterans to both VA and community services.

Contact for more information:

JW Terry or Kathy Skidmore

541-383-2793 covo@covo-us.org



The Oregon Band of Brothers, Bend Chapter, provides the opportunity for Veterans of all ages and eras to connect, socialize and support each other and their families. The total membership of the Band of Brothers is about 1500; 100 or more members come together every Monday morning at Jakes Diner. Band of Brothers members honor Veterans at memorial services with flag lines, volunteer at events for Veterans and fundraising events put on by other Veteran groups, and use funds to both support other Veteran groups and help Veterans in crisis situations. There are no paid staff. No dues or membership fees are required; all funding comes from donations.

Contact for more information:

Ray Hartzell

541-977-7883 rayhartzellbbb@yahoo.com

ARMED FORCES DAY MILITARY BALL

A BENEFIT FOR OREGON BAND OF BROTHERS, BEND CHAPTER &
CENTRAL OREGON VETERANS OUTREACH

<p>Platinum Sponsor \$5,000 Banner at event Title sponsor featured on website for 1 year Logo on COVO Outreach trailer Featured on Facebook pages, social media announcements and invites Featured in broadcast & print marketing Option to have a showcase display table at event for marketing materials Your company table (10 seats) Sponsored table for Veterans and their guests (10 seats), with your name/logo</p>	<p>Gold Sponsor \$4,000 Featured on website for 6 months Logo on COVO Outreach trailer Featured on Facebook pages, social media announcements and invites Included in broadcast and print media marketing Option to have marketing materials display on sponsor showcase table Your company table (10 seats) Sponsored table for Veterans and their guests (10 seats), with your name/logo</p>
<p>Silver \$3,000 Featured on websites through June Logo on COVO Outreach trailer Featured on Facebook pages, social media announcements and invites Included in broadcast and print media marketing Option to have marketing materials display on sponsor showcase table Your company table (10 seats) Sponsored table for Veterans and their guests (10 seats), with your name/logo</p>	<p>Bronze \$2,000 Name and Logo on table and in event program Name on COVO Outreach trailer Your company table (10 seats) Sponsor a table for Veterans and their guests (10 seats), with your name/logo</p>
<p>Partial Table sponsorship: Logo on table and in event program Sponsor ____ Veterans @ \$100 per ticket Veteran(s) and Guest ____ @ \$200 per ticket Veteran ____ @ \$100 per ticket</p>	<p>Individual tickets: ____ @ \$100 per ticket</p>

Silent Auction Item(s): _____

Value: \$ _____

Oregon Band of Brothers

Mission Statement

**To provide veterans and current members of the military with
Opportunity to share friendship, camaraderie and assistance.**

Armed Forces Military Ball

A fundraising event honoring WWII & Korean War Vets

May 21, 2016 · 5-10pm

Armed Forces Day

River House Convention Center

\$100 per seat (meal included) · \$1,000 per table (10 seats)

*Black Tie Event · Military Uniform
Live Music for Dancing · Silent Auction*

consider buying a seat for a veteran when you buy your seat

*buy your tickets today: online @ www.covo-us.org
or at the COVO office · 61510 S HWY 97 Bend, Oregon
COVO (541) 383.2793 · Band of Brothers (541) 977.7883*

Proceeds Benefiting



EQUIPMENT DONATED BY:



Central Oregon Veterans Outreach

RESPECT • SUPPORT • ADVOCACY
MOBILE HOMELESS OUTREACH



COVO Sponsors:

Dutch Bros, Bend, OR
Heart 'n' Home Hospice
Descartes Brewery,
Partners in Care
Hospice

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Pet Evacuation Team

Project Name: Prepare for Disaster

Project Period: May 1, 2016 – September 30, 2016

Amount of Request: \$2,000.00

Previous Grants:

8/22/2002	\$1,000.00	Equipment and public outreach
4/11/2006	\$2,300.00	Pet Evacuation Team

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date: Project Name:

Project Beginning Date: Project End Date:

Amount Requested: Date Funds Needed:

Name of Applicant Organization:

Address:

City & Zip Code: Tax ID #:

Contact Name(s): Telephone #:

Fax #: Email Address:

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

Deschutes County Discretionary Grant Program Application:

Applicant: Pet Evacuation Team(P.E.T.)

- 1) **The Pet Evacuation Team is a 501 c 3, non-profit organization and is all volunteer. The organization was created as a service program at the Humane Society of Redmond in 2001, split off from the shelter in 2008 and obtained its own non-profit status in 2009. P.E.T. has operated independently since this time for a total of 15 years of service to Deschutes County and Central Oregon. P.E.T. is an animal rescue and housing organization with 124 volunteers. There is one regional coordinator and a Board of Directors that oversee operations, as well as five co-coordinators who help to facilitate operations. Those co-coordinators reside in Bend, Redmond, LaPine, Crooked River Ranch and Terrebonne. P.E.T. works closely with Deschutes Co. Emergency Services coordinator Nathan Garibay and has a memorandum of understanding in place with the Red Cross. Assistance is provided to animal and pet owners during wildfires, floods, and other disaster situations by providing response services and temporary housing for those animals. P.E.T. also provides trainings to its volunteers, to the community, to law enforcement and other groups as requested or scheduled.**
- 2) **The Prepare for Disaster Project is designed to increase awareness of the need to prepare for disasters and to provide resources to prepare in Deschutes County. P.E.T. has been working with the Red Cross and the City of Redmond Prepare Redmond group to increase awareness in the City of Redmond, but our goal is to expand our educational outreach throughout Deschutes County. Plans include increasing presentations to community groups, to schools, to neighborhoods and at public functions. The Deschutes County Sheriff's office will be scheduling P.E.T. representatives to attend their shift change meetings where we will provide information on P.E.T. and the resources we provide. Those resources save dollars for the counties and cities that we assist in times of need.**
- 3) **Official fire season begins in May. Our goal is to begin reaching as many residents and groups as possible from May 1 through September 30, 2016.**
- 4) **The project will benefit residents and groups throughout Deschutes County by increasing education and awareness for the need to prepare for disasters, not only for their families and homes, but for their small and large animals. Hurricane Katrina was our National example for people being forced to leave their animals behind during the evacuation. Thousands of pets and large animals were left without care when it was thought residents could return home in a couple of days to care for them. P.E.T. volunteers were sent to New Orleans to assist animals a full two weeks after the hurricane hit and none of those animals had care during that time. Legislation was implemented to include animals in disaster plans, across the United States to prevent this tragedy from happening again again.**
- 5) **The project will benefit residents and group throughout Deschutes County and into the tri-county areas.**

- 6) Grant funds, if approved, will be used to increase the level of education and preparedness for disasters/animals in our communities through presentations, educational materials, videos, and public service announcements. Additional funds for the program will come from planned fundraising events and donations from the community. The project will be carried out by volunteers performing in-kind services.

Budget:

Income-

Grant \$2000

Fundraisers & Donations \$1500

Total-\$3500

Expense-

Brochures & printed materials \$1500

Travel expense \$500

Video & media expense \$1500

Total-\$3500

- 7) Covering the Deschutes County area is the immediate goal for the Pet Evacuation Team and will not involve an education campaign to replicate the coverage involved. Maintenance of the education campaign will be part of our annual budget. Any expansions or extensions of this program will be decided by the board as part of the long term planning process.

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: NeighborImpact

Project Name: Transitional Housing Program

Project Period: May 1, 2016 – April 30, 2017

Amount of Request: \$5,000.00

Previous Grants:

7/7/2008	\$3,000.00	Head Start Mobile Dental Van
2/8/2010	\$2,000.00	Food Bank Expansion
8/2/2010	\$2,000.00	Redmond Child Care Provider Network
3/2/2011	\$600.00	Veterans Supportive Services Grants Application
8/22/2012	\$2,000.00	Redmond Childcare Alliance Network
10/10/2012	\$5,000.00	La Pine Low/Mod Income Family Assistance
1/22/2014	\$2,000.00	Point in Time Homeless Count
7/9/2014	\$2,500.00	Transitional Housing Program

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date:	February 24, 2016	Project Name:	Transitional Housing Program
Project Beginning Date:	May 1, 2016	Project End Date:	April 30, 2017
Amount Requested:	\$5,000	Date Funds Needed:	May 1, 2016
Name of Applicant Organization:	NeighborImpact		
Address:	2303 SW First Street		
City & Zip Code:	Redmond, OR, 97756	Tax ID #:	93-0884929
Contact Name(s):	Bill Kemp	Telephone #:	(541) 323-6501
Fax #:	(541) 548-2380	Email Address:	billk@neighborimpact.org

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

**Deschutes County
Discretionary Grant Program
NeighborImpact Application 2016**

1. Describe the applicant organization, including its purpose, leadership structure, and activities.

NeighborImpact was created in 1985 to represent and serve economically disadvantaged residents of Crook, Deschutes and Jefferson counties. Our programs benefit one in four residents of Central Oregon. Assisting 55,000 residents annually, we are considered the largest nonprofit in our region on a client-served basis. Our mission is "Supporting People. Strengthening Communities."

NeighborImpact is governed by a 15-member Board of Directors who represent all three counties and multiple sectors of the community: government, education, business, and human services. The board is composed of elected officials (County Commissioners), low-income persons, and community representatives (local banks, foundations, businesses, and provider partners). One-third of our board represents economically disadvantaged populations in Crook, Deschutes, and Jefferson counties. The board defines our mission, vision, and goals to reflect community need. Meeting monthly, the Directors exercise fiscal oversight: monitoring budget reports, reviewing ledgers, and developing and approving operating policies. The Board hires and oversees NeighborImpact's Executive Director, who directs day-to-day operations and program management.

NeighborImpact is the region's leading provider of housing and homeless services, energy assistance, child care resources, early childhood education services, emergency food programs, information and referral, and self-help programs for the working poor. Through the efforts of 187 staff in 16 locations in our service area, NeighborImpact provided 108,800 services to 59,770 individuals in 2015. We offer assistance through the following programs:

- **Food Bank** is the regional affiliate of the Oregon Food Bank. The Food Bank collects and distributes over 2.6 million pounds of food to 40+ local agencies in Crook, Deschutes, and Jefferson Counties and at the Confederate Tribes of Warm Springs. Emergency food sites help 20,000 individuals every month.
- **Head Start** strengthens families and closes the achievement gap for over 500 most vulnerable and at-risk pre-school age children, annually. Head Start integrates high-quality early education with other critical services such as health services (medical visits; hearing, vision and dental checks); meals and nutrition; and family advocacy.
- **Child Care Resources** offers training, technical assistance and business support to child care providers in Central Oregon. Child Care Resources not only supports child care providers through the Quality Rating and Improvement System but also builds the infrastructure of child care in Central Oregon.
- **Housing Stabilization** assists families with minor children and unaccompanied adults who are homeless or who face immediate housing crises. Housing Stabilization provides rental subsidies and deposits along with concurrent supportive services. NeighborImpact's family shelter, Nancy's House, provides short-term shelter and case management services for up to five homeless families with children at any given time. Requests for assistance originate with the 211 system.
- **HomeSource** offers a range of programs and services to help persons manage, grow and protect their assets. HomeSource's Financial Fitness workshops present a four-part series that covers budgeting, saving, investing and improving credit. Homebuyer Education workshops explain the home buying process in detail. Residents may obtain individual coaching for foreclosure prevention, reverse mortgages, budgets, credit, and the IDA matched savings program. Participants may use the IDA

matched savings program to purchase or rehabilitate a home, start or expand a business, pursue higher education, or purchase a vehicle for employment purposes.

- **Energy Assistance** helps qualified households by paying a portion of their heating costs. Services include utility shut-off prevention and payment assistance with heating sources (electricity, natural gas, oil, propane, wood, pellets) along with referrals to other assistance resources in the community (e.g., Family Advocate Network, St. Vincent de Paul, Central Oregon Council on the Aging, WIC, SNAP, churches).

- **Weatherization Program** provides construction services to add insulation and repair heating systems for income-qualified clients. As a result, homes retain heat, and heating bills decrease.

- **Energy Education** classes provide clients with strategies to control energy expenses in their homes and to promote health and safety relating to energy usage.

- **Loan Program** offers a variety of loan products at reasonable interest rates. Based on income guidelines, the program makes loans for home rehabilitation, down-payment assistance, micro-enterprise, and septic replacement.

2. Describe the proposed project or activity.

NeighborImpact requests support for a Case Manager for our Housing Stabilization program. Housing Stabilization not only helps clients secure housing for persons experiencing homelessness but also assists those facing housing crises remain in their homes. Low- and moderate-income residents of Deschutes County, particularly those in the Bend area, are finding themselves priced out of the rental market due to the high cost and scarcity of rental housing. In April 2014, a survey of its members by the Central Oregon Rental Owners Association revealed a vacancy rate in Bend of 0.4 percent for rental apartments and 1.2 percent for houses. City Affordable Housing Manager Jim Long noted that Bend had only 18 units available for rent at any given time. He added that investors pay cash for many single-family homes that come on the market, and there was no multifamily housing built for a considerable length of time. Compounded the shortage is the problem of wages lagging behind increases in the cost of living. Residents who cannot afford rising costs, but who remain in the area and pay more rent, place themselves at risk of homelessness when confronted by unforeseen costs such as vehicle repairs or medical care.

Our area can ill afford an increase in homelessness. In 2014, Oregon Public Broadcasting reported that Central Oregon has the sixth-highest rate of homelessness in the country but fewer resources than larger cities to address the need. The following data from the Homeless Leadership Coalition’s 2015 Point-in-time homeless count quantify homelessness in our area.

Tri-County Homeless		Deschutes County Homeless	
Households	1,051		830
Individuals	2,087		1,624
Under 18	892		689
Chronically Homeless	392		309
Veterans (subpopulation)		Veterans (subpopulation)	
Households	74		57
Individuals	90		71
Chronically Homeless	50	Chronically Homeless	37

These data indicate that the majority of the homeless population and homeless Veteran subpopulation are in Deschutes County.

Deschutes County has four organizations that serve the homeless: Bethlehem Inn (unaccompanied adults, families with minor children); Shepherd's House (single men, women with minor children); Grandma's House (pregnant teens and teenaged mothers); and NeighborImpact. However, NeighborImpact's Housing Stabilization program has a broader reach: the program targets and serves not only households experiencing homelessness but also those at-risk of becoming homeless. Housing Stabilization assists (1) families with children who are literally homeless (in a shelter, on the street, or in a place not meant for human habitation); at imminent risk of homelessness; or fleeing/attempting to flee domestic violence; (2) Veterans; (3) households in poverty; and (4) individuals with crises that have resulted in loss of income.

In calendar year 2015, 125 homeless families acquired housing through NeighborImpact's Housing Stabilization program; another 622 individuals obtained emergency rental assistance. Currently, Housing Stabilization provides 12-month rental assistance to 242 persons; 43 persons receive short-term housing assistance. During our last fiscal year (July 1, 2014 – June 30, 2015) Housing Stabilization served 682 individuals (422 of whom were new clients) in 211 households. Program data and demographics for that term describe a client population with these characteristics:

- 57% Female
- 72% extremely low income (0-30% MFI); 22% low income (31%-50% MFI); 5% moderate income (51-80% MFI)
- 25% Female Head of Household
- 20% Domestic Violence victim or survivor
- 31% between ages 25 and 54
- 58% dependent children
- 77% Caucasian Non-Hispanic
- 42% needed rental payment assistance
- 23% needed transitional housing or shelter

In part, Housing Stabilization addresses housing needs through a \$500,000 grant from the U.S. Department of Housing and Urban Development (HUD) along with a \$125,000 Home Tenant Based Assistance (HTBA) grant from the State. Both grants fund direct client services, specifically, payments for rent and rental deposits. However, the grants do not adequately fund case management, a critical element for client success. Concurrent supportive services are essential for clients experiencing homelessness and those at risk of becoming homeless. Without Case Managers to develop individual action plans and link households to supportive services, clients with housing crises cannot address the factors that impede housing stability: insufficient income, unemployment, physical and mental illness, addiction disorders, and domestic violence.

Funding for case management is inadequate to serve current and anticipated participants. NeighborImpact must raise \$33,879 to sustain our current staffing level. A Deschutes County Discretionary grant for \$5,000 seems reasonable considering the scope of the program.

Project Description & Methodology

The Case Manager will work with clients who reside in their own homes or in area shelters. Within seven days of enrollment, and based on clients' specific needs, the Case Manager will create an action plan that guides clients to permanent housing. Program participants not only will agree to their action plan but also will visit with their case manager on a regular schedule. Participants may remain in the program and receive rental subsidies for up to a year while working towards self-sufficiency.

Referencing needs in clients' action plans, the Case Manager will provide or coordinate support that is critical for households to remain in or obtain stable, permanent housing: temporary enrollment in mainstream benefits programs to increase income, job training and employment searches, rehabilitative skills training, health care, mental health and substance abuse treatment, transportation, parenting skills training, budget preparation and training, and debt reduction counseling. Housing searches will help

clients select and obtain safe, affordable housing; the Case Manager will place eligible families into affordable housing through our collaboration with the regional housing authority, Housing Works, which reserves some units for our clients. Specific to households with children, the Case Manager will ensure that children attend school. The Case Manager not only will assess clients' status but also will update action plans to identify changes in supportive service needs. Finally, the Case Manager will facilitate successful clients' discharge from the program into permanent housing.

3. Provide a timeline for completing the proposed project or activity.

All program activities are implemented at this time and will be ongoing through the next fiscal year. NeighborImpact will begin to expend Deschutes County Discretionary Grant funds immediately upon receipt and will have spent all grant funds by April 30, 2017.

4. Explain how the proposed project or activity will positively impact the community.

We anticipate the following outcomes from Case Management activities:

- 150 households that are homeless or at-risk of homelessness will achieve housing stability
- 80% of family households residing at Nancy's House (NeighborImpact's shelter) will obtain permanent housing
- 85% of households will obtain or remain permanent housing at discharge
- 39% of program participants will increase household income through employment
- 37% of program participants will increase household income through mainstream benefits
- 95% of children will remain enrolled in school
- 50% of individuals will remain in the program for a minimum of six months.

Achieving these outcomes will produce significant impacts in Deschutes County, one of which is economic. Adults who care for and support their own families reduce their need for community services. Our program's working adults not only pay their bills on time but also spend their money locally, contributing to the economy. A 2012 study by the Institute for Local Self-Reliance reports that each dollar spent locally generates almost a four-fold economic benefit for the surrounding region.

Housing Stabilization also has a positive social impact. Through case management, the adults we serve learn to make healthier choices for themselves and their families. Stable households experience less stress, improved physical and mental health, less alcohol and substance abuse, and fewer encounters with law enforcement. Children attend school or day care regularly, improving their education as well as their social skills.

5. Identify the specific communities or groups that will benefit.

Direct beneficiaries are the 150 to 200 family or individual households, all either homeless or at-risk of homelessness, who will progress toward stability at our shelter, in housing subsidized through our HUD and HTBA grants, or in their own homes. Clients who enter our shelter will reside in a safe place, enjoy regular meals, and be connected to services that foster independent living. Children will dispense with concerns over food, shelter, and safety, concentrating instead on schoolwork. Their improved sense of security can create a more positive classroom experience as well as better peer interaction.

Indirect beneficiaries include a number of parties that will benefit from adult clients who not only obtain and maintain employment but also manage their finances. Among those parties are landlords and utility companies that will receive timely payment of their invoices. Employers will benefit by virtue of having employees who, undistracted by stresses associated with housing, food, transportation, and similar concerns, can focus on work. Grocers and retailers will benefit from a population with increased income

as a result of having some of their housing costs met. The County's social service providers will have fewer demands on their resources with every household that increases its income or becomes self-sufficient. Finally, law enforcement will benefit, in that stability decreases incidents that occasion encounters with police.

6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures.

NeighborImpact will apply grant funds toward the \$33,879 salary for a Housing Stabilization Case Manager.

The program receives neither in-kind nor matching funds. The Case Management position was funded through agency donations made in FY14-15 that overlapped into the current fiscal year.

Expenditures are detailed in the attached Housing Stabilization Program budget. Please see "Attachment A" for the Case Manager budget.

7. If the grant will support an ongoing activity, explain how it will be funded in the future.

NeighborImpact can reasonably rely on funding for rental assistance from our HUD and HTBA grants, but we must search for and solicit revenue for case management support. To that end, our Development Department will apply for federal, state, and local grants, cultivate individual donors, and develop relationships with new sponsors to secure short- and long-term funding.

ATTACHMENT A
NeighborImpact
Housing Stabilization Case Manager Budget

Salary	\$33,879
Benefits (FICA, unemployment insurance, workmans compensation)	\$14,270
Mileage Reimbursement	\$2,646
Cell Phone	\$690
Training	<u>\$750</u>
	\$52,235

NeighborImpact

FY 2015-16 Budget
16

Statement of Revenues and Expenditures - Unposted Transactions Included In Report
2015 Stab - Housing Stabilization
From 7/1/2015 Through 6/30/2016

	Proposed Annual Budget	Prior Year Budget	Variance
Revenue			
Operating revenue			
Federal grants	800,070.00	813,270.00	0.98
State grants	746,454.00	820,888.00	0.91
Contribution of cash - restricted			
Private Foundations	35,327.00	40,327.00	0.88
Other	12,000.00	8,350.00	1.44
Total Contribution of cash - restricted	47,327.00	48,677.00	0.97
Program income	0.00	150.00	0.00
Reimbursements	5,000.00	5,000.00	1.00
Other revenue	0.00	5,500.00	0.00
Total Operating revenue	1,598,851.00	1,693,485.00	0.94
Total Revenue	1,598,851.00	1,693,485.00	0.94
Operating expenses			
Personnel expenses			
Salaries	315,915.00	347,977.00	0.91
Payroll taxes	42,785.00	48,298.00	0.89
Health and pension benefits	69,553.00	66,201.00	1.05
Total Personnel expenses	428,253.00	462,476.00	0.93
Non-personnel expenses			
Supplies & expense	56,207.00	45,540.00	1.23
Contractual services	3,175.00	2,775.00	1.14
Travel - local	27,946.00	26,008.00	1.07
Out of Area Travel	3,150.00	9,255.00	0.34
Occupancy	37,165.00	44,131.00	0.84
Utilities and telephone	19,016.00	26,525.00	0.72
Dues, memberships, fees	1,300.00	1,400.00	0.93
Training	13,500.00	8,500.00	1.59
Client services	940,070.00	979,077.00	0.96
Total Non-personnel expenses	1,101,529.00	1,143,211.00	0.96
Shared and indirect cost allocated			
IC Fiscal Pool	67,363.00	65,513.00	1.03
Shared Cost - IT Pool	4,800.00	5,300.00	0.87
IC Cost ED Pool	26,037.00	26,476.00	0.98
HR Pool Alternative	11,517.00	11,047.00	1.04
Total Shared and indirect cost allocated	109,517.00	108,336.00	1.01
Total Operating expenses	1,639,299.00	1,714,023.00	0.96
Balance	(40,448.00)	(20,538.00)	1.97
Prior Year Balance			
Prior Year Fund Balance	40,448.00	52,379.00	0.77
Total Prior Year Balance	40,448.00	52,379.00	0.77

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Tower Theatre Foundation

Project Name: LessonPLAN Education Outreach

Project Period: 5/23/2016 – 5/25/2016

Amount of Request: \$3,000.00

Previous Grants:

8/27/2001	\$12,500.00	
7/2/2002	\$12,500.00	
9/14/2004	\$5,000.00	Sound system
4/29/2015	\$500.00	2015 Bend Follies Contribution

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date:	3/18/16	Project Name:	Lesson PLAN Education Outreach		
Project Beginning Date:	5/23/2016	Project End Date:	5/25/2016		
Amount Requested:	\$3,000	Date Funds Needed:	4/30/2016		
Name of Applicant Organization:	Tower Theatre Foundation				
Address:	PO Box 1378				
City & Zip Code:	Bend, OR 97709	Tax ID #:	91-1829147		
Contact Name(s):	Jodie Barram	Telephone #:	541-317-0700 x.6		
Fax #:	541-749-2731	Email Address:	jodie@towertheatre.org		

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

Organization Description

The Tower Theatre Foundation is a 501(c)(3) non-profit organization whose mission is to be Central Oregon's leading performing arts organization, providing cultural and educational programs that make essential contributions to the region's lifestyle and strength of community. The Foundation owns and manages the iconic, historic Tower Theatre, built in 1940 and often referred to as Bend's community living room. The 2015/2016 Season celebrates the theatre's 75th Anniversary. Beyond the walls of the theatre, the Foundation brings arts and culture into the region. Education Outreach through the LessonPLAN program won a City of Bend "Arts, Beautification and Cultural Commission Award" in 2011.

While presenting shows consistent with our mission of cultural and educational programming, the key measure of success and quality of presented events for the Tower Theatre is the growth and renewal of community support. Since the overheated local real estate market crashed in 2008, the Foundation has strived to build the base of members, sponsors, ticket buyers, and partnerships with local artists. Over the past three years, Tower membership has grown from below 500 to over 1,000. Lead sponsors for the CenterStage and Marquee series have renewed at the same or higher levels over the past three seasons. Over the past four fiscal years, annual attendance has risen from 42,500 to 55,400 and revenue from \$927,000 to \$1,280,000.

Need

The Tower Theatre Foundation, in Bend, OR (81,000), serves as the only venue of its type in Central Oregon. Being removed from a metropolitan area, exposure to a professional performing artist is an inspiring and rare opportunity for students; especially those interested in careers in the Arts. As funds shrink and resources are focused on tested subjects, schools provide limited arts instruction. At the same time, research has documented the many benefits arts education provides to students – improved academic achievement, greater leadership and social skills, enhanced critical thinking and sharper problem solving skills, according to the Oregon Arts Commission. In 2009-10, the Commission reported that, 47% of schools in Oregon offered coursework in only one artistic discipline and that a mere 16% of public schools provided instruction in theater.

Further, **the Central Oregon community** does not have a lot of racial or ethnic diversity with 88.4% of the population being white according to the 2010 census. As one local school superintendent, who used to live in southern California, has told us, it is challenging to expose students to broader views of the world with such a homogenous racial and ethnic population. Through both subject matter and visiting performing artists, the Tower Theatre can offer a window to a more diverse world.

Program Information

LessonPLAN (Performing Live Arts Now) is The Tower Theatre Foundation's award-winning initiative bringing students to the theatre and taking performers into schools. Our educational matinees and assemblies engage minds and enhance curriculum through, and about, the performing arts. In the first four seasons, nearly 13,000 elementary through high school students were reached in Bend La Pine, Crook County, Jefferson County, Sisters and Warm Springs school districts.

"Tower Talks" teach students about theatre etiquette and what to expect when they attend a performance. Students learn vocabulary terms, general theatre history and local Tower Theatre history. Each season LessonPLAN has evolved increasing the quantity of students, the geography of schools, and the quality of learning. Last year, Mollie Tennant was hired as our part time Education Outreach Coordinator and the series reached 3,943 students in 27 schools spanning 4 school districts and homeschoolers. Scheduled for 2015/16 are seven visiting artist events, one local production partnership with schools, and one summer residency program. Events take place at the historic Tower Theatre in downtown Bend, Oregon, in area schools and at the Madras Performing Arts Center. The goal is to reach at least 4,200 students in the Tri-County area of Central Oregon.

LessonPLAN Summary 2015/16

<u>Event</u>	<u>Format</u>	<u>Age</u>	<u>Total # Reached</u>	<u>Schools</u>
Through the Eyes of a Friend: Anne Frank	Two school matinees	7-8th grade	155	Sisters MS, Terrebonne Comm. School
Tower Tour	Tower Theatre Tour and Talk	4-5 th grade	70	Silver Rail Elementary
Mistatim	Pre show Tower Talk and class discussions. Student matinee and public performance	4-5 th grade and Madras public	Pre show outreach 575, matinee 589, public 30. Total = 1194	Tumalo Comm. School, Buff Intermediate, Warm Springs Academy, Metolius Elementary, Crooked River Elementary, Big Muddy and homeschooler.
Tower Christmas	Tower tour, Tower show set up & performance.	High school	36	Stagecraft and drama class from Summit HS, Bend HS Acapella group, MVHS dancers
Tower Family Night @ Bear Creek Elementary	Pre show Tower Talk and Evening performance for Bear Creek Families	4-5 th grade and parents	Tower Talk 195, public 235. Total = 430	Bear Creek
Bend A Cappella Festival Outreach	Pre show musical outreach	Elementary and MS students	16	Pilot Butte MS, Juniper Elementary
Mariachi Sol de Mexico	Tower Matinee, Two school assemblies	3-12 th grade and Madras public	1069	Bear Creek, Pilot Butte MS, Lava Ridge, Elk Meadow Elementary. Redmond HS, JCSD 509j students and Madras community.
Rythmic Circus Tap Master Class	Evening tap master class	adult	16	Gotta Dance Studio
Fun With Physics	Three school assemblies	3-5 th grade	1030	Roseland Elementary, PineRidge, Highlakes and JCSD 509j schools
Body Vox	Tower Matinee	3-5 th grade	253 at present	Amity Creek Magnet, Tumalo Comm.School, homeschoolers
Summit to the Sea Summer Film Camp	Misc	Middle & HS school	tbd	

Following the Mariachi program this year, we received emails back from Bend La-Pine music teachers and they have nothing but great things to say. They also included their trip to the Tower on their school website.

“Thank you so much for this fabulous experience. I hope to take our students to the Tower Theater again someday. It was an amazing time for them and my orchestra students definitely played a little bit better after they saw the performance.”
 – Amy Meyer Orchestra Pilot Butte MS.

“Thanks again for the wonderful experience yesterday. I was giving a plug at our music teacher meeting today and they all expressed an interest in taking kids to the theater in the future. Since there is not enough room for all of the elementary kiddos in the district, maybe there could be more than one show. . . Just wanted to say thanks again!” - Rachel Schendel-Lava Ridge Music Specialist

The Tower Theatre Foundation is requesting \$3,000 in funding to support an educational matinee with BodyVox as part of the Tower's LessonPLAN (Performing Live Arts Now) Program.

BodyVox Educational Outreach, May 24, 2016 – Budget



Lois Greenfield

BodyVox - May 24th, 2016 , Matinee at Tower Theatre – 10:00 am

Led by Emmy-winning choreographers Jamey Hampton and Ashley Roland, BodyVox combines dance, theatre and film into remarkable creations rich in imagery, athleticism and humor. BodyVox is a Northwest favorite with an inventive world view.

Curriculum Connections: Dance, choreography, film.

Recommended for Grades: 3rd through 12th

Revenue		
Student Fees		\$1,250
Sponsorship – Bank of the Cascades		\$2,500
Potential Nonprofit Venue Income		\$542
Total Revenue		\$4,292
Artistic Expenses		
Artistic Fees		\$1,000
Advertising		\$125
Hospitality		\$500
Program Staffing (Ed. Coordinator & Exec Dir)		\$4,000
Subtotal Artistic Expenses		\$5,625
Nonprofit Venue Expenses		
Theatre Rent		\$400
House Manager		\$108
Lead Technician		\$256
Janitorial		\$150
Subtotal Nonprofit Venue Expenses		\$914
Total Expenses		\$6,539
Net Surplus (Loss)		(\$2,247)

A \$3,000 grant from the Deschutes County Discretionary Grant Program supporting the BodyVox Educational Outreach Program on May 24, 2016, would be allocated to visiting performer artistic fees and staffing costs.

The Tower Theatre Foundation maintains a restricted fund for educational outreach. Grant funds would be placed in this restricted fund to only be used for BodyVox educational programs. Any 'surplus' funds generated from the event would remain in the restricted fund to be used for educational purposes.

The total budget for the 2015/16 LessonPLAN is \$62,535. This represents 4.8% of the Tower's annual \$1,300,000 budget. Funding comes from grants, sponsors, student fees, and donations to the education fund.

Grants for 2015/16 LessonPLAN. WHH Foundation (\$5,000), Pacific Power Foundation (\$2,500), Deschutes Cultural Coalition (\$1,000) for Mariachi student performance, WESTAF (\$1,200). Oregon Community Foundation (OCF) (\$15,000) OCF is year 2 of a 3 year conditional grant for Educational Outreach Coordinator position.

Sponsors for 2015/16 LessonPLAN: Bank of the Cascades (\$2,500) for Mariachi student performance (\$2,500) for BodyVox performance. Bank of the Cascades has supported every year. BendBroadband (\$2,000) has also supported the program the past 3 years.

The schools pay \$5 per student to attend an event at the Tower Theatre.

Grantors and sponsors are recognized in printed materials, online, and at the Tower Theatre. Even with these generous LessonPLAN grantors and sponsors, support is still needed. The Tower Theatre Foundation continually seeks to raise support through donations and grant requests for its Education Outreach Fund. If the Commission would rather see funds allocated to the overall program rather than a specific event, information can be provided.

Program Impact and Benefit Tracking

This past year, surveys were distributed with very minimal response. The most effective approach to garner feedback has been Mollie Tennant's relationships with individual teachers. Email exchanges following performances and increasing attendance validates the benefit of live performing arts in education.

For the BodyVox Education Outreach, the following schools and groups in Deschutes County are confirmed as of March 18, 2016: Amity Creek Elementary, Tumalo Community School, & Homeschoolers. More will likely be added.

Reaching students and supporting educators is a critical benefit of the LessonPLAN program. We invite all supporters to attend events to experience first-hand the positive impact they create in our community.



Conclusion

Honoring the 75th Anniversary of the Tower Theatre this season, the Tower Theatre Foundation is poised to engage the community in a season long celebration of activities rather than a one-time party. Growing the LessonPLAN program with performances like BodyVox is a significant piece of the legacy of bringing performing arts to the greater region. Seeking to provide a diverse offering that is affordable is critical. Partnering with other key stakeholders like Deschutes County to help offset some of the costs demonstrates the shared value of this region's lifestyle and strength of community.

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Central Oregon Symphony Association

Project Name: CO Symphony Outreach

Project Period: May 2016 - Ongoing

Amount of Request: \$1,500.00

Previous Grants:

2/1/2001 **\$1,000.00** After school orchestra and summer strings programs

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

DESCHUTES COUNTY DISCRETIONARY GRANT PROGRAM APPLICATION

Today's Date:	February 26, 2016	Project Name:	CO Symphony Outreach
Project Beginning Date:	May 2016	Project End Date:	Continuing
Amount Requested:	\$1,500	Date Funds Needed:	April 2016
Name of Applicant Organization:	Central Oregon Symphony Association		
Address:	P.O. Box 7953		
City & Zip Code:	Bend 97708	Tax ID #:	94-3192760
Contact Name(s):	Joan Hinds	Telephone #:	541-420-5650
Fax #:		Email Address:	Jx2hinds@bendbroadband.com

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

1. The applicant organization:

The Central Oregon Symphony Association (COSA) is the applicant organization. The mission of COSA is to promote the growth and development of the Central Oregon Symphony through education, fundraising and public relations.

The Central Oregon Symphony is unique – its musicians are not paid. They devote countless volunteer hours to the task of creating a magical, full season of classical concerts for all members of our community to enjoy. This, combined with valued partnerships in the community and our generous donor base, enables us to provide unreserved tickets at no cost, making this substantial art form available to everybody in the community. From modest beginnings in 1967, the orchestra has grown to become a major player in the local fine arts scene.

The leadership structure of COSA is largely volunteer, as well. There is a paid Operations Manager and a part-time Assistant. A very active Board performs all other tasks, many of them formerly done by an Executive Director. We have eight Board members to cover the following areas:

President – Administration

Treasurer

Webmaster – manages website and also manages Music in Public Places program

Education Chair - manages programs in public schools

Hospitality Chair – responsible for guest artists, musicians' events and the Beat Beethoven Run

Outreach Chair - recruits new members and serves as their contact

Marketing Chair –manages publicity, special events and grants

Development Chair – recruits and maintains relationship with concert sponsors

2. Our proposed project is to increase the outreach and visibility of the orchestra as it marks its 50 year history in Central Oregon by displaying distinctive banners in the Old Mill District. Having no performance hall or other dedicated facility, the orchestra performs in a local high school, and it is challenging to make both locals and tourists aware of their opportunity to hear topnotch classical music right in the community. It is only through the donations of individuals who enjoy the concerts that the orchestra can continue to flourish. We feel that having Central Oregon Symphony (COS) banners displayed frequently in the Old Mill District will bring our music to people's attention and increase audiences at our concerts. We already have a few banners in downtown Bend, so additional ones could be made easily.

This is a very special musical year in Bend. During the concert season 2016-17 the Central Oregon Symphony will celebrate its 50th anniversary. The events and activities in that period will reflect on the 50 years of joy and enrichment the orchestra has brought to Central Oregonians of all ages. The anniversary year will feature audience favorites, both musical selections and guest artists. There will be a small fundraiser in May 2016, along with the regularly scheduled spring concert, *Carmen*. The orchestra will perform with members of OperaBend, the Mastersingers and guest soloists from the Northwest. The biggest gathering will be the kick-off event at the Riverhouse Conference Center on September 25.

3. The timeline for completing the project is short, but the impact is long-lasting. Arrangements have been made with The Old Mill District to display the banners whenever there is a major concert series or related event. New banners will be produced in April, 2016, to be hung early in May to highlight the *Night in Seville* fundraiser and the *Carmen* concert, pending scheduling availability. We would like the banners to be displayed during August to coincide with the *Beat Beethoven Run* on August 21 and to continue on through the September festivities.

4. Our outreach project will impact the community in the most positive way. It will identify and showcase one of Central Oregon's most valued cultural assets for hometowners and tourists alike. Under the baton of Maestro Michael Gesme, audiences learn about the classical repertoire as well as new works while they enjoy listening to professional quality performances.

5. The benefit of increased visibility will reach many in our community. The community includes listeners from Bend, Prineville, Madras, Sisters, Sunriver, Redmond and beyond. Folks from the region come to Bend to attend concerts, and COS musicians participate in a number of programs that actually take music to outlying towns. The banners will be a highly visible reminder of the orchestra's activities that will increase the attention of people who drive or walk through The Old Mill District, including many tourists who would otherwise not be aware of this classical music in the high desert. The banners announce the Symphony, and details about it are available on our website, which will be easy to see on the banners.

6. Grant funds will be used for the production of banners. It has long been a goal of COSA to have banners in The Old Mill District, but funds have not been available. Because Symphony performances are supported only by donations, advertising funds have been minimal. The Old Mill District managers have agreed to fund the cost of pole rental and periodic banner installation and dismantling now and into the future (banners should last 5-8 years) if COSA could come up with the banner cost.

Project Budget

Paid by COSA, as requested in grant*:

60"x30" banners, made of 16-18 oz. vinyl, @\$75 -\$125 each

20 banners required

Total:

\$1500 - \$2000

Paid by The Old Mill District:

Pole rental @ \$6 per day per pole

\$2,430 - \$3,240

Installation and dismantling of banners @ \$40 per pole

720

Cost of display and rental

Total

\$3,150 - \$3,960

*The grant request is for \$1500. If the banners exceed that amount, COSA will make adjustments in its operating budget to cover the excess.

Anticipated future expenditures: None, for the coming 5-8 years, other than possible need to repair banners.

7. This grant will support on-going activity, without further expense. The banners will last for years, and The Old Mill District will continue to pay rental and installation expenses as its expression of support and sponsorship of the Central Oregon Symphony.

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Bend Trap Club

Project Name: Bend Trap Club Paving Project

Project Period: 2015-2016

Amount of Request: \$15,000.00

Previous Grants: None Recorded

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

DESCHUTES COUNTY DISCRETIONARY GRANT PROGRAM APPLICATION

Today's Date:	3/9/16	Project Name:	Bend Trap Club Paving Project
Project Beginning Date:	2015	Project End Date:	2016
Amount Requested:	\$15000	Date Funds Needed:	Mid summer 2016
Name of Applicant Organization:	Bend Trap Club		
Address:	29753 E Highway 20		
City & Zip Code:	97701	Tax ID #:	93-6024475
Contact Name(s):	Tony Partain	Telephone #:	541-330-0828
Fax #:		Email Address:	tpartain@centurylink.net

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

Judith Ure

From: Tony Partain <tpartain@centurylink.net>
Sent: Wednesday, March 09, 2016 11:21 AM
To: Judith Ure
Cc: 'Grafton'
Subject: Scan from Advanced Scan to PDF Free
Attachments: Scaned_PDF.pdf

Judith

Attached is the Bend Trap Clubs request for grant funds to support our Youth Shooting and Education Fund. Currently we have over 40 youth (18 and under) that are participating in this program. The participating youth are required to volunteer at the club and a majority are participating in shooting competitions. We are looking to expand this year and hold clinics for shooting education. Presently we have several local businesses that are supporting the fund. As for long term funding we have several businesses that have committed to fund the program for the next few years.

We are flexible in the amount requested. If the full amount is available that would be great, if not we are open to whatever help you may provide.

Tony Partain
Vice President
Bend Trap Club

541-330-0828
www.bendtrapclub.com

History of the Bend Trap Club

The Bend Trap Club was originally created as an auxiliary organization of the Bend Rod and Gun Club in the early 1900's. The Bend Rod and Gun Club was formed by a group of hunters, fishermen and shooters and was actively involved with helping the state and local officials manage game, create preserves, stock rivers and recommend hunting and fishing regulations. Earliest documented activities of the Bend Gun Club were newspaper articles from January 1913 mentioning that the club had supported the 1912 state trap shoot. J.N. Hunter was president of the 40 member club at that time. Trap shooting during the 1920-30's was held at field a few miles south east of Bend in the Pilot Butte vicinity.

Sometime around 1923, the Bend Trap Club split from the Bend Rod and Gun Club, which became the Deschutes Rod and Gun Club. This organization would later morph into the Deschutes County Sportsman's Club. The Bend Trap Club continued shooting at their field holding practice shooting and many merchandise events, today's "Turkey Shoots". A youth shooting program was started in 1936 to assist young shooters by mentoring with experienced members and having the club supply free ammunition.

Relocation to a new shooting site, also known as the American Legion Aviation Field in Carroll Acres, began in 1935 with one quarter interest in a 40 acre property south of Bend for \$10. The property is now known as the Brosterhous site. The remaining portion of the site was obtained in September 1937 for \$20. A skeet field and equipment was built in February 1935 and remained in use along with trap through 1937 when a project to overhaul the site to add more trap fields reconfigured the grounds layout.

Intensive work on the existing 3 trap site had the goal of hosting the PITA Oregon State Trap Shoot scheduled for June 9-12, 1938. By the time of the shoot, the 8 trap Brosterhous facility was proclaimed to be one of the best shooting locations in the west. The shoot had 244 registered shooters vying for the \$5563 in cash and trophy prizes. Oregon's Secretary of State Earl Snell turned in a perfect score of 25 on the first day. Field lighting was installed in July of 1950. The club maintained an active shooting presence until May of 2006 when the site was turned over to Pennbrook for development of the site into residential homes. The club relocation finally settled on the present day Millican site, 280 acres, which is about 28 miles east of Bend. The new facility has a trap layout with 10 regulation fields. The first registered shoot was held in July 2008. The ATA Oregon State Shoots for 2009 and 2010 were both held at Bend during the month of July. A combination Skeet/Trap field overlay was completed in February 2009 and a 5-Stand/Skeet field added by July 2010.



CCB #2101

REVISED

QUOTATION

Project Name: Entry Road Paving Project
 Location: US Hwy 20
 Bend, OR

Bid #: _____
 From: Tom Edmunson
 Quotation Date: 11/8/15
 Bid Date / Time: N/A N/A

Owner: Bend Trap Club
 Address: PO Box 7774
 Bend, OR 97708-7774

Customer: Bend Trap Club
 Contact/Cell: Tony Partain 541-330-0828
 Phone / Fax: N/A N/A
 E-mail: tpartain@centurylink.net

BID ITEM	DESCRIPTION	QTY	UNIT	UNIT PRICE	TOTAL
Trap Club Entry Road					
1	Widen Existing Base Rock to 24', Freshen Existing base and Compact	12,510	SY	\$ 2.56	\$ 32,025.60
2	Install 3" of Level 3, 1/2" Dense HMAc	10,420	SY	\$ 11.25	\$ 117,225.00
3	Return and Pull Shoulder Rock	9,380	LF	\$ 0.30	\$ 2,814.00
				Total:	\$ 152,064.60
Sheriff Access Road					
4	Widen Existing Base Rock to 24', Freshen Existing base and Compact	2,540	SY	\$ 2.56	\$ 6,502.40
5	Install 3" of Level 3, 1/2" Dense HMAc	2,124	SY	\$ 11.25	\$ 23,895.00
6	Return and Pull Shoulder Rock	1,910	LF	\$ 0.30	\$ 573.00
				Total:	\$ 30,970.40
Project Total:					\$ 183,035.00

TERMS: Net due and payable upon completion unless noted otherwise.

CONDITIONS OF QUOTATION:

- * This is a unit price quotation.
 - * Quote valid for 30 days.
 - * Mobilization is included in all Bid Items.
 - * Excludes traffic control.
 - * Excludes all joint sealing other than tack coat.
 - * Excludes Engineering/Testing/Surveying/Permits.
 - * Addendums reviewed: None
 - * Add 1% for performance and payment bond, if required.
 - * Knife River cannot guaranty drainage on finish grades of less than 1%.
 - * Completion dependent upon weather and ground conditions.
 - * Subject to additional terms and conditions attached.
 - * Quote contingent upon a mutually agreeable subcontract using this proposal or with this proposal included as an attachment.
- If Owner or Prime Contractor insists upon completion of work against advice of Knife River because of weather conditions or sub-surface conditions, the Owner or Prime Contractor shall assume all risk of defects due to weather or sub-surface conditions.

Knife River

By: _____

Date: _____

The acceptance of this project is subject to the approval of Knife River Credit Department.

Approved _____

Date _____

Job# _____

Subject to additional terms and conditions attached

I (we) hereby accept this proposal and the additional terms and conditions, and authorize Knife River to proceed as specified.

By _____
 Owner / Prime Contractor

Date _____

Printed Name _____

By _____
 Co-Owner / Mortgagee

Date _____

Printed Name _____



TRI COUNTY PAVING PROPOSAL & CONTRACT

BID INFORMATION	
PROJECT NAME: Bend Trap Club Road Improvements	DATE: 11/3/2015
SITE ADDRESS: 29753, 29751, 29645 E Hwy 20 - Millican	

CUSTOMER INFORMATION	TRI COUNTY PAVING INFORMATION
OWNER: Bend Trap Club	CONTACT: Phil Gonzales/Jeff Curl
CONTACT: Tony Partain	ADDRESS: PO Box 1621 Redmond, OR 97756
MAILING ADDRESS: PO Box 7774	PHONE: 541-526-3800 541-647-9051, 541-408-4926
Bend, OR 97708	FAX: 541-647-6515
PHONE #: 330-0828 749-0835	E-MAIL: phil@tricitypaving.net
FAX #:	WEB SITE: www.tricitypaving.net
E-MAIL: tpartain@centurylink.net	CCB#: 189644

ITEM	DESCRIPTION	QUANTITY	UNIT	UNIT \$	TOTAL \$
Option 1 - Hwy to Existing Asphalt (3' depth, 18' wide)	finegrade, water & compact existing base material, install 3' of compacted asphalt (18' wide)	8,775	sy	\$13.00	\$114,075.00
	install 1' wide compacted shoulders	8,764	lf	\$0.90	\$7,887.60
	<i>Option 1 Total</i>				<i>\$121,962.60</i>
Option 2 - Hwy to Existing Asphalt (4' depth, 18' wide)	finegrade, water & compact existing base material, install 4' of compacted asphalt (18' wide)	8,775	sy	\$17.00	\$149,175.00
	install 1' wide compacted shoulders	8,764	lf	\$1.00	\$8,764.00
	<i>Option 2 Total</i>				<i>\$157,939.00</i>
Option 3 - Hwy to Existing Asphalt (3' depth, 20' wide)	finegrade, water & compact existing base material, install 3' of compacted asphalt (20' wide)	9,749	sy	\$13.00	\$126,737.00
	install 1' wide compacted shoulders	8,764	lf	\$0.90	\$7,887.60
	<i>Option 3 Total</i>				<i>\$134,624.60</i>
Option 4 - Hwy to Existing Asphalt (4' depth, 20' wide)	finegrade, water & compact existing base material, install 4' of compacted asphalt (20' wide)	9,749	sy	\$17.00	\$165,733.00
	install 1' wide compacted shoulders	8,764	lf	\$1.00	\$8,764.00
	<i>Option 4 Total</i>				<i>\$174,497.00</i>
Alternate #1 - Existing Asphalt to Sheriff's Gate (3' depth, 18' wide)	finegrade, water & compact existing base material, install 3' of compacted asphalt (18' wide)	1,880	sy	\$13.00	\$24,440.00
	install 1' wide compacted shoulders	1,880	lf	\$0.90	\$1,692.00
	<i>Alternate #1 Total</i>				<i>\$26,132.00</i>
Alternate #2 - Existing Asphalt to Sheriff's Gate (4' depth, 18' wide)	finegrade, water & compact existing base material, install 4' of compacted asphalt (18' wide)	1,880	sy	\$17.00	\$31,960.00
	install 1' wide compacted shoulders	1,880	lf	\$1.00	\$1,880.00
	<i>Alternate #2 Total</i>				<i>\$33,840.00</i>
Alternate #3 - Existing Asphalt to Sheriff's Gate (3' depth, 20' wide)	finegrade, water & compact existing base material, install 3' of compacted asphalt (20' wide)	2,089	sy	\$13.00	\$27,157.00
	install 1' wide compacted shoulders	1,880	lf	\$0.90	\$1,692.00
	<i>Alternate #3 Total</i>				<i>\$28,849.00</i>
Alternate #4 - Existing Asphalt to Sheriff's Gate (4' depth, 20' wide)	finegrade, water & compact existing base material, install 4' of compacted asphalt (20' wide)	2,089	sy	\$17.00	\$35,513.00
	install 1' wide compacted shoulders	1,880	lf	\$1.00	\$1,880.00
	<i>Alternate #4 Total</i>				<i>\$37,393.00</i>

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Bend Trap Club

Project Name: Bend Trap Club Youth Shooting Program

Project Period: 2015-2016

Amount of Request: \$1,200.00

Previous Grants: None Recorded

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

DESCHUTES COUNTY DISCRETIONARY GRANT PROGRAM APPLICATION

Today's Date:	3/9/16	Project Name:	Bend Trap Club Youth Shooting Program
Project Beginning Date:	2015	Project End Date:	2016
Amount Requested:	\$1200	Date Funds Needed:	Mid summer 2016
Name of Applicant Organization:	Bend Trap Club		
Address:	29753 E Highway 20		
City & Zip Code:	97701	Tax ID #:	93-6024475
Contact Name(s):	Tony Partain	Telephone #:	541-330-0828
Fax #:		Email Address:	tpartain@centurylink.net

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

Judith Ure

From: Tony Partain <tpartain@centurylink.net>
Sent: Wednesday, March 09, 2016 11:21 AM
To: Judith Ure
Cc: 'Grafton'
Subject: Scan from Advanced Scan to PDF Free
Attachments: Scaned_PDF.pdf

Judith

Attached is the Bend Trap Clubs request for grant funds to support our Youth Shooting and Education Fund. Currently we have over 40 youth (18 and under) that are participating in this program. The participating youth are required to volunteer at the club and a majority are participating in shooting competitions. We are looking to expand this year and hold clinics for shooting education. Presently we have several local businesses that are supporting the fund. As for long term funding we have several businesses that have committed to fund the program for the next few years.

We are flexible in the amount requested. If the full amount is available that would be great, if not we are open to whatever help you may provide.

Tony Partain
Vice President
Bend Trap Club

541-330-0828
www.bendtrapclub.com

History of the Bend Trap Club

The Bend Trap Club was originally created as an auxiliary organization of the Bend Rod and Gun Club in the early 1900's. The Bend Rod and Gun Club was formed by a group of hunters, fishermen and shooters and was actively involved with helping the state and local officials manage game, create preserves, stock rivers and recommend hunting and fishing regulations. Earliest documented activities of the Bend Gun Club were newspaper articles from January 1913 mentioning that the club had supported the 1912 state trap shoot. J.N. Hunter was president of the 40 member club at that time. Trap shooting during the 1920-30's was held at field a few miles south east of Bend in the Pilot Butte vicinity.

Sometime around 1923, the Bend Trap Club split from the Bend Rod and Gun Club, which became the Deschutes Rod and Gun Club. This organization would later morph into the Deschutes County Sportsman's Club. The Bend Trap Club continued shooting at their field holding practice shooting and many merchandise events, today's "Turkey Shoots". A youth shooting program was started in 1936 to assist young shooters by mentoring with experienced members and having the club supply free ammunition.

Relocation to a new shooting site, also known as the American Legion Aviation Field in Carroll Acres, began in 1935 with one quarter interest in a 40 acre property south of Bend for \$10. The property is now known as the Brosterhous site. The remaining portion of the site was obtained in September 1937 for \$20. A skeet field and equipment was built in February 1935 and remained in use along with trap through 1937 when a project to overhaul the site to add more trap fields reconfigured the grounds layout.

Intensive work on the existing 3 trap site had the goal of hosting the PITA Oregon State Trap Shoot scheduled for June 9-12, 1938. By the time of the shoot, the 8 trap Brosterhous facility was proclaimed to be one of the best shooting locations in the west. The shoot had 244 registered shooters vying for the \$5563 in cash and trophy prizes. Oregon's Secretary of State Earl Snell turned in a perfect score of 25 on the first day. Field lighting was installed in July of 1950. The club maintained an active shooting presence until May of 2006 when the site was turned over to Pennbrook for development of the site into residential homes. The club relocation finally settled on the present day Millican site, 280 acres, which is about 28 miles east of Bend. The new facility has a trap layout with 10 regulation fields. The first registered shoot was held in July 2008. The ATA Oregon State Shoots for 2009 and 2010 were both held at Bend during the month of July. A combination Skeet/Trap field overlay was completed in February 2009 and a 5-Stand/Skeet field added by July 2010.

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Sunriver Anglers

Project Name: Sunriver Anglers Youth Education

Project Period: May 2016 – September 2016

Amount of Request: \$1,000.00

Previous Grants:

1/29/2014 \$925.00 Educational Brochure

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date: Project Name:

Project Beginning Date: Project End Date:

Amount Requested: Date Funds Needed:

Name of Applicant Organization:

Address:

City & Zip Code: Tax ID #:

Contact Name(s): Telephone #:

Fax #: Email Address:

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.



PO Box 4273
Sunriver OR 97707

March 3, 2016

**Deschutes County Discretionary Grant Request – Education of Young Children –
Introduction to Fly Fishing and Conservation**

Grant Request: \$1,000.00

Sunriver Anglers: The Sunriver Anglers are committed to contributing the public's enjoyment of the beautiful place in Central Oregon in three general areas; recreation, conservation and education.

Current Activities:

Recreation

Our members are eager to share their knowledge, experience and enjoyment of angling with all levels of anglers. We host a variety of outings and fishing trips to nearby lakes and streams, giving people an opportunity to learn how and where to fish in our bountiful area. In the recent past, the Sunriver Anglers have sponsored outings to South Twin Lake, Lava Lake, East Lake, Diamond Lake and the Upper Deschutes River. Spend a day on the water or do an overnight trip. Get hooked up and join the fun.

Conservation

You choose to live and play in Central Oregon . . . among the trees, enjoying the meadows, the fishing and wildlife. The Sunriver Anglers provides a number of hands-on efforts that club members can participate in to help preserve and improve the environment we enjoy so much.

Since 1977, Sunriver Anglers has invested our club's energy and resources in improving sport fishing in Central Oregon, supporting organizations working on stabilizing water flows on the Upper Deschutes and Little Deschutes Rivers, removing invasive fish from our high lakes, providing scholarships to OSU students and partnering with Federal, State, County and other groups.

It is part of our mission to encourage, advocate and support conservation and protection of *watersheds, fish habitat, and wild fish populations*

Education and Youth Programs

One of our missions is to provide educational opportunities for school children to learn about fish habitat, basic fishing skills, water safety and the principles of stewardship. From co-sponsoring the Kokanee Karnival in Shevlin Park to hosting hundreds of kids at Free Fishing Day and sponsoring biology grads from OSU, we're committed to education.

Public events held throughout the year:

- * Fall River Hatchery school kids educational outing.
- * Three Rivers School - in class angler education including fish dissection.
- * Free Fishing Day for kids

Proposed Program:

The Sunriver Anglers sponsors Free Fishing Day on June 4, 2016 at Caldera Springs, next to Sunriver. About 200 kids register for the event plus siblings, parents, grandparents and friends. We serve about 800 guests at the event.

The event includes Oregon Dept. of Fish & Wildlife, US Forest Service, the Sunriver Nature Center and the Sunriver Anglers. The partners teach the kids and adults about fisheries, fish habitat, conservation, how to cast fly and spinning rods.

The Oregon Dept. of Fish & Wildlife stocks the Caldera Springs lake with Rainbow trout, from 12" to some up to several pounds. The Sunriver Anglers provide the rods and bait and help the kids and parents cast and bring in the fish. It takes about 40 Angler volunteers to put on the event.

The Sunriver Resort and Caldera Springs provides a generator, tables and chairs and other support. The Resort provides all of the food products and the Anglers prepare a hot dog lunch for everyone that attends.

A new part of the program is to offer each child who registered with an introduction to fly fishing illustrated book titled "Hooked on Fly Fishing from A to Z" by Beverly Vidrine. It is our hope the children and adults will use the book to spark interest in fly fishing, the outdoor like and conservation of our natural resources.

Timeline:

Purchase of books May 1, 2016. Distribution of books during the June 4 Free Fishing Day and the Sunriver Home, Garden and Fly Fishing event on June 18.

Impact on Young People:

The area served is Deschutes County. The program serves about 1,100 persons including 700 males, 400 females with an age breakdown of:

- 200 kids from 6-12
- 400 youth from 13-18
- 400 adults from 25-55
- 100 mature adults 56+

The estimated ethnic background is:

- 25 African American or Black
- 10 American Indian or Alaskan Native
- 50 Asian
- 965 White

Benefits:

Recent articles in the Bend Bulletin addressed the decline in people fishing and hunting in Oregon. Our goal is to educate and entice young people and their parents and grandparents to become outdoors folks. Also to:

- Become stewards of the environment
- To learn about conservation
- To recreate
- Volunteer for outdoor projects in Central Oregon.

In the March 3, 2016 Bend Bulletin article "Fly-fishing guides enter the spotted frog debate" Tom Davis, of Sisters, a hydrologist and fisherman, in a 2014 paper he prepared for Trout Unlimited, wrote that the Upper Deschutes River fishery has a potential economic value of \$50 to \$75 million annually. The 2013 Bend Area Summer Visitor survey found a 12 percent in 2008 said they planned to fish during their visits, versus 9 percent in 2013.

The Sunriver Anglers are trying to encourage families to become involved in fishing, conservation and get outdoors. Education of families and kids on about fly fishing will help strengthen our economy and perhaps improve our fisheries.

Free Fishing Day is the foundation to achieve our goal of getting kids and adults out from the TV and smart phones and into the outdoors. The addition of the Hooked on Fly Fishing from A to Z book will hopefully motivate kids to explore fishing and thus the outdoors.

The illustrated book by Matthew Tabbert includes information on:

The angler	Boats	Cast of the Fly
Dry Fly	Eddy	Fly-fishing
Gear	Hook	Insects
Jumping fish	Knots	Lines
Mayfly	Net	Outdoors
Pattern	Quarry	Rod & Reel
Saltwater fly fishing	Tackle	Underwater hideout
Vest	Wet Fly	X-size Yarn Fly Zinger

Use of Funds:

The funds will be used to match donations from other entities and the Sunriver Anglers to purchase 200 to 250 books.

The books cost \$13 for 200 and \$12 for 250 books.

The Anglers are applying for other grants including Wal-Mart.

Source and Matching Funds:

Sunriver Anglers - \$500.

Sunriver Brewing LLC - \$250

Grant Requests:

Wal-Mart \$1,000

Other requests will be issued.

In-Kind Contributions:

The Free Fishing Day for Kids is a Sunriver Anglers event at Caldera Springs. The event takes over 40 Anglers to plan and put on the event for over 200 kids and parents.

The value of In-Kind volunteer labor is based on the Federal rate of \$21.40 per hour is \$7,704..

40 volunteers at 8 hours equal 320 hours on June 4.

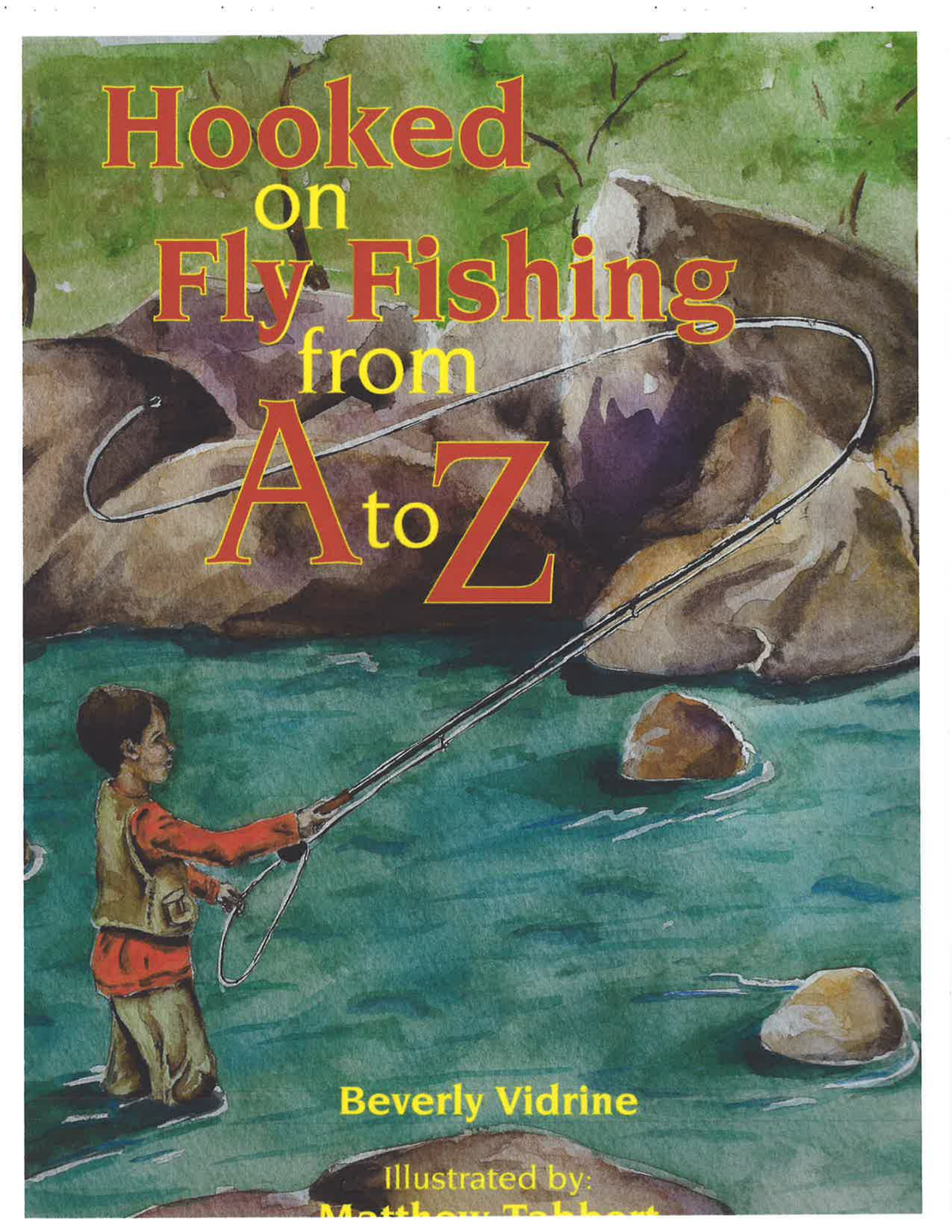
5 volunteers preplanning – 40 hours.

Total 360 hours at \$21.40 = \$7,704.

Additional in-kind hours come from the USFS, Nature Center, Oregon Dept. of Fish & Wildlife, Sunriver Resort, Caldera Springs and the Sunriver Fire Department.

Budget:

Purchase of books: \$3,000 for 250 books. Delivery included.

A watercolor illustration of a young child standing in a stream, fly fishing. The child is wearing a red long-sleeved shirt, a tan vest, and tan pants. They are holding a long, thin fishing rod that arches over the water. The water is a vibrant green, and there are several large, brown rocks in the stream. The background is a mix of green and brown, suggesting a forested area. The title text is overlaid on the top half of the image.

Hooked
on
Fly Fishing
from
A to Z

Beverly Vidrine

Illustrated by:
Matthew Tebbert

Ho
F

Angler

If you are hooked on fishing, you're an angler. An angler catches game fish with a rod and reel. If you use bait you are bait fishing, but if you cast with an artificial fly, you are fly fishing. Either way, wade in the water, stand on the shore or on a pier, or go get the fish by fishing from a boat.

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The word "angle" comes from a very c
"anke," which means fishing with an a
bend like the fishhook you use now.

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Bethlehem Inn

Project Name: Spotlight on Homelessness

Project Period: February 1, 2016 – May 15, 2016

Amount of Request: \$2,500.00

Previous Grants:

2/13/2002	\$1,000.00	Special project: hats, gloves, etc... For homeless
11/4/2003	\$1,000.00	Homeless shelter services
5/11/2011	\$5,000.00	Spotlight on Homelessness
3/25/2012	\$2,000.00	Spotlight on Homelessness
3/25/2013	\$1,900.00	Spotlight on Homelessness
4/7/2014	\$2,000.00	Spotlight on Homelessness
4/8/2015	\$1,000.00	Spotlight on Homelessness

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date:	2/3/16	Project Name:	Spotlight on Homelessness
Project Beginning Date:	2/1/2016	Project End Date:	5/15/16
Amount Requested:	\$2,500	Date Funds Needed:	4/30/16
Name of Applicant Organization:	Bethlehem Inn		
Address:	P.O. Box 8540		
City & Zip Code:	Bend 97703	Tax ID #:	93-1323419
Contact Name(s):	Kim Fischbach	Telephone #:	541.322.8768 ext 21
Fax #:	541.318.7336	Email Address:	kim@bethleheminn.org

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
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7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

Bethlehem Inn
Economic Development Fund
Discretionary Grant Program Application

1. Describe the applicant organization, including its purpose, leadership structure and activities.

In Central Oregon, the Bethlehem Inn is the largest emergency shelter for adults and children experiencing homelessness. At any given time, the Inn provides an average of 90 people with the basics of survival – a hot shower, three nutritious meals each day and a place to sleep in warmth and safety. Last year the Inn provided:

- 846 men, women and children(includes 62 families) were provided shelter, food, clothing and support services
- 26,292 bed nights were provided
- 70,154 meals served (all donated with a total in-kind value of \$193,900)
- 793 food boxes were provided to exiting residents and others in need

Within 24 hours of entering the Inn, case managers prioritize the immediate needs of each resident or family; initially addressing the basic survival needs of housing, food, safety and health. Once these needs have been addressed, a best-practices case management system is used to connect residents with appropriate partner agencies and services to provide an effective avenue to self-sufficiency.

As a private, non-profit agency, the Bethlehem Inn relies heavily on the dedication of volunteers to succeed. While our programs are managed by 15 paid staff members, many of the duties that allow the Inn to provide the day-to-day services, 365 days each year are handled by a base of over 2,500 volunteers.

The Inn's staff is led by a proactive executive director, who is supported by a Managing Director, Director of Development, Outreach Director along with other dedicated staff committed to helping the Inn fulfill its mission. A strong and capable Board of Directors in conjunction with effective board governance and program committees support the Inn staff with their oversight and proactive involvement.

2. Describe the proposed project or activity.

The Bethlehem Inn is hosting its fifth annual *Spotlight on Homelessness* fundraising dinner on Tuesday, May 10 at The Riverhouse Convention Center to educate our community on the problems facing adults and children experiencing homelessness and the ways in which the Inn staff serves this vulnerable segment of our population.. This event is the Inn's only annual fundraiser and as such, is a critical component of the Inn's projected revenue. The event has two key goals: to generate revenue in support of general operations and to serve as an educational tool in the ongoing effort to increase community awareness of the services offered by the Inn.

Last year 300 guests joined us for our 2015 Spotlight dinner, which successfully raised over \$170,000 in revenue! Sponsorship funding will help underwrite the costs of this important event, allowing every dollar generated that evening to directly support the Inn's program providing services for adults and children experiencing homelessness.

3. Provide a timeline for completing the proposed project or activity.

2016 *Spotlight on Homelessness* Timeline:

January	Community Sponsorships – ongoing
February	Initiate Community PR and awareness Save-the-date materials finalized/begin distribution Recruit Table Hosts
March	Develop presentation materials Provide Table Hosts with event invitations Finalize community sponsorships
April	Finalize presentation materials Finalize guest lists and seating
May	Conduct event Thank you letters to guests Report to sponsors Open House and tour for donors

4. Explain how the proposed project or activity will impact the community’s economic health.

Funding received from the *Spotlight on Homelessness* dinner will be directed to the Inn’s program serving the adults and children experiencing homelessness in Deschutes County.

Women, children, and senior adults continue to represent a growing number of today’s homeless. With assistance and close collaboration with community partners including DHS, FAN, Head Start, COVO and KIDS Center, these adults and families are able to seek out the necessary resources that will allow them to avoid chronic homelessness. The Inn works as a leveraging agent to connect individuals experiencing homelessness by mitigating the immediate crisis and helping to guide them to a path of better decision making and stability.

The Bethlehem Inn works closely with local government and a broad network of service agencies to support residents, who fix their sights on the possibility of affordable housing. We are among the community leaders who tighten the interweaving network of resources that homeless people need to inch their way back up to long-term housing — clothing, job training, counseling, health care, child care, transportation, parenting classes, budgeting assistance, educational opportunities, transitional housing. Every day the Inn helps people without homes access the critical service partners in Central Oregon.

The Bethlehem Inn is proud of the support and investment we have received from our community. It is that very support that allows us to help our residents move up to the next level and into a life of self-sufficiency... which ultimately has a positive impact on the economic health of Deschutes County. With that continuing momentum and the support of the Deschutes County Board of Commissioners, the Inn will be able to break the cycle of homelessness for many and help move those in crisis towards economic strength and vitality.

5. Identify the specific communities or groups that will benefit.

A former Inn resident shares her story:

Jasmine knew she had to break away from an abusive partner. A native of Bend, she came home to Central Oregon, landed a job and lived with friends. The situation wasn't best for her family, so Jasmine moved them into a trailer. The job ended. She got another job...two jobs in fact. But like so many working poor, Jasmine just couldn't stretch what little money she made to cover a full month.



This desperate mom and her children ended up in a motel. A FAN advocate told Jasmine about Bethlehem Inn. Not knowing what to expect, she was worried about "shelter living". But she called anyway and was welcomed by Inn staff. Jasmine's worries melted away in no time and she now says of the Inn, "Amazing. Helpful. I can't even describe it. The kids and I felt safe and comfortable."

In fact, they felt so safe and comfortable that when Jasmine told her children they were moving into their own apartment, they asked, "But why can't we just live here?" Jasmine plans to earn her GED to be certified as a vet tech. Her fresh start truly reflects a life transformed through the Inn's mission of providing: shelter, help, and hope.

All of the adults and children that benefit from the vital safety net provided by the Bethlehem Inn are experiencing economic crisis in one form or another leading to insecure housing and no reliable, consistent source of food. We provide our residents with everything they need to reclaim their dignity and rebuild their lives: shelter, nutritious meals, counseling, clothing as well as access to medical and dental care, transportation and access to transitional housing. By having access to the basic necessities, our residents are given the opportunity to rebuild their lives with the goal of returning to self-sufficiency.

The community as a whole benefits from our services, when individuals and families are not forced to reside in unsafe environments. Residents are able to reconnect with family, connect with employers and find other ways to give back to the community in productive and positive ways.

Bethlehem Inn Projected 2016 Outcomes:

- Shelter services will be provided to 1,100 unduplicated individuals;
- 26,500 emergency bed nights will be provided;
- 3 nourishing meals per day will be offered to each resident representing 74,000 meals per year;
- 100% of residents will receive basic needs;
- 2,450+ referrals will be made to over 70 local partner agencies

6. Itemize anticipated expenditures. Describe how the grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any.

Grant funds from Deschutes County will be applied towards an event sponsorship of the *2016 Spotlight on Homelessness*. The goal is to generate \$150,000 through corporate and community sponsorships along with individual donations.

Match grant funding is pending from two foundations and the Inn's Board of Directors.

Spotlight on Homelessness

Event Projected Budget

Expenses	Description	Projected Budget - \$	In- Kind
Venue	Cost of venue includes tables, chairs, bar area and catering space		\$6,600
Catering	Cost of passed appetizers, salad, main course (320 guests)	\$13,000	
Gratuity		\$2,043	
Beverage	Cost of two bottles of wine per table (32) and 4 No-Host Bars, \$250/each; Corkage Fee (\$700)	\$1,000	\$600
Rentals	Riverhouse Audio Package - \$450; Trolley Rental - \$450	\$450	\$450
Video/Photos	Photos, Video - \$8,830 proj. total - 50% allocated to event	\$4,415	\$500
Postage	Mailing Invitations; thank you letters	\$250	
Printing	Invitations/Envelopes - \$236; RSVP cards/envelopes - \$ 77 (Qty- 225)	\$500	
Misc.	Supplies - cupcakes boxes, posters, speaker thank you, program	\$650	\$330
	TOTAL EXPENSES:	\$22,758	\$8,480
Revenue			
	Sponsorships	\$22,000	
	Donor Gifts	\$60,000	
	Challenge Grants	\$40,000	
	Pledges	\$28,000	
	In-Kind		\$8,480
	TOTAL REVENUE	\$150,000	\$8,480

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Sisters Park & Recreation District (SPRD)

Project Name: SPRD Senior Programs

Project Period: May 1, 2016 - Ongoing

Amount of Request: \$1,000.00

Previous Grants:

8/1/2000	\$3,000.00	
8/30/2001	\$1,000.00	Geotechnical fee
8/29/2007	\$1,500.00	ARTS Discovery at Sisters Middle School
7/23/2008	\$2,000.00	Scholarship for Youth Activities and Childcare
8/18/2008	\$1,000.00	ARTS Discovery
3/25/2013	\$1,500.00	Sisters Country Trails Map

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
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1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

DESCHUTES COUNTY DISCRETIONARY GRANT PROGRAM APPLICATION

Today's Date:	Jan 31, 2016	Project Name:	SPRD Senior Programs
Project Beginning Date:	May 1, 2016	Project End Date:	on-going
Amount Requested:	\$1000	Date Funds Needed:	May 1, 2016
Name of Applicant Organization:	Sisters Park & Recreation District (SPRD)		
Address:	1750 W. McKinney Butte Rd.		
City & Zip Code:	Sisters, OR 97759	Tax ID #:	47-0959421
Contact Name(s):	Shannon Rackowski	Telephone #:	(541) 549-2091
Fax #:	(541) 549-0997	Email Address:	shannon@sistersrecreation.com

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

**Sisters Park & Recreation District
Deschutes County Discretionary Grant Program
Feb. 1, 2016**

Questions to be answered on grant application

1. *Describe the applicant organization, including its purpose, leadership structure and activities.*

The mission of Sisters Park & Recreation District (SPRD) is to sustain a viable, fiscally responsible organization that serves Sisters Country with recreation and cultural enrichment opportunities.

Sisters Park and Recreation District provides programs and activities for a wide range of participants in the community including:

- The Sisters Community Preschool.
- The administration of many youth sports such as volleyball and football.
- The administration and operation of all Sisters Middle School sports.
- Management of ski program at Hoodoo Ski area for middle and high school students.
- Administration of variety of club tournaments in sports such as basketball and lacrosse.
- Operation of a wide range of adult rec programs with a strong focus on senior programs.

SPRD is led by an executive director and a staff of 13 year-round people including a staffer responsible for adult programs, Shannon Rackowski. This grant proposal focuses on the senior programs managed by Shannon..

2. *Describe the proposed project or activity.*

SPRD provides a number of classes and programs targeted for senior citizens but many seniors are unable to attend these programs due to financial hardship or lack of transportation. This grant requests funds to be used as scholarships for needy seniors; a scholarship might be used to pay for a class, participate in a program or arrange transportation to SPRD. Scholarships will allow many more seniors to participate in SPRD programs. In addition, the number of available programs will grow with the increased number of participants

Current activities and classes targeted at seniors.

- (a) One of the SPRD rooms serves as a senior center. Increased participation will allow the senior center hours to expand.
- (b) SPRD operates a number of senior excursions. With scholarships, the number of participants will increase.
- (c) SPRD administers health talks/discussions with local health professionals.
- (d) There are presently a number of classes for seniors including:

- Stretch & Flex
- Walk With Ease including indoor winter walks
- Zumba Gold
- Computer Basics
- Cooking
- Matter of Balance
- Living with Chronic Conditions

3. *Provide a timeline for completing the proposed project or activity.*
SPRD operates its programs year-around. The funds would be continuously available to qualified seniors at any time.
4. *Explain how the proposed project or activity will positively impact the community.*
Many senior citizens are unable to participate in community activities due to financial hardship or the inability to transport themselves. A community benefits when its citizens participate actively in the life of that community. A community benefits when its citizens benefit.
5. *Identify the specific communities or groups that will benefit.*
This proposal requests funds to support seniors (60+) who live within the Sisters Parks & Recreation District boundary. In particular, older seniors who live alone or lack mobility and need financial support to participate in SPRD programs. People 60+, who live alone, comprise a significant segment (estimate is 12%) of the Sisters population. As this population ages, there will be more and more widowed seniors who experience mobility difficulties and financial hardships. This is the key population that we wish to serve with this grant. This demographic is already large in number and is almost certain to grow dramatically over the next few years.
6. *Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures.*
100% of the grant funds will be used for scholarships to support program costs and transportation costs for senior citizens. None of the funds will be used for any other SPRD capital or operational needs.
7. *If the grant will support an ongoing activity, explain how it will be funded in the future.*
Ongoing scholarships for senior citizens will be funded by individual donations and future grant requests.

Grants or Donations Specific to this Project

- City of Sisters \$900
- Open Door Restaurant \$659
- Central Oregon Council on Aging \$1000
- Oregon Community Foundation \$325

Other Grants or Donations to the Organization

- Ford Family Foundation Challenge Grant \$10,000
- Oregon Community Foundation \$15000
- City of Sisters \$3,000
- Kiwanis Club of Sisters \$3,000
- Roundhouse Foundation \$10,000
- Private donations \$25,613



Finance Department/Tax Collection

Wayne Lowry, Finance Director and Tax Collector
Loni Burk, Deputy Tax Collector

1300 NW Wall St, Suite 203, Bend, OR 97701-1960
P.O. Box 7559 Bend, OR 97708-7559
(541) 388-6540 - Fax (541) 385-3248
www.deschutes.org/finance

October 17, 2013

TO: Taxing Districts

FROM: Loni Burk, Deputy Tax Collector

RE: Notification of Property Taxes Imposed for the 2013-2014 Fiscal Year

Attached please find a schedule of property tax distribution percentages and certified property taxes for all taxing districts in Deschutes County as well as the Summary of Assessment & Levies (SAL) Schedule 4a, if applicable. In compliance with ORS 311.391, we are notifying you of the amount of property taxes imposed for your district for fiscal year 2013-2014. Your district's information is highlighted on the enclosed schedule. If you have any questions regarding the distribution schedule, please contact me at (541) 388-6538.

The final enclosure is a copy of the Assessor's 2013-14 Summary of Assessment and Tax Roll. If you have questions regarding the SAL report or the Summary of Assessment and Tax Roll please contact Scot Langton, County Assessor at (541) 388-6508.

enclosures

Copy: Wayne Lowry, Finance Director and Tax Collector
Scot Langton, Assessor

District ID	District Name	Distribution %	Total to be Collected
371	SISTERS PARK & RECREATION DIST	0.08767%	\$245,361.60
565	WATER WONDERLAND IMP DISTRICT	0.02740%	\$76,670.00
570	RIVER MEADOWS IMPROVEMENT DIST	0.02324%	\$65,031.00
580	MANUFACTURED DWELLING ASSESSMENT	0.00539%	\$15,094.69
601	SCHOOL DISTRICT #1	21.66737%	\$60,640,139.48
610	SCHOOL #1 BOND 1993	0.43347%	\$1,213,140.31
613	SCHOOL #1 BOND 1998	1.58812%	\$4,444,644.64
614	SCHOOL #1 BOND 2002	1.28851%	\$3,606,135.45
615	SCHOOL #1 BOND 2007	2.34563%	\$6,564,677.79
616	SCHOOL #1 BOND 2013	1.16217%	\$3,252,545.59
620	SCHOOL DISTRICT #2J	6.07311%	\$16,996,720.99
628	SCHOOL #2J BOND 2004	1.33612%	\$3,739,370.99
629	SCHOOL #2J BOND 2008	2.09259%	\$5,856,500.89
630	SCHOOL DISTRICT #6	2.50891%	\$7,021,638.79
632	SCHOOL #6 BOND 2001	0.60445%	\$1,691,671.84
633	SCHOOL #6 LOCAL OPTION	0.33182%	\$928,654.48
651	HIGH DESERT ESD	0.61482%	\$1,720,682.43
660	CROOK COUNTY SCHOOL DISTRICT	0.03140%	\$87,881.23
661	CROOK COUNTY SCHOOL BOND	0.00040%	\$1,109.83
662	CROOK COUNTY SCHOOL BOND 2013	0.00610%	\$17,078.60
670	C O C C	3.95543%	\$11,070,001.98
671	C O C C BOND	0.84017%	\$2,351,374.00
701	SPECIAL ROAD DISTRICT #1	0.07705%	\$215,631.53
702	DRRH SPECIAL RD DISTRICT UNIT #6	0.00857%	\$23,996.08
703	LAZY RIVER ROAD DISTRICT	0.00846%	\$23,677.74
705	RIVER FOREST ROAD DISTRICT	0.01094%	\$30,622.99
706	PINEWOOD COUNTRY ESTATES SRD	0.00520%	\$14,548.69
710	SPRING RIVER ROAD DISTRICT	0.00678%	\$18,959.89
720	SPECIAL ROAD DISTRICT #8	0.01942%	\$54,362.12
735	RIVER BEND ESTATES ROAD DISTRICT	0.00536%	\$14,999.64
740	VANDEVERT ACRES ROAD DISTRICT	0.00648%	\$18,125.73
745	HOWELL HILLTOP ACRES ROAD DIST	0.00487%	\$13,630.56
746	SQUAW CREEK CANYON ROAD DISTRICT	0.00000%	\$0.00
747	CROOKED RIVER RANCH ROAD DIST	0.00717%	\$20,071.56
749	PANORAMIC ACCESS ROAD DISTRICT	0.00981%	\$27,457.09
765	DRRH UNIT #8 PART 3 ROAD DISTRICT	0.00000%	\$0.00
770	CASCADE VIEW ESTATES ROAD DIST	0.01193%	\$33,389.22
775	NEWBERRY ESTATES ROAD DISTRICT	0.00603%	\$16,870.05
780	MCARDLE ROAD DISTRICT	0.00000%	\$0.00
785	FALL RIVER ESTATES ROAD DISTRICT	0.00579%	\$16,214.69
790	FOREST VIEW ROAD DISTRICT	0.00803%	\$22,468.65
795	BEAVER ROAD DISTRICT	0.00382%	\$10,698.82
797	PONDEROSA PINES EAST ROAD DIST	0.00231%	\$6,454.73
798	SUN MOUNTAIN RANCHES ROAD DIST	0.01383%	\$38,691.37
803	4 RIVER VECTOR CONTROL DISTRICT	0.06006%	\$168,088.86
901	OREGON WATER WONDERLAND SANITARY	0.02127%	\$59,514.00
905	STARWOOD SANITARY DISTRICT	0.00039%	\$1,088.58
Totals		100.00000%	\$279,868,510.78

**TABLE 4a -- DETAIL OF TAXING DISTRICT LEVIES
TAX YEAR 2013-2014**

County: DESCHUTES

September 30, 2013 12:31 PM

- 1 Taxing District Code
- 2 Taxing District Name
- 3 Counties in which District lies

371
SISTERS PARK & RECREATION DIST

- 4 Levy Approved Before or After 10/6/01

PERMANENT	LOCAL OPTION	"GAP" BONDS or UR SPECIAL LEVY	BONDS		TOTAL
			BEFORE	BEFORE	
Inside M5 Limit	Inside M5 Limit	Inside M5 Limit	Outside M5 Limit		
0.00					0.00
	0.00				0.00
		0.00			0.00
		0.00			0.00
			0.00		0.00
0.00	0.00	0.00	0.00		0.00

Ad Valorem Tax Levies

- 5 Permanent Levy (if dollar amount)
- 6 Local Option Levy (if dollar amount)*
- 7 "GAP" Bond Levy
- 8 Urban Renewal Special Levy
- 9 Bond Levy
- 10 Total Dollar Levy (add lines 4 through 8)

Adjustments

- 11 Amount Raised in Other Counties
- 12 Net Dollar Levy for Tax Rate (line 9 minus line 10).

0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	0.00	0.00

Taxable Property Value

- 13 Total Taxable Assessed Value
- 14 Add: Nonprofit Housing Value
- 15 Add: Fish and Wildlife Value
- 16 Subtract: Urban Renewal Excess (amount used only)**
- 17 Value to Compute the Tax Rate

					1,124,425,803.00
					0.00
					0.00
					13,120,277.00
					1,111,305,526.00

Tax Computations

- 18 Tax Rate (for dollar levies, line 12 divided by line 17)***
- 19 Amount Tax Rate Will Raise (line 17 times line 18) . . .
- 20 Truncation Loss (line 19 minus line 12)
- 21 Total Timber Offset Amount (county district only) . . .
- 22 Timber Tax Rate (line 21 divided by line 17)
- 23 Billing Rate (line 18 minus line 22)
- 24 Calculated Tax for Extension for District (line 23 times line 17)
- 24a Gain from UR Division of Tax Rate Truncation.
- 24b Gain or Loss from UR Division of Tax Across Counties
- 24c Net Tax for Extension (24 + 24a + 24b)
- 25 Actual Tax Extended for District.
- 26 District's Gain or Loss from individual Extension (25-24c)
- 27 District's Compression Loss (enter as a negative number)****
- 28 District Taxes Imposed (line 24c+ line 26 + line 27) .

0.0002200	0.0000000	0.0000000	0.0000000	0.0002200	0.0002200
244,487.22	0.00	0.00	0.00	244,487.22	244,487.22
0.00	0.00	0.00	0.00	0.00	0.00
0.00					0.00
0.0000000					0.0000000
0.0002200	0.0000000	0.0000000	0.0000000	0.0002200	0.0002200
244,487.22	0.00	0.00	0.00	244,487.22	244,487.22
8.24	0.00	0.00	0.00	8.24	8.24
0.00	0.00	0.00	0.00	0.00	0.00
244,495.46	0.00	0.00	0.00	244,495.46	244,495.46
244,495.45	0.00	0.00	0.00	244,495.45	244,495.45
-0.01	0.00	0.00	0.00	-0.01	-0.01
-0.07	0.00	0.00	0.00	-0.07	-0.07
244,495.38	0.00	0.00	0.00	244,495.38	244,495.38

Additional Taxes/Penalties

- 29 Farmland (ORS 308A.703)
- 30 Forestland (ORS 308A.703)
- 31 Small Tract Forestland (STF) (ORS 308A.703)
- 32 Open Space (ORS 308.770)
- 33 Single Family Residence (ORS 308.685)
- 34 Historic Property (ORS 358.525)
- 35 Other
- 36 Late Filing Fee County Only (ORS 308.302)
- 37 Roll Corrections (ORS 311.206),
- incl. omitted property/other roll
corrections, but excl. roll
corrections under ORS 311.208.
- 38 Total Additional Taxes/Penalties (add lines 29 thru 37)

				217.83	217.83
				0.00	0.00
				0.00	0.00
				0.00	0.00
				0.00	0.00
				0.00	0.00
				0.00	0.00
				0.00	0.00
				0.00	0.00
				648.39	648.39
				866.22	866.22

- 39 TOTAL TO BE RECEIVED (line 28 plus line 38) . . .

244,495.38	0.00	0.00	866.22	245,361.60
------------	------	------	--------	------------

- 40 Percentage Schedule (ORS 311.390) [OPTIONAL, SEE INSTRUCTIONS]

--	--	--	--	--

* If district has multiple Local Option or Bond levies, please show each levy on a separate 4a page (see instructions about combining in some cases).
 ** For urban renewal special levies, enter zero on this line; excess value is not subtracted.
 *** Line 12/Line 17 computation applies ONLY to dollar levies; if district has a rate levy, enter the tax rate used.
 **** Enter only the district or U.R. special levy compression loss. Urban renewal division of tax compression loss is reported on table 4e. See Instructions.

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Bend 2030

Project Name: Bend Livability Project/Bend 2030

Project Period: June 3-5, 2016

Amount of Request: \$5,000.00

Previous Grants:

10/1/2008	\$1,000.00	Town Hall
10/22/2014	\$1,500.00	Housing Affordability Forum

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date:	3/23/16	Project Name:	Bend Livability Project/Bend 2030
Project Beginning Date:	June 3, 2016	Project End Date:	June 5, 2016
Amount Requested:	\$5000.00	Date Funds Needed:	May 15, 2016
Name of Applicant Organization:	Bend 2030		
Address:	PO BOX 431		
City & Zip Code:	Bend, OR 97709	Tax ID #:	26-1367020
Contact Name(s):	Christin Hunter	Telephone #:	541-306-0404
Fax #:	541-389-7915	Email Address:	Christinhunter@windermere.com

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.



WHAT IS THE BEND LIVABILITY PROJECT?

The Bend Livability Project is a large-scale conference and ongoing civic engagement initiative designed to educate, empower and engage the Bend community to harness and shape the dramatic growth we will experience in the coming years. With 30,000 more residents expected to live here by 2030, so much of our next chapter is unscripted—it's up to us to define it together.

Partly a celebration of our character and partly a massive townhall meeting, the Project weekend will drive diverse populations in Bend to learn about and participate in shaping Bend's future through three days of lectures, panels, workshops, films, parties, public art projects, walking tours and events. Bendites of all ages and backgrounds will be invited to make a personal commitment to ensuring the future livability of Bend and then have the chance to plug their energy directly into projects that will transform their hopes for the future into reality.

VISIONARY PARTNERS LEAD THE PROJECT

Bend 2030 is working with a steering committee of more than a dozen community partners to organize this event. Here are the partners currently on our team:

- Age-Friendly Bend
- American Institute of Architects
- American Planners Association
- Astir Agency
- Base Camp Studio
- Bend 2030
- Bend Area Habitat for Humanity
- Bend Chamber of Commerce
- BendFilm
- Bend Park and Recreation District
- Building a Better Bend
- Central Oregon Association of Realtors
- City Club of Central Oregon
- City of Bend
- Central Oregon Intergovernmental Council
- High Desert Mural Festival
- Makers District
- OSU-Cascades
- Scalehouse
- Central Oregon Community College

CHRISTIN HUNTER
Project Development Coordinator
christinhunter@windermere.com
541-306-0479

ERIN FOOTE MARLOWE
Bend 2030 Executive Director
erinfootemarlowe@gmail.com
541-420-8603

PROJECT GOALS

EDUCATE

Teach residents about the forces most affecting the future of our city and the opportunities and challenges they present.

EMPOWER

Show Bendites what role and authority they have in proactively and constructively shaping our future.

ENGAGE

Plug residents into new and existing projects and strategy building-groups so they may directly influence outcomes for our city.

- Sponsorship packets donated by

High Desert
Promotions 
LOGOS ON EVERYTHING!

BEND 2030
livability series

www.bendlivability.com



June 3-5, 2016

FRIDAY, JUNE 3 | 5-9pm

FUTURE FAIR AT ART WALK

Visit the Future Fair headquarters at St. Clair Place to see what Bend will likely look like in the future through futuristic images of our city. Then pick up your Bend Livability Project passport and head out to a dozen interactive stations where you will consider your own personal investment in the future of Bend by making and experiencing art throughout downtown and the Makers District.

SATURDAY, JUNE 4 | 9am-4pm

BEND LIVABILITY CONFERENCE AT COCC

Register for a full day of meals, keynote speakers, workshops and discussion groups covering three tracks: Neighborhood Livability, Housing for All, and A Transportation System for the Future. Then attend a special City Club Forum on City Governance. Additional a la carte sessions will be offered to the public free of charge.

SATURDAY, JUNE 4 | 5-8:30pm

BENDFILM EVENT AT BEND SENIOR HIGH

Join BendFilm for an exclusive local showing of films about urbanization and livability issues across the nation, plus a facilitated conversation about where Bend grows from here.

SUNDAY, JUNE 5 | ALL DAY

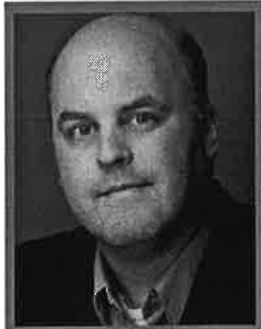
DAY OF ACTION ACROSS BEND

Engage in fun projects throughout the community such as creating design standards for your neighborhood or learning to build demonstration bike and pedestrian projects on your block. Do you have a community project in mind? Tell us and we'll help you and your team recruit more Bendites to help.

CHRISTIN HUNTER
Project Development Coordinator
christinhunter@windermere.com
541-306-0479

ERIN FOOTE MARLOWE
Bend 2030 Executive Director
erinfootemarlowe@gmail.com
541-420-8603

BEND LIVABILITY CONFERENCE TOP SPEAKERS



MATT CARMICHAEL

As the editor of Livability.com, one of the nation's premier ratings and rankings organizations for livable cities, Matt Carmichael will tee up the Bend Livability Conference as keynote speaker. Matt is a seasoned journalist, author and speaker who specializes in demographics, consumer trends, and urban issues. At Livability.com he focuses on what makes small and mid-sized cities great places to live and work. He is the author of "Buyographics: How demographic and economic changes will reinvent the way marketers reach consumers." He has been awarded top honors in journalism and his work has appeared in more than 100 media outlets globally.



CHRIS COMEAU

Chris Comeau will offer a variety of consulting services to community groups over the Project weekend and will assist in presenting two workshops on the future of Bend's transportation system during the Bend Livability Conference. Chris is the City of Bellingham's Transportation Planner and has over 22 years of professional land use and transportation planning experience. Chris has been instrumental in transforming Bellingham's transportation policy approach from predominantly auto-oriented to one of the most multimodal-oriented jurisdictions in the Northwest.



PHIL COOPER

Dr. Phil Cooper will lead the Saturday City Club Forum on the evolution of cities and city governance structure. Phil is a professor at Portland State University where he educates on a variety of topics including local government policy issues. He is a frequent advisor to congressional committees on issues of constitutional powers and rights, with particular interest in presidential powers, separation of powers, and checks and balances. He has served as a consultant to the United Nations and the World Bank on sustainable development administration. He has also been a consultant to local governments, state and federal agencies, the U.S. Congress, and the White House.



www.bendlivability.com



WHY SPONSOR THE BEND LIVABILITY PROJECT?

June 3-5, 2016

IT'S GOOD FOR BUSINESS

"I believe livability goes hand in hand with quality of life, the reason most of us chose to live in Central Oregon. The Bend Livability Conference is a great opportunity for the community to be both educated and to provide input on how we want Bend to look in the future."

TIM CASEY
President & CEO
Bend Chamber of Commerce

IT'S GOOD FOR BEND

"Bend has some huge questions on the horizon about how we want to grow and what type of community we want to be. COAR supports this Project because we know that no matter what happens here, we want a high quality of life for the people living and moving here. This Project is a gathering place for community discussion, education and engagement on how we can accomplish that goal."

KIM GAMMOND
Communications Director
Central Oregon Association of Realtors

IT'S GOOD FOR YOU

"Bend 2030 is heading this project because it's our mission to engage and empower the community to achieve its Vision for Bend in 2030. That Vision is all about protecting and enhancing the Bend lifestyle we love. We can't just assume that Bend will get it right in the future. We have to be diligent about driving forward plans and initiatives that get us there for the future of our residents and their families."

ERIN FOOTE MARLOWE
Bend 2030
Executive Director

HOW WILL MY SPONSORSHIP BE USED?

Your sponsorship helps cover costs such as speaker fees, speaker travel and accommodations, venue fees, marketing, Project website, Project publications, supplies and equipment, a film festival, and project management costs.

HOW CAN I GET MORE INVOLVED?

You can provide more than funding for this important project. Your talents, expertise, volunteer time, and community network are all valuable resources. Please let us know if you would like to help plan the Project, volunteer at conference events, or help us with our outreach efforts by sharing information on Facebook or email. Share your interest by emailing the contacts below.



Photo by Will Sherman

CHRISTIN HUNTER
Project Development Coordinator
christinhunter@windermere.com
541-306-0479

ERIN FOOTE MARLOWE
Bend 2030 Executive Director
erinfootemarlowe@gmail.com
541-420-8603



www.bendlivability.com



June 3-5, 2016

SPONSORSHIP OPPORTUNITIES

	LIVABILITY PRESENTING \$10,000	LIVABILITY CHAMPION \$2,500	LIVABILITY HERO \$1,000	LIVABILITY LEADER \$500	LIVABILITY PARTNER \$250
Logo/name on all banners	●				
Logo/name on website homepage	●				
Logo/name on cover of publications	●				
Logo/name on all marketing materials: press releases, posters, leaflets, lit pieces, print ads	●				
Verbal thank yous at all Project events	●				
Logo/name on conference session signage	●	●			
Opportunity to verbally welcome conference session attendees		●			
Logo/name featured on art station signage			●		
2 tickets to two Saturday conference	●	●	●	●	
2 tickets to BendFilm Event	●	●	●		
Organization support noted in press releases, online and Project publications	●	●	●	●	●
Shout outs on social media/in partner newsletters	●	●	●	●	●
Livability Leader sticker for window placement	●	●	●	●	●
Organization logo and name featured on sponsorship page of website	●	●	●	●	●

CHRISTIN HUNTER
Project Development Coordinator
christinhunter@windermere.com
541-306-0479

ERIN FOOTE MARLOWE
Bend 2030 Executive Director
erinfootemarlowe@gmail.com
541-420-8603





BEND LIVABILITY PROJECT SPONSORSHIP COMMITMENT

June 3-5, 2016

Organization: _____

Contact Name: _____ Title: _____

Decision Maker: _____ Title: _____

Address: _____

Phone: _____ Other Phone: _____

Email: _____ Other Email: _____

Website: _____

Signature: _____

Printed Name: _____ Date: _____

We would like to sponsor the 2015 Bend Livability Project at the following level:

- | | | | |
|-------------------|-----------|--|-------|
| _____ Presenting: | \$ 10,000 | Check enclosed | _____ |
| _____ Champion: | \$ 2,500 | Bill Me | _____ |
| _____ Hero: | \$ 1,000 | Credit Card Payment | _____ |
| _____ Leader: | \$ 500 | To make a credit card payment, please call | |
| _____ Partner: | \$ 250 | Christin Hunter - 541-306-0479 | |
| | | or Erin Foote Marlowe - 541-420-8603 | |

Bend Livability Project / Bend 2030 is a 501(c)3 organization Tax ID # 26-1367020
Please mail completed form and/or make checks payable to:

Bend Livability Project
P.O. Box 431
Bend, OR 97709

CHRISTIN HUNTER
Project Development Coordinator
christinhunter@windermere.com
541-306-0479

ERIN FOOTE MARLOWE
Bend 2030 Executive Director
erinfootemarlowe@gmail.com
541-420-8603





EDUCATE. EMPOWER. ENGAGE

June 3-5, 2016

Deschutes County Commissioners Baney, Unger and DeBone,

As a real estate professional, and a member of our community, I think that it is our personal responsibility to demonstrate not only our capability of doing business within our community, but also our commitment to the growth of our city through civic engagement and empowerment. Livability is synonymous with quality of life, and as the vast majority of Bend residents will tell you when answering the question of why Bend? The answer is almost always: "The quality of life and sense of community is the reason: I moved here, the reason I stay here, the reason I call Bend home." We as community members and business leaders are key economic participants whose roles are dynamic and essential in the craft and creation of Bend's future.

The Bend Livability Project and Bend 2030 is a non-profit organization. We operate on a volunteer advisory board, steering committee and dedicated volunteers. Our service to the community relies solely on the generous private and public sponsorships from those in our community. It is with that involvement and generosity that we are able compile our city's collective feedback and vision for Livability of Bend.

We look forward to your involvement and participation in the 2016 Bend Livability Project. We thank you in advance for your financial consideration, as we continue to serve the districts of our community.

Sincerely,

Christin Hunter
Project Development Coordinator.

CHRISTIN HUNTER
Project Development Coordinator
christinhunter@windermere.com
541-306-0479

ERIN FOOTE MARLOWE
Bend 2030 Executive Director
erinfootemarlowe@gmail.com
541-420-8603

BEND2030
livability series

www.bendlivability.com

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Women's Civic Improvement League, DBA KPOV

Project Name: Expanding KPOV's Signal and Reach Throughout Deschutes County

Project Period: April 2016 – December 2016

Amount of Request: \$2,000.00

Previous Grants:

10/21/2004	\$2,000.00	Capital expense
9/22/2006	\$1,500.00	Equipment
12/17/2007	\$1,000.00	
4/8/2015	\$600.00	Production Equipment Replacement

Approved: _____

Declined: _____

**Deschutes County
Discretionary Grant Program**



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date:	March 24, 2016	Project Name:	Expanding KPOV's signal and reach throughout Deschutes County
Project Beginning Date:	April 2016	Project End Date:	Dec 2016
Amount Requested:	\$2000	Date Funds Needed:	May 2016
Name of Applicant Organization:	Women's Civic Improvement League DBA KPOV		
Address:	501 NW Bond St.		
City & Zip Code:	Bend, OR 97703	Tax ID #:	20-0733873
Contact Name(s):	Jill Mahler	Telephone #:	541-322-0863
Fax #:		Email Address:	jill@kpov.org

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

Narrative questions:

- 1. Describe the applicant organization, including its purpose, leadership structure, and activities.**

Purpose & activities:

Mission statement: *KPOV is radio by the people and for the people of Central Oregon. We strengthen community and democracy through grassroots participation in independent, non-commercial radio.*

KPOV's programming focuses on issues important to a strong, healthy community, including economic and environmental sustainability, human rights, arts and culture, health and spirituality, and other programming often ignored by commercial media. The station offers a forum for diverse views from our region and around the world. KPOV features 70 volunteer hosts producing 40 local shows, such as The Point (civic affairs), Open Air (interviews), Center Stage (local music), and Youth Radio Hour (hosted by local teens ages 13–20). We also carry syndicated programming including Democracy Now, Bioneers, and a 3-hour block of Spanish language programming on Monday mornings.

KPOV has been the only nonprofit radio station originating in Bend since we went on the air in 2005. For eleven years we have engaged our community in creating media specifically for Central Oregonians. Over our history we have carried shows on local performing and visual artists, parenting, local women's accomplishments, several local Latino shows, live coverage of the League of Women Voters candidate forums, and many more.

In Deschutes County, only KPOV is providing real opportunities for local residents to learn radio, computer, and communication skills. These skills provide residents (both youth and adults) with unique opportunities. For example, several of KPOV's trained volunteers have been hired as DJs on commercial stations. We also work with several local organizations and schools to bring in office volunteers with disabilities and train them in various job skills.

KPOV broadcasts live from cultural and political events around town including local music festivals, political debates, and The City Club of Central Oregon's monthly forums. We also make those broadcasts available "on-demand" at our website. KPOV holds annual events, such as the Beatles Singalong, featuring local musicians. With our annual events, as well as our broadcasts of live music, KPOV is an important resource for Central Oregon's local musicians.

History:

KPOV is a dba for the Women's Civic Improvement League, a 501(c) 3 tax-exempt, nonprofit corporation founded in February 2003.

The vision of KPOV began in 2001 with a coalition of seven local organizations that shared a dream of building a local community radio station to serve the needs of Central Oregonians. In 2005 KPOV went on the air with 35 local shows and 70 volunteer DJs.

In 2006 KPOV focused on increasing youth involvement in our station. We began teaching summer camps for youth and we started a youth radio hour hosted by teens once a week (now expanded to twice a week).

In 2007 and 2008 KPOV increased our internet presence by becoming the first local station to stream 100% of our content, then by adding on-demand access to our local shows. In 2009 and 2010 we focused on improving our live broadcasting from events around town including local music festivals and political debate forums to help inform our citizens.

After three years of work, and with help from citizens and groups including Deschutes County, in 2011 KPOV was able to increase our broadcast power and range (to become FCC designated "full power"). We now serve much more of Central Oregon including Bend, Redmond, Sisters and Terrebonne.

In 2012 we raised capacity building funds to expand our staffing. In 2013 we launched our first locally produced *daily* public affairs show, *The Point*, to provide a new platform from which to inform our community. *The Point* has 10 hosts and countless contributors, greatly expanding our coverage of local affairs.

KPOV is one of the founding members of a new coalition (started in 2013) called "Oregon Community Media" made up of community radio stations across the state. In April 2014, we hosted the state-wide, bi-annual meeting here in Bend. KPOV serves on the steering committee for OCM and will be part of making this grassroots coalition an important resource for nonprofit media outlets all around Oregon.

2015 was a year of strengthening our programs with additions such as a monthly live broadcast of *The City Club of Central Oregon*, a local nonprofit alliance, and beginning the design of a training program specifically for our civic affairs show hosts.

Leadership and Structure:

KPOV is governed by a board of directors and advised by a Community Advisory Board, both from a broad cross-section of the community. Three part-time staff people and one underwriting representative support and organize operations, administration, communications and fund-raising.

All the local voices on KPOV's airwaves are volunteers from the community. As a listener-supported, volunteer-powered station, KPOV has more than 100 volunteers who donate more than 20,000 hours annually to everything from technology to office work to programming. We currently train more than 50 adults and youth per year on basic radio skills and FCC regulations, preparing volunteers to host music and talk shows. KPOV's primary funding comes from listeners, with other funds coming from business underwriting, grants, and special events.

2. Describe the proposed project or activity.

Radio is a ubiquitous technology available to residents regardless of income. Through the medium of radio KPOV brings cultural information directly into the homes of Deschutes County. We provide our local bands an outlet to be heard throughout the region. We provide in depth interviews - more than just short sound bites - with local businesses, nonprofit and governmental organizations allowing them to inform our community about their work and their events. And we interview Central Oregon personalities to find out what makes Central Oregon special.

In transitioning to "full power" in 2011, KPOV lost some of our core audience. As a "low power" station at 2 watts, we were broadcasting from a radio tower within Bend. Our signal did not reach all of Bend, and often had trouble going through people's walls into their homes, but we did cover downtown and the west side of Bend reasonably well. When we transitioned to 1000 watts, FCC regulations meant that we had to move to Pine Mountain, 20 miles outside of Bend. We have much better coverage of Central Oregon in general, but the radio reception for KPOV suffered in downtown Bend, the west side of Bend, and select areas on the East Side. Many of our supporters have expressed frustration with our signal, and we have lost listeners. We have been working to find a solution ever since 2011 and now have received permission from the FCC to increase to 10,000 watts. This increase will allow us to regain our missing Bend listeners. It will also make our signal stronger throughout Central Oregon, and will help us fulfill our mission of providing local content, voices, and information for Deschutes County.

In January of 2015, KPOV applied to the FCC for a permit to increase broadcast power from 1000 watts to 10,000 watts. We were finally granted that permit in the fall of 2015. The FCC permit gives us until September 25, 2018 to complete the transition to 10,000 watts. In order to successfully meet the 2018 deadline, we have broken the project into two phases. For phase 1 we must raise approximately one third of the project funds, acquire testing and backup equipment to test possible interference with other users of our tower, conduct those tests, and adjust equipment

to accommodate any interference. In phase 2 we will run a capital campaign to raise remaining funds, educate and inspire the public about the power increase, purchase and install final equipment and certify to the FCC that we have met the requirements by September 25, 2018. We are now beginning phase 1 and expect to be transitioning into phase 2 at the start of 2017.

The objectives of this project are to increase power from 1000 watts to 10,000 watts thereby:

- Increasing listenership of KPOV. Residents who cannot currently listen due to interference will be able to receive KPOV in their houses and businesses.
- Increasing educational effectiveness. Organizations and individuals wishing to inform our community will reach a greater audience.
- Creating stronger financial support for KPOV. More listeners mean better funding.
- Improving reception which will also result in more volunteers and more involvement in the station. This in turn will bring more voices to the airwaves and, through grassroots outreach, even more listeners.

A secondary objective of applying for early funding is to leverage the funds to gain matching donations from foundations and individuals. With these funds we can demonstrate to bigger foundations that the project has community support.

3. Provide a timeline for completing the proposed project or activity.

In order to accomplish our objectives we will meet this timeline:

- Raise funds for phase 1 spring and summer 2016
- Purchase and rent testing equipment fall 2016
- Run interference testing fall 2016 and adjust equipment list accordingly
- Finalize permitting with the Forest Service fall/winter 2016
- Begin full capital campaign winter 2016/2017
- Complete capital campaign fall 2017
- Purchase and install full project (phase 2) equipment winter 2017/2018
- Market the new signal and do outreach in areas affected spring 2018

4. Explain how the proposed project or activity will positively impact the community.

Improving radio reception of KPOV throughout Bend and Deschutes County will allow KPOV to better fulfill our mission.

With increased listenership, KPOV can in turn increase the visibility of our local musicians and artists; provide greater community access to informative interviews; and expand opportunities for Deschutes County residents to learn about opportunities and events right here in our backyard.

No other media outlet in Central Oregon is as committed to informing our community about local events, services, arts and culture as KPOV is. We also have the people power to get the job done with our large and diverse group of local program hosts and DJs.

KPOV has strong ties to our local music scene. Our locally produced show, "Center Stage," brings live bands into our studios every week. Other shows on KPOV also feature live music, including touring bands – helping to promote Central Oregon as a cultural hotspot and engaging our community in cultural events.

Fixing spotty reception will allow us to continue our current work to showcase the best of Central Oregon and give more residents the opportunity to tune in at home.

Early funding by Deschutes County will also bring more money into the county. There are a few outside foundations that are a good fit to help with this project; most notably the Oregon Community Foundation, who met with us this winter. They recommend to us that we secure funds from other foundations and individuals before applying to them. With Deschutes County,

the Clabough Foundation, and a few key donations from our major donors, we will be able to leverage those funds to apply to The Oregon Community Foundation for a \$20,000 Community Grant and to a few other foundations to be able to complete the interference testing portion of the project. At that point we will be able to go to the public to raise the remaining funds with a strong Capital Campaign that leverages the funds already raised by phase 1.

5. Identify the specific communities or groups that will benefit.

This project will serve all residents, especially those wishing to learn more about the culture of Deschutes County, get to know the people of our region, and enjoy interviews and local music live on the air.

Deschutes County has a vibrant arts and culture scene. Talented local musicians, plus visiting regional and national artists form an exciting music scene. Likewise, we are home to a variety of authors, artists and intellectuals and a destination for many book tours and traveling speakers. It can be a struggle for organizers to inform people about the cultural events and opportunities here, and those who have heard about events are often looking for more information.

To meet this need KPOV features local musicians live in our studio and in broadcasts from local festivals. We bring local and national actors, artists, authors and others on the air for interviews about their work and upcoming events.

KPOV also aids the small businesses and nonprofit organizations of the area by giving them a platform to educate the public about their mission and services.

Offering this information and artistry on the radio is important because radio is a widely used and easily accessible technology. It is a powerful medium to reach entire communities.

KPOV's broadcast signal serves most of Deschutes County including Bend, Redmond, Sisters, Tumalo, and Terrebonne. With a ten-fold increase in power KPOV expects to have a solid reliable signal all over Central Oregon. We will provide increased access to arts, culture, and information across the county.

6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.

Deschutes County funds will be part of the foundation for phase 1 of this project. The money will allow us to apply to larger foundations as well as finalize equipment needs before going to the public in phase 2.

Specifically this grant will be a catalyst for matching funds from other foundations and individuals. Funds raised will then be used to complete the interference testing portion of the project. At that point we will be able to go to the public to raise the remaining funds with a strong Capital Campaign that leverages the funds already raised by phase 1. *See attached project budget.*

Other contributions:

- We have requested \$5000 from the Clabough Foundation
- We will request \$20,000 from The Oregon Community Foundation
- The remaining funds will come from KPOV's Major Donors and business support.

7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Future funding:

- The equipment and engineering needed for this project are a one-time expense.
- Ongoing costs of increased electrical usage will be paid for through increased membership donations from a greater audience.

	A	B	C	D	E	F	G
1	KPOV (WCIL) POWER INCREASE BUDGET PROJECTION						
2	Projected income sources and expenditures.						
3							
4							
5					Phase I		Phase II
6							
7	INCOME						
8		Foundation Grants					
9			OCF		20,000		
10			Clabough		5,000		
11			Deschutes County		2,000		
12			Collins and/or Ford Family				10,000
13			Major Gifts (\$500+)		7,500		10,000
14			Individual Contributions				15,000
15			Businesses		5,000		15,000
16			Events (Sponsors + Tickets + Misc.)				5,000
17							
18			Total Income		39,500		55,000
19							
20	EXPENSES						
21		Broadcast & Transmission Equipment					
22			Antenna		24,000		
23			Transmitter				34,000
24			Transmitter (testing & backup)		5,000		
25			Remote control				6,000
26			Misc cables, hardware		1,500		
27			Engineering		5,000		5,000
28			Antenna Installation		3,000		
29			10% Contingency				9,000
30			Staff Time		1,000		1,000
31							
32			Total Expenses		39,500		55,000
33							
34	NET						0

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Leadership Bend

Project Name: Central Oregon Impact Summit

Project Period: March 15, 2016 – May 31, 2016

Amount of Request: \$2,500.00

Previous Grants:

7/9/2002	\$5,000.00	Leadership Bend
8/16/2005	\$1,650.00	Leadership Bend
8/8/2006	\$1,500.00	Leadership Bend
7/30/2007	\$2,000.00	Leadership Bend
1/5/2009	\$2,000.00	Leadership Bend
6/21/2010	\$1,500.00	Leadership Bend
10/2/2013	\$1,500.00	Leadership Bend

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date:	3/28/16	Project Name:	Central Oregon Impact Summit
Project Beginning Date:	March 15, 2016	Project End Date:	May 31, 2016
Amount Requested:	\$2500	Date Funds Needed:	May 1, 2016
Name of Applicant Organization:	Leadership Bend		
Address:	c/o Bend Chamber of Commerce, 777 NW Wall St, Suite 200		
City & Zip Code:	Bend, OR 97703	Tax ID #:	93-1224982
Contact Name(s):	Christin Hunter	Telephone #:	541-306-0479
Fax #:	541-389-7915	Email Address:	christinhunter@windermere.com

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

**Deschutes County
Discretionary Grant Program Application
2016- Leadership Bend's Central Oregon Impact Summit**

Narrative Questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.

Leadership Bend is a community leadership development program designed to identify, educate, train and connect willing and committed citizens to leadership roles in Bend, Deschutes County, and Central Oregon. Now in its 19th year, it is a 501(c)(3) non-profit organization run by the Bend Chamber of Commerce, managed by Executive Director of Government Affairs and Leadership Bend, Jamie Christman, and fully supported by community resources. Leadership Bend boasts an active board of directors, along with an advisory board for its flagship event, the Central Oregon Impact Summit. *See attached Leadership Bend 2016 Board of Directors and COIS Advisory Board.*

Leadership Bend (LB) brings together community minded individuals ready to assume leadership roles and businesses who believe a healthy community comes from an investment in leadership. In 2016, LB's 25 participants were identified from a broad cross section of the community, drawing from acknowledged and aspiring leaders who represent diversity and share a common commitment to action and a bright future. A year of intensive workshops and meetings with community leaders educates committed leaders on the issues and resources in the community, allowing them to become part of solutions as more informed and engaged citizens. Each year's cohort plans and executes a community-directed project, the Central Oregon Impact Summit, with a focus on strengthening and supporting Central Oregon's non-profits and the people they serve. Leadership Bend's over 360 alumni include a variety of prominent business owners, CEOs, city managers, superintendents, executive directors, elected officials, industry leaders and professionals. *See attached Leadership Bend 2016 Participant Roster.*

2. Describe the proposed project or activity.

This proposal seeks funds of \$2,500 for Leadership Bend's flagship event, the 2016 Central Oregon Impact Summit (COIS). Run entirely by LB16 participants with generous support from judges, coaches, and workshop leaders, the COIS engages 12 local non-profits in professional leadership training workshops on board governance, marketing, and pitch preparation and practice, culminating in a public event at which 5 finalists will present their work for a top prize of \$10,000 or an audience-directed second prize of \$2,500.

Launched in 2015, the COIS was founded in response to a desire by local non-profit, business, and community leaders, to assist smaller non-profits in growing their capacity to serve community needs. In its inaugural year, the COIS invited small nonprofits (with an annual budget under \$750,000) to apply as participants in a series of leadership workshops, culminating in a pitch competition for a \$10,000 jury prize and a \$1,500 crowd-funded prize. With ample support from

greater Deschutes businesses, Bend city government and Deschutes County government, the inaugural COIS engaged 10 non-profits in

deep learning and ultimately, assisted the local work of Healing Reins, in Bend, with a \$10,000 gift, and LaPine Community Kitchen, in LaPine, with a \$2,500 crowd-directed gift.

The 2016 Central Oregon Impact Summit expands its outreach with a larger class of workshop participants including both executive directors and board leaders, a stable of professional workshop providers with expertise in board governance, marketing, and pitch planning/practice, and a panel of leaders in philanthropy, business, and civic governance who will judge the final pitch presentations on May 10. Most important, COIS is proud to serve 12 organizations engaged in direct service in Bend, LaPine, and Madras, meeting deep community needs for aging adults, children, Latino community members, women in recovery, and more. Capacity-building workshops will strengthen services for thousands of Deschutes County residents, ranging from high-poverty women seeking safe sober housing, to residents seeking employment and learning English, to aging adults needing new supports.

3. Provide a timeline for completing the proposed project or activity.

The COIS began recruiting applicant organizations in January, 2016, selecting finalists to participate in workshops which began on March 15, 2016. Four workshops conclude on April 29, 2016, with a public pitch event on May 10 engaging five finalists in competition for two cash awards at a celebratory gathering at the Riverhouse Convention Center in Bend.

4. Explain how the proposed project or activity will positively impact the community.

As described above, the Central Oregon Impact Summit will strengthen local community services in two ways: first, by building local non-profit leadership capacity through specific trainings in governance, board leadership, marketing, and pitch presentations for executive directors and board leaders; and second, by providing direct operating funds totaling \$10,000 and \$2,500, respectively, to two non-profits with strong potential to deliver direct results to their target communities.

By engaging 12 local non-profits in four intensive, free, leadership workshops, the COIS strengthens multiple Deschutes County communities, a huge return on investment serving hundreds to thousands of individuals in high-need populations across the region. For the two non-profits selected as grantees, the COIS provides direct funding for key services ranging from support to aging adults and young children, to healthy nutrition workshops.

5. Identify the specific communities or groups that will benefit.

The 2016 COIS serves 12 local non-profits. *See attached list, including key participant executive directors and board members.*

6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.

Grant funds of \$2,500 will be used to support the \$20,000 operating



Empowering Central Oregon's Nonprofits to Strengthen Our Communities
info@coimpactsummit.com

costs for the 2016 Central Oregon Impact Summit, with anticipated expenditures, donations, and in-kind contributions listed in the attached budget.

7. If the grant will support an ongoing activity, explain how it will be funded in the future.

The Central Oregon Impact Summit is a year-to-year project, planned and managed by each class of Leadership Bend. The 2017 COIS will be a project of the Leadership Bend Class of 2017, and funds will be raised for that project as LB17 determines they are needed.





Roster

Leadership Bend Class of 2016



TAYLORNW
Title Stakeholder

LAST	FIRST	ORGANIZATION	EMAIL	WORK	CELL
Alexander	Renee	BBT Architects	ralexander@bbtarchitects.com	541-382-5535	541-480-3236
Babb	Geoffrey (Geoff)	Bureau of Land Management	gbabb@blm.gov	541-383-5521	541-408-0424
Bickel	Derek	EverBank	Derek.Bickel@EverBank.com	513-213-8895	206-484-1975
Chrostek	Garrett	Bryant, Lovlien & Jarvis, P.C.	chrostek@bjlawyers.com	541-382-4331	541-760-7572
Cook	Ann	Double Tree By Hilton	ann.cook@hilton.com	541-317-1119	541-550-8924
Dickinson	Wayne	Bank of the Cascades	wayned@botc.com	541-617-3510	541-480-5151
Edde	Gwendolyn (Wendy)	City of Bend - Utility Department	wedde@bendoregon.gov	541-317-3018	510-701-1247
Fain	Jacob	Morgan Stanley	jacob.fain@morganstanley.com	541-617-6013	503-740-3666
Fishkin	Daniel	Veritas Corporate Law, P.C.	dfishkin@bendbroadband.com	541-306-6990	323-559-3089
Gammond-Moody	Nancy	Barrett Business Services Inc (BBSI)	Nancy.Gammond-Moody@bbsihq.com	541-382-6946	541-410-1024
Gow	Amanda	Big Brothers Big Sisters of CO (JBarJ Youth Svcs)	agow@bbbsco.org	541-312-6047	541-610-5826
Griffin	Shelley	Harcourts The Garner Group R.E.	shelley@thegarnergroup.com	541-322-1503	541-280-3804
Hall	Meghan	Brooks Resources Corp.	meghan@brookresources.com	541-749-2932	949-300-0979
Hinman	Jeffry	Karnopp Petersen, LLP	jsh@karnopp.com	541-382-3011	503-804-5687
Holloway	Ben	Deschutes Brewery	bholloway@deschutesbrewery.com	541-385-8606	541-604-4088
Hunter	Christin	Widmermere Central Oregon Real Estate	christinhunter@widmermere.com	541-388-0404	541-306-0479
Nelson	Shelley	NeighborImpact	fanelson7@gmail.com	541-323-6580	503-961-4637
Nielsen	Barry	Central Oregon Radiology Assoc, P.C.	bnieisen@cmilic.org	541-598-3274	
O'Hara	Michele	Zolo Media	mohara@zolomedia.com	541-647-2371	541-678-3706
Pell	Stacy	Deschutes Brewery	spell@deschutesbrewery.com	541-312-1997	541-213-0989
Rekward	Valerie	Delicious Design	val@deliciousdesign.com	541-390-7277	808-639-7992
Reese van den Berg	Rachael	Bend Chamber	rachael@bendchamber.org	541-382-3221	541-550-8165
Sybrant	Matt	EDCO	matt@sybrant.me	541-388-3236	541-610-7563
Tatum	Rebecca (Becca)	Grantwriter/George Jackson Academy	becca.tatum@gmail.com	212-961-9542	212-961-9542
Waibel	Aly	Opportunity Knocks	aly@opp-knocks.org	541-588-2719	541-588-2719



Leadership Bend - A Program of the Bend Chamber - "Developing the Community Leaders of Tomorrow"

Leadership Bend, c/o Bend Chamber • 777 NW Wall St., Ste. 200 • Bend, OR 97701
541.382.3221 (o) 541.385.9929 (f) www.bendchamber.org

Key Staff

Leadership Bend's Central Oregon Impact Summit 2016

Jamie Christman is the Executive Director of Leadership Bend and Government Affairs with the Bend Chamber of Commerce. She was previously the Co-Host and Executive Producer of "Talk of the Town," a community televised town hall program. She also brings business, entrepreneurial and public relations experience to the proverbial community table. She serves on the Bend Economic Development Board (BEDAB), Opportunity Knocks board, advisory boards for the Bend Fashion Quarterly and the Cascade Culinary Institute and served as board chair 2015 for the City Club of Central Oregon. A native Oregonian, Ms. Christman, split time growing up between Lodi, CA and eastern Oregon whereby the dichotomy of the two regions sparked her curiosity about people, cultures and communities leading to her B.A. in Sociology/Anthropology, running two businesses, and thus, the passion for the people she serves.



**LEADERSHIP
BEND**

Leadership Bend Board of Directors, 2016

Connie Druliner, Owner
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Leadership Bend Founder

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Zupancic, Rathbone Law Group PC
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Leadership Bend Alumni Class of 2015

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Leadership Bend Alumni Class of 2014

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Maggie Kirby, VP Development Manager
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mkirby@craft3.org
Leadership Bend Alumni Class of 2015

Ex Officio Directors

Tim Casey, President & CEO Bend Chamber tim@bendchamber.org

Sandy Stephenson, CFO/COO Bend Chamber sandy@bendchamber.org

Jamie Christman, ED Leadership Bend/Govt. Affairs Dir., Bend Chamber jamie@bendchamber.org
Bend Chamber of Commerce
777 NW Wall Street, Suite 200
Bend, OR 97703
(541) 382-3221

CENTRAL OREGON IMPACT SUMMIT (COIS) ADVISORY BOARD

Maggie Kirby, Craft3; 541-290-6373; mkirby@craft3.org

Steve Curley, COCC-SBDC; o: 541-318-3766, m: 541-350-0628; scurley@cocc.edu

Ken Katzaroff, Zupancic, Rathbone Law Group PC; 503-968-8200; jkatzaroff@outlook.com

Lindsey Hopper, Pacific Source; 541.706.5066; Lindsey.Hopper@pacificsource.com

Colleen Goldblatt, 75Nineteen Media/Spring; 913-908-9337; colleen.goldblatt@gmail.com

Diane Turnbull, SMART; 541-355-5601; dturnbull-luckett@getsmartoregon.org

**Participating Non-Profits, Leaders, and Board Members
COIS 2016**

Susan Rotella, Board President, **Central Oregon Council on Aging**
Jean McPherson, Operations Manager, Central Oregon Council of Aging

Doug Macbeth, Board Member, **Dawns House**
Dawn Holland, Dawns House

Amanda Miko, Board Chair, **Deschutes Children's Foundation**
Amy Ward, Developments Director, Deschutes Children's Foundation

Mariyln Watkins, Healthy Beginnings
Holly Remes, Executive Director, Healthy Beginnings
Bridget McGinn, VP Board, Healthy Beginnings
Angela Saraceno, Developmental Director, Healthy Beginnings

Jess Weiland, Director, **High Desert Food and Farm Alliance**
Jane Sabin Davis, Board Chair, High Desert Food and Farm Alliance

Liz Lotochinski, District Manager, **Junior Achievement**

Chuck Holme, VP of Board, **LaPine Community Kitchen**
Kim Hafermalz, ED, LaPine Community Kitchen

Oscar Gonzalez, Program Manager, **Latino Community Association**
Greg Delgado, Board Member, Latino Community Association
Brad Porterfield, ED, Latino Community Association

Ron Pugh, Board Member, **Sunriver STARS Community Theater**
Joan Lewis, Treasurer of Board, Sunriver STARS Community Theater
Sharon Sackett, Board President, Sunriver STARS Community Theater
Fred Sackett, Board Member, Sunriver STARS Community Theater

Marinus Koning, Board President/ED, **Reach Another Foundation**

Onalee Roe, OT/Board Member, **Treehouse Therapies**
Christen Eby, Executive Director/PT, Treehouse Therapies

Renee Ruder, Board President, **Waldorf School of Bend**
Darren Hanson, Executive Director, Waldorf School of Bend

Leadership Bend Class of 2016 - Central Oregon Impact Summit Project Budget

<u>Revenue</u>	Budget
Sponsorships	\$ 17,500
Event ticket sales (\$10 each)	\$ 500
Total Revenue	\$ 18,000
<u>Expenses</u>	
Stipends (coaches, speakers, etc)	\$ 250
Food and Beverage	\$ 3,500
Riverhouse Service Charge	\$ 1,000
Riverhouse bartender and audio/visual equipment	\$ 400
Workshop supplies	\$ 250
Online payment fees	\$ 100
COIS Grand Prize	\$ 10,000
Audience Choice Award	\$ 2,500
Total Expenses	\$ 18,000

2016 COIS Cash Sponsors as of 3.28.16

Price Fronk & Co	\$ 500.00	paid
First Priority Financial	\$ 250.00	paid
City of Bend	\$ 250.00	paid
Bryant, Lovlien & Jarvis	\$ 978.80	paid
Struble Orthodontics	\$ 50.00	paid
Brooks Resources	\$ 550.00	paid
D2 Partners / Coldwell Banker Morris Real Estate	\$ 250.00	paid
Plus Property Management	\$ 1,000.00	paid
Wakemakers	\$ 500.00	paid
BBT Architects	\$ 500.00	paid
UBS Financial Services	\$ 250.00	committed
Prime Lending	\$ 500.00	committed
Jones & Roth	\$ 500.00	committed
Deschutes Brewery	\$ 1,000.00	committed
First American Title	\$ 250.00	committed
BOTC	\$ 250.00	committed
City Club	\$ 250.00	committed
BBSI	\$ 500.00	committed
	<u>\$ 8,328.80</u>	

2016 COIS In-Kind Sponsors as of 3.28.16

Delicious Design		website & workshop presenter
Subway		donating food for workshops
Emerald City Smoothie	\$ 20.00	gift cards for event
Double Tree	\$ 3,705.20	value of room for workshops
Riverhouse	\$ 3,300.00	value of room for event
	<u>\$ 7,025.20</u>	

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Cloverdale Rural Fire Protection District

Project Name: Cloverdale Fire District Hose Replacement

Project Period: April 30, 2016 – June 30, 2016

Amount of Request: \$1,881.68

Previous Grants:

11/21/2012 \$ 3,000.00 Volunteer Program

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

DESCHUTES COUNTY DISCRETIONARY GRANT PROGRAM APPLICATION

Today's Date:	03/28/2016	Project Name:	Cloverdale Fire District Hose Replacement
Project Beginning Date:	04/30/2016	Project End Date:	06/30/2016
Amount Requested:	\$1,881.68	Date Funds Needed:	04/30/2016
Name of Applicant Organization:	Cloverdale Rural Fire Protection District		
Address:	67433 Cloverdale Road		
City & Zip Code:	Sisters, OR 97759	Tax ID #:	
Contact Name(s):	Clinton Weaver	Telephone #:	541-771-4072
Fax #:		Email Address:	K9weavdog@yahoo.com,

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

1. The Cloverdale Rural Fire Protection District is a Special District as described under Oregon Law. Governed by a five person Board of Directors, it provides fire protection for approximately 1,500 homes on approximately 50 square miles within the County of Deschutes. The District is located geographically in the rural area between the cities of Sisters, Redmond, and Bend. The District is managed by a paid Fire Chief, who is assisted by a paid Training Officer/Volunteer Coordinator. All other personnel (22) are volunteers who serve without compensation. In addition to structural and wildland fire protection, the district provides Basic Life Support medical services, and rescue services within its' boundaries. The district provides and receives mutual aid from surrounding communities such as all local fire agencies within the county, Oregon Department of Forestry, United States Forest Service, Bureau of Land Management, and provides Conflagration assistance to other areas of the state under the auspices of the Oregon State Fire Marshal. The District serves its' constituents from two stations located strategically throughout the Fire District. The Fire District is located completely within the Wildland Urban Interface.

2. The Fire District proposes to purchase 18 each 100 foot sections of fire hose specifically for Wildland Urban Interface firefighting. This hose would be used as replacement hose for three brush trucks used predominately for Wildland Urban Interface fires.

3. The project would be completed within approximately 2 months of the awarding of the grant funds. Once grant funds have been received, the material would be ordered within one week. Completion of the project would be determined by shipping time from suppliers. Suppliers are located throughout the west coast, and more specifically in Vancouver, WA and Medford, OR. The vendor offering the lowest price point would receive the order for the product.

4. This project would positively impact the community by allowing our firefighters to respond to multiple fire starts in the Wildland Urban Interface, typically occurring during lightning storms. Firefighters would be able to lay hose-lines to fires away from improved roads, and knock down a fire. Those firefighters could then leave the hose behind for later mop-up, while the firefighters responded to additional fire starts, using the hose provided by this grant. This would provide for faster response to multiple fire starts, and allow other agencies, as well as our own, to check and mop-up fires over multiple days to insure complete extinguishment. This would reduce the amount of time that firefighters are setting up and taking down hose-lines at fires that are more than 200 feet away from an improved road.

5. This will immediately impact the communities protected by the Cloverdale Fire District (Cloverdale, Plainview, Sun Mountain, Holmes Road, Aspen Lakes, and Panoramic) and our automatic and mutual aid partners (the Sisters-Camp Sherman Rural Fire Protection District, Deschutes County Fire Protection District #2 {Bend Fire}, the United States Bureau of Land Management, the Oregon Department of Forestry, United States Forest Service, and any other fire agency in Deschutes County).

6. Funds will be used to purchase 6 each 100 foot lengths of 1 1/2 inch single jacketed synthetic fire hose and 12 each 100 foot lengths of 1 inch single jacketed synthetic hose. 1 1/2 inch hose cost is \$108.50 each. Total for 6 lengths would be \$651.00. 1 inch hose cost is \$85.89 per length. Total for 12 lengths would be \$1,030.68. Total cost for material is \$1,681.68. Shipping estimates are \$140.00-\$200.00. Total cost for this project is estimated to be \$1,881.68.

Upon fulfillment of the grant, the awarding Commissioners would be invited to attend a District Board meeting for a presentation and thank you press conference.

The District is aware that these grants typically are funded for a maximum of \$1,500.00. The District is prepared to pay the additional funds out of an appropriate line item in its' annual budget.

7. This is not an ongoing activity that will require funding in the future, other than potential replacement of worn or damaged hose. This occasional replacement can be funded out of the Fire District's regular annual budget.

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Citizens4Community

Project Name: Sisters Country Civility Project

Project Period: January 4, 2016 – December 31, 2016

Amount of Request: \$2,000

Previous Grants: None recorded.

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

DESCHUTES COUNTY DISCRETIONARY GRANT PROGRAM APPLICATION

Today's Date:	March 31, 2016	Project Name:	Sisters Country Civility Project
Project Beginning Date:	January 4, 2016	Project End Date:	December 31, 2016
Amount Requested:	\$2000	Date Funds Needed:	April 15, 2016
Name of Applicant Organization:	Citizens4Community		
Address:	PO Box 2193		
City & Zip Code:	Sisters, OR 97759	Tax ID #:	81-1022094
Contact Name(s):	Robyn C Holdman	Telephone #:	541-815-2088
Fax #:		Email Address:	rholdman@bendbroadband.com

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity.
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

Deschutes County Discretionary Grant Program Application

1. Describe the applicant organization, including its purpose, leadership structure, and activities.

Who We Are

Citizens4Community (C4C) is the grant applicant. It was founded as a nonprofit corporation in Sisters, Oregon on January 4, 2016. The mission of Citizens4Community is to further civility and civic engagement in Sisters Country. We provide tools to encourage respectful communication and to build trust.

Why We Exist

Sisters is a small town of 2,000 people, with the City providing goods and services to a larger community of 10,000 people. Long-time residents as well as newcomers have been drawn to the extreme beauty of the area, and for some the amazing talents in the arts community - to include folk music and quilting – have drawn a creative population of people to Sisters Country. The passion for outdoor beauty and cultural assets, the strong belief of some people for what Sisters should or should not become, has in recent times led to polarized stances on issues within the community. The occasional rumblings of discontent intensified during 2014-2015. During this time, residents suffered when a rash of challenges provoked local distrust and discord. Passionate individuals aligned on opposite sides of key issues. Communication broke down. Language deteriorated into personal attacks that played out publicly in social interactions and the media. Many grieved how Sisters was portrayed, and the bitter negativity diminished residents' willingness to share opinions and volunteer. Civic engagement was clearly deteriorating to a dangerous level when three City Councilors, the chairperson of a City committee, and a City staff person resigned during a four month period in 2015.

During spring 2015, Sisters Country resident Robyn Holdman learned of a Duluth, Minnesota community foundation program, the Speak Your Peace (SYP) Civility Project, that was successfully encouraging civil dialogue within diverse communities across the nation. She spent the summer and early fall talking with community leaders to determine if there would be any benefit to introducing the program and its 9 tools for civility to Sisters Country residents. In September Robyn met with City Councilor Amy Burgstahler, who later encouraged the Sisters City Council to learn about the fundamentals of Speak Your Peace during an October 8, 2015 Council Workshop. More than 40 people attended the session, and many of the community leaders in attendance encouraged Robyn to move forward in bringing the national Speak Your Peace spokesperson to Sisters. Robyn reached out to others in Sisters Country who had publicly expressed concern with the uptick in incivility, and she began to build a team to seek funding for the SYP introductory session. The Ford Family Foundation had invited her to apply for project funding. However, no local nonprofit organization or governmental group was willing or able to serve as a champion to receive the funds and to introduce the civility project to Sisters Country. Clearly seeing a critical need to provoke serious discussions about the costs of incivility to Sisters Country, Robyn and her team ventured forth and created Citizens4Community.

Through great persistence, Citizens4Community received a \$2,250 grant from the Ford Family Foundation which enabled them to bring Rob Karwath of the Speak Your Peace Civility Project to Sisters from January 13 – 15, 2016. Rob met with more than 300 individuals during structured gatherings with service clubs, organizations, U.S. Forest Service staff, local media and

Deschutes County Discretionary Grant Program Application

through a community-wide gathering held on a snowy night. Feedback surveys were distributed during each gathering. With the results of 114 completed surveys and the input of 30 individuals who attended Rob's "Next Steps" meeting, Citizens4Community was strongly encouraged to launch the *Sisters Country Civility Project*. The initiative is using 9 basic tenets offered by *Speak Your Peace (SYP)* and P.M. Forni's book "*Choosing Civility*." The tenets are presented on the *Sisters Country Civility Project's* "9+1 Tool Cards." (sample tool card has been provided)

The C4C website, www.citizens4community.com, tells our story, recognizes our supporters and adopters, and offers tools to encourage respectful communication and strengthen civic engagement.

C4C was formed to counter the negative wave of disrespectful communication. As a community, we recognize that we must find ways to connect ideas and people and to more effectively harness our social capital. We're finding new paths upon which to move forward with our voices, our sense of empowerment and our strength of community intact.

Our Leadership

C4C is a non-profit corporation but does not yet have 501(c)3 designation by the IRS. We are finalizing a relationship with a 501(c)3 designated fiscal sponsor to meet our financial needs during the initial stage of our organizational development. Citizens4Community is led by a steering committee of eight community leaders who are dedicated to building an authentic, local Civility Project that yields long-term outcomes. The steering committee is meeting weekly to focus on organizational development and to build the components of its inaugural project, the Sisters Country Civility Project. We are committed to making Sisters a wellspring of civic engagement and a beacon for other communities.

Steering Committee: Robyn Holdman, chairperson. Members: Wendy Birnbaum, Clark Brody, Jeff Campbell, Dan Glode, Jack McGowan, Kent Neff and Bruce Rognlien. (see attached bios)

Advisors: Amy Burgstahler, Kay Grady and Jan McGowan.

Our Activities

Formation: *October 2015 - January 2016* — In October about 40 concerned residents met at Sisters City Hall to learn about SYP. Five community members formed C4C to champion a civility project. In November C4C received a \$2,250 grant from Oregon-based Ford Family Foundation to bring national SYP spokesperson Rob Karwath to Sisters. In January, more than 300 people attended Rob's forums on SYP. Their survey responses supported the launch of a grassroots *Civility Project*. C4C became a non-profit. The citizens4community.com website was launched.

Launching: *February/March 2016* — C4C created the *Civility Project*/"9+1 Tool Cards" and will distribute 3,000 by the end of April. The *Civility Project* was presented to groups in Sisters Country, and is already fostering a more effective, inclusive approach to problem solving. More than 15 groups adopted the 9 tools of civility and have become Civility Project partners. Many more "communities" are interested in participating. C4C embarked on a PR campaign.

Deschutes County Discretionary Grant Program Application

Outreach & Engagement: Starting in April, we'll hold quarterly *Civility Project* presentations and work sessions. We're designing Sisters Country Civility Project window decals for businesses and automobiles, and working with high school students to design our own local version of a civility poster. We're building our civility Tool Box to increase awareness of civility as a foundational value that builds social capital.

Local Support: Through donations by local sponsors, C4C has funded the printing of a small supply of 9+1 Tool Cards, the design and launch of a growing website and covered the cost to run a couple of ads in The Nugget newspaper. C4C steering committee and advisor volunteers have donated more than 2,000 hours of time and talent between January and March, 2016.

2. Describe the proposed project or activity.

C4C seeks a \$2,000.00 grant to fund

- Quarterly *Civility Project* meetings and workshops in Sisters Country for 2016.
- Civility "Tool Box" material design and creation. These items will be available to view and use on a daily basis throughout the grant period.

C4C believes that it is critical that the momentum of civil discourse and civic engagement which began in January with the *SYP* presentations by Rob Karwath continue. Our goals are two-fold:

1) To provide an ongoing opportunity for people to learn about the fundamentals and benefits of civil discourse. 2) To help our civility partners to increase their knowledge and improve their skills in encouraging respectful communication. We hope that our community will adopt common core values that can be used to build the trust necessary for effective civic engagement.

Civility Project Meetings & Workshops

Our first quarterly Sisters Country meeting is scheduled for April 27, 2016 from 5:00 - 8:00 pm at the Sisters Fire Hall. Meetings and workshops will also be scheduled for July and October 2016. We are checking in with the Civility Project adopters/partners to determine their needs and challenges. We'll then respond to those requests as we structure the workshops.

The proposed program for the April 27th meeting includes the following topics:

- 1) Introduction to Speak Your Peace and the 9 tools of Civility. 5pm – 6:30pm. Open to Sisters Country residents and guests. Projected attendance is 50-100 people.
- 2) Civility Partner Dialogue. "How to use the SYP Civility Certified program to encourage robust and respectful discussions during contentious public meetings or debates." Time will also be spent talking with Civility Partners about their experiences and needs since adopting the 9 tools of civility in February-March. Projected attendance 30-50 people.

Additional program topics could include:

- 1) How to successfully introduce the Sisters Country Civility Project to your organization and to ensure its sustainability?
- 2) What do you do when communication breaks down? How do you restart the conversation?

Deschutes County Discretionary Grant Program Application

- 3) How do you talk with people who are behaving poorly?
- 4) How can we listen better?
- 5) How can we more effectively communicate our views, opinions and needs?
- 6) How can we be more inclusive and build collaboration?

While the responsibility of C4C is to provide tools to encourage respectful communication in Sisters Country, we are open to sharing our knowledge and experience with other Central Oregon communities. We will invite civic leaders from throughout Deschutes County to attend the quarterly civility meetings held in Sisters. We may be willing to present our project in areas outside Sisters Country. This service will depend on availability of time and financial resources, as C4C is made up of a team of volunteers.

Civility Tool Box

Citizens4Community is designing a creative and diverse collection of materials and services that we are calling our *Civility Tool Box*. These materials will be distributed at quarterly meetings and made available to partners who adopt the 9 tools of civility. Some of the tools are functional, such as examples of documents to use to formally adopt the 9 tools within their organization. Some tools are fun and inspirational. The tools that will immediately be made available, based on need and available funding, will include: 9+1 civility cards, business/car window decals, CiviliGrams and posters. With adequate funding we hope to add t-shirts, a children's book, java jackets & napkins, CiviliTea and CiviliTree products and promotional items.

Our dream is to create and offer dozens of meaningful ways for people to demonstrate their support for civility.

3. Provide a timeline for completing the proposed project or activity.

The timeline for completing the proposed project is through the end of 2016. Civility Project meetings and workshops will be held quarterly. Civility Tool Box materials will be created and made available through 2016 and beyond.

4. Explain how the proposed project or activity will positively impact the community.

C4C will offer information and tools, and provide opportunities to learn and develop skills to encourage respectful communication and to build trust among people living and working in Sisters Country. We will help people to adopt and build upon core values that will increase civic engagement and build social capital.

5. Identify the specific communities or groups that will benefit.

The Speak Your Peace 9 tools for civility were introduced to Sisters Country on January 14, 2016. To date, 15 groups have officially adopted the *Civility Project* and incorporated the 9+1 Tools of Civility. These include a federal government agency, Oregon Special Districts, nonprofit organizations, a home owners association and local businesses. (see attached partner list)

Deschutes County Discretionary Grant Program Application

Sisters Country is a community of 10,000 residents, including 2,000 within the city. The quarterly *Civility Project* meetings will provide ongoing information and services to civility program partners and to every resident within Sisters Country. We will reach out to families, students, churches, organizations, businesses and government and invite them to attend these quarterly meetings. All will benefit from the civic engagement.

6. Describe how the funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures.

Meetings & Workshops - \$1000

The funds will be divided equally between the three quarterly meetings held in 2016. These funds will be used to help cover costs for newspaper advertising (\$160 per ad), flyers, presenter fees, written materials distributed at each meeting, sound equipment rental and miscellaneous items. We will seek donations from local businesses of light refreshments for attendees.

Civility Project partner Sisters-Camp Sherman Fire Department will provide the meeting space at no charge to C4C (\$300+ value).

Civility Tool Box - \$1000

The first task for Citizens4Community as it built its Civility Tool Box was to create a local version of the Speak Your Peace civility card. Sisters artist Kathy Deggendorfer has donated the use of her art for this card and has authorized the art use for additional materials that are produced to promote the Sisters Country Civility Project. With private donations received from C4C Steering Committee members and a few local businesses, C4C has covered the initial design and printing cost for 3000 civility cards, and expects to have the cards distributed by the end of April.

We are working with the Sisters High School art teacher to invite an AP student to create a local version of the Speak Your Peace Civility Project poster. We have prepared a Creative Brief outlining our expectations for the student and hope to have a poster in hand by the end of April to print and distribute to our partners.

Here are Civility Tool Box items that we'd utilize Discretionary Grant dollars to fund:

<u>Item</u>	<u>Activity</u>	<u>Quantity</u>	<u>Cost</u>
Civility Tool Cards	Reprint	2000	\$120
Window Decals	Design		\$200
	Print	500	\$525
CiviliGrams (mini decals)	Print	500	\$100
Poster	Design		\$160
	Print	100	\$500

Total: \$1605

Deschutes County Discretionary Grant Program Application

7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Citizens4Community will seek funds from event sponsors, donations of cash and in-kind materials and services to continue the quarterly meetings and workshops. We will explore additional funding from C4C membership fees, event fees and other earned income generating activities.

The SOAR Foundation in Sisters, Oregon has agreed to act as a fiscal sponsor for C4C on a temporary basis, to enable our nonprofit to receive funds that are restricted to 501(c)3 nonprofit organizations. As a new nonprofit organization we are presently working with a professional consultant to develop organizational and long term plans. We will also create development and community outreach plans to ensure the long term sustainability of our organization.

Citizens4Community
Sisters Country Civility Project
Adopting Partners
February – March 2016

Government - Federal

- U.S. Forest Service, Sisters Ranger District

Government – Oregon Special District

- Black Butte Ranch, Fire District
- Black Butte Ranch, Police Department
- Sisters Park & Recreation District (SPRD)

Nonprofit Organization

- Black Butte Ranch, Board of Directors
- Sisters Folk Festival
- Sisters Outdoor Quilt Festival
- Sisters Trail Alliance

Business

- Coldwell Banker, Reed Bros. Realty
- Eurosports
- Howell's Realty Group
- ReMax Out West Realty
- Sisters Coffee Company
- Suttle Tea

Pending:

- City of Sisters, City Council

Citizens4Community Steering Committee

ROBYN HOLDMAN

Robyn's goal to build a stronger platform for respectful communication in Sisters Country led to creation of C4C and the Sisters Country Civility Project; she serves as chairperson. She was the Special Assistant to the Director for the Oregon Department of Agriculture and helped with industry development. She has overseen development efforts for Boys & Girls Clubs, Hospice of Bend-La Pine and Volunteers in Medicine. Robyn helped establish the Nonprofit Resource Council and Nonprofit Network for Central Oregon.

KENT NEFF

Kent's work has largely been in health care, developing and managing new and innovative programs. Concerned about how a lack of civility adversely affects performance, teamwork and patient safety, Kent has consulted throughout the US and Canada, helping teams to work more harmoniously and promoting civility.

BRUCE ROGNLIEN

Bruce owned corporate travel companies, then taught entrepreneurship at UCLA. He's been a dedicated Board Member for Boy Scouts of America, the Christian International Scholarship Foundation, and in the community program Step Up On Second to help those with mental illness recover their lives and productivity. Bruce naturally promotes smart, healthy growth by encouraging civility within our community.

CLARK BRODY

A career educator, Clark's career spans elementary to high school, from music teacher, to principal, to assistant superintendent for a school district. As a state level administrator, there were always diverse perspectives to consider; and he assured everyone an opportunity to be heard and understood. Clark brings to C4C a passion for collaboration and skills in organization, communication and process development.

DAN GLODE

Before earning a law degree, Dan worked in rural development, education and community organization. He was Lincoln County district attorney and chair of the Children's Advocacy Center. Based in Russia, he worked for the American Bar Association's Central Europe and Eurasia Law Initiative, an international development project. He particularly enjoys working on community projects at the development stages.

JACK MCGOWAN

Jack has dedicated his life to building business and community initiatives, civic activities, and has received many awards and honors for his outstanding service. He and his wife Jan helped expand the statewide SOLV to be one of the Northwest's largest volunteer non-profits. He chairs the Sisters Folk Festival, is on the board of Oregon Public Broadcasting and chairs OPB's statewide Community Advisory Board. C4C rings true to Jack's heart to help create a healthier and better future for our community.

JEFF CAMPBELL

After earning a degree in engineering, Jeff built a career in California's Silicon Valley in electronics and traveled the globe. He developed a new understanding of self and family from the disparity of class and caste while working in India. He brings his strong management skills and innovative thinking to C4C and to the Sisters Park & Recreation Board, which he's served since 2009 and is currently the Chair.

WENDY BIRNBAUM

Wendy was a family law attorney and mediator, and also served on nonprofit boards for organizations which benefit under-represented and abused children. In 2007, she moved to Peru to immerse in the culture and to work with indigenous children. In Sisters, she's served as the coordinator of English classes for Hispanic adults and as a mentor for the Sisters High School ASPIRE Program. C4C reflects her strong belief that respectful communication encourages civic engagement and community enrichment.

**Deschutes County
Board of County Commissioners
Discretionary Grant Program**

Board Meeting Date: April 13, 2016

Organization: Stage Right Productions

Project Name: 24/Seven Theatre Project

Project Period: June 3-4, 2016

Amount of Request: \$1,500

Previous Grants: None recorded.

Approved: _____

Declined: _____



Deschutes County Board of Commissioners
PO Box 6005, Bend, OR 97701-6005
1300 NW Wall Street, Suite 200, Bend, OR
Telephone: 541-388-6571 Fax: 541-385-3202
Website: www.deschutes.org

**DESCHUTES COUNTY
DISCRETIONARY GRANT PROGRAM APPLICATION**

Today's Date: Project Name:

Project Beginning Date: Project End Date:

Amount Requested: Date Funds Needed:

Name of Applicant Organization:

Address:

City & Zip Code: Tax ID #:

Contact Name(s): Telephone #:

Fax #: Email Address:

On a separate sheet(s), please briefly answer the following questions:

1. Describe the applicant organization, including its purpose, leadership structure, and activities.
2. Describe the proposed project or activity. —
3. Provide a timeline for completing the proposed project or activity.
4. Explain how the proposed project or activity will positively impact the community.
5. Identify the specific communities or groups that will benefit.
6. Describe how grant funds will be used and include the source and amounts of matching funds or in-kind contributions, if any. Itemize anticipated expenditures*.
7. If the grant will support an ongoing activity, explain how it will be funded in the future.

Attach:

Proof of the applicant organization's non-profit status.

* Applicant may be contacted during the review process and asked to provide a complete line item budget.

Title: 2016 24/SEVEN Theatre Project Stage Right Productions

Describe the Organization, purpose, history, leadership structure, mission

2nd Street Theater, a small 93-seat theater, was established in 2001 to create an intimate, professional quality performing arts venue for Central Oregon's growing and vibrant community theater audiences and actors. Stage Right Productions, a nonprofit organization, was established in 2011 to take over operations of 2nd Street Theater. Stage Right Productions' mission is to continue to provide a venue and resources to support the creative culture in Central Oregon and Deschutes County.

Since its inception, Stage Right Productions has mentored several upstart production companies, offered affordable space for teachers, outside production companies such as B.E.A.T. (Bend Experimental Art Theatre), and has premiered 9 new and original plays. Recently 2nd Street Theater was chosen as one of seven community theaters in the United States to produce a National Playwright Competition play through the American Association of Community Theatres (AACT), which included recognition in the AACT national publication and a visit from the founder and executive director of AACT. Leadership at Stage Right Productions includes full time Managing Director, Sandy Klein, who has worked closely with 2nd Street Theater since its beginning in many capacities, has a background in the arts and marketing, running a small business and has worked in development for NeighborImpact, one of the largest nonprofits in Central Oregon. Artistic Director, Maralyn Thoma, has over 50 years of professional and semi-professional theater experience, having performed on and off Broadway for many years. Cricket Daniel is 2nd Street Theater's Playwright in Residence and has written and produced some of the top grossing plays at 2nd Street Theater. Members of the Board of Directors have combined experience in Small Business, Human Resources, Non Profit Marketing, Event Management, IT, and Theater.

The Project: 24/SEVEN Theatre Project

24/SEVEN Theater Project will be the first ever 24-hour theatre project in Bend, Oregon. 24-Hour Theater Projects are very popular, and are being performed at theaters and schools across the country. The process includes enlisting seven talented playwrights to create seven brand new short plays within the allotted time the night before they are produced and staged. Playwrights are given specific writing prompts, which are randomly drawn from suggestions from the public, to incorporate into their new works. Early the next morning, seven visionary directors read the scripts and cast each play using a number of handpicked actors. The actors show up a few hours later and rehearse all day, culminating in TWO performances of all seven short plays that night. The result is an exciting night of live theater, showcasing playwrights, directors, actors and new works. The audience favorite will then be fully produced during a production of "Short Stuff," a collection of 10 minute plays being presented later in June at 2nd Street Theater.

Not only does the 24/SEVEN Theatre Project involve collaboration between local playwrights, directors and actors, it is our plan to document the Project using several local video production companies, including Redhand Studios and AMZ Productions. We believe the community will find this to be an engaging and educational documentary, and it is planned to be entered in a future BendFilm competition.

Stage Right Productions' Playwright in Residence, Cricket Daniel will be heading up the Project. Cricket has written and produced a number of hit plays at 2nd Street Theater and across the country and has participated in two 24/SEVEN Theatre projects in Colorado Springs, Colorado.

Timeline:

The 24/SEVEN Theatre Project will occur on June 3rd (2016) beginning at 6:30pm, and will end with the first public performance on June 4th at 6:30pm and will feature local talent. The Audience choice play

resulting from the Project will then be produced later in June as part of the upcoming production of Short Stuff, a collection of ten minute plays being fully produced at 2nd Street Theater. Preparations are already under way, and marketing and organizational activities will continue until the event in June.

Impact & Community:

The goal of the 24/SEVEN Theatre Project is to:

- To help Central Oregon playwrights, directors and actors improve their skill and craft.
- To provide a place where playwrights, actors and directors can network with each other.
- To provide a space where new work can be tried, tested, and refined.
- To provide an opportunity for local playwrights to see their work produced on the stage.
- To introduce directors, actors and audiences to new local works.
- To provide playwrights with collateral material for future promotion to other venues or publishers.
- To engage the community in the playwriting process.
- Inspire and support people of all levels of experience and ages to create works.

Stage Right Productions and 2nd Street Theater operate exclusively in Deschutes County. We have playwrights, audience members, volunteers and artists from all parts of Deschutes County including Sisters, Prineville, Bend and Redmond. Regularly, family members and tourists from outside Deschutes County and outside Oregon come to see shows, bringing tourist dollars to the area. Purchases for set materials, costumes, printing, advertising costs and other production expenses are made locally and often exceed several thousand dollars.

The 24/SEVEN Theater Project will contribute to existing cultural experiences and stimulate greater awareness of local arts and theater. The Project will provide learning opportunities for not only the playwrights, but for everyone involved in the production process, as well as the audience members.

A \$1500 matching grant from Deschutes County Commissioners will be used specifically to help underwrite a portion of the costs of raising community awareness through media such as print, radio and web promotion, in addition to documentation of the event. Stage Right Productions will receive a matching in-kind donation for radio coverage from Combined Communications, and plans to approach local business to donate meals and beverages for the participants. The other funding to-be-matched will come from sponsorship and ticket sales.

Other sources of funding for the 24/SEVEN Theatre Project includes regular ticket sales, advertisements in the program, sponsorships, and donations from individuals. See budget below:

Production Expenses

Printing/Copies	(\$300)
Marketing/Advertising	(\$600)
Staff/Venue/Facility cost (incl. rehearsal time)	(\$1000)
Supplies (notebooks, paper, etc)	(\$350)
Event Coordinator	(\$1000)
Video Documentary	(\$1000)
Ticketing Fees	(\$275)

TOTAL EXPENSE **\$4525**

Production Revenue

Ticket Sales (2 shows, 80 avg tickets per show @ \$15 ticket price)	\$2400
In-Kind for radio/print advertising and supplies	\$250
Deschutes Co. Grant	\$1500
Program Ads/Sponsorships	\$275
Total Revenue	\$4250

Future Funding and Performance Measurement

Stage Right Productions creative team is in the planning stages of a late spring Theatre Festival, which will include locally and nationally written new plays and musicals, educational opportunities, and the 24/SEVEN Theatre Project. Our goal is to have two 24/Seven Theatre Projects per year beginning in 2017. Funding for the future will come from several sources, including increased ticket sales, The Bend Cultural and Tourism Fund Grant, among other grants, and increased donations and sponsorships. Our plan is to collaborate with the AACT and the Oregon Community Theatre Alliance to bring more tourism dollars to Deschutes County in the shoulder season.

Having additional funding will help us increase our audience attendance and continue to raise awareness of the vibrant performing arts community in Central Oregon. Our average attendance for the 8 new plays we have presented in the past four years has been 578 patrons. Last year we set an attendance record with a new play by our Playwright in Residence, Cricket Daniel and her production of *The Night Before The Night Before Christmas*, which brought in 1036 people.

Stage Right Productions anticipates creating more opportunities for play festivals and competitions, as well as more media recognition for the creative community in Deschutes County. We are excited about continuing to promote new works with the support of the Deschutes County Commissioners.